

Upcoming Productions

5 - 7 June 2013
Scaramouche Jones
by Justin Butcher
at The Maskers Studio Theatre

17 - 27 July 2013
Anne Boleyn
by Howard Brenton
in the open air at Hamptworth Lodge, Landford
Tickets available online from www.ticketsouth.co.uk
or from the Box Office: 023 8071 1818

21 - 26 October 2013
The Weir
by Conor McPherson
at The Maskers Studio Theatre

December 2013
Maskers Christmas Show
at The Maskers Studio Theatre
(dates to be announced)

20 - 25 January 2014
Sitting Pretty
by Amy Rosenthal
at The Nuffield Theatre
University Road, Southampton

**For details of all listings including ticket information
visit www.maskers.org.uk**



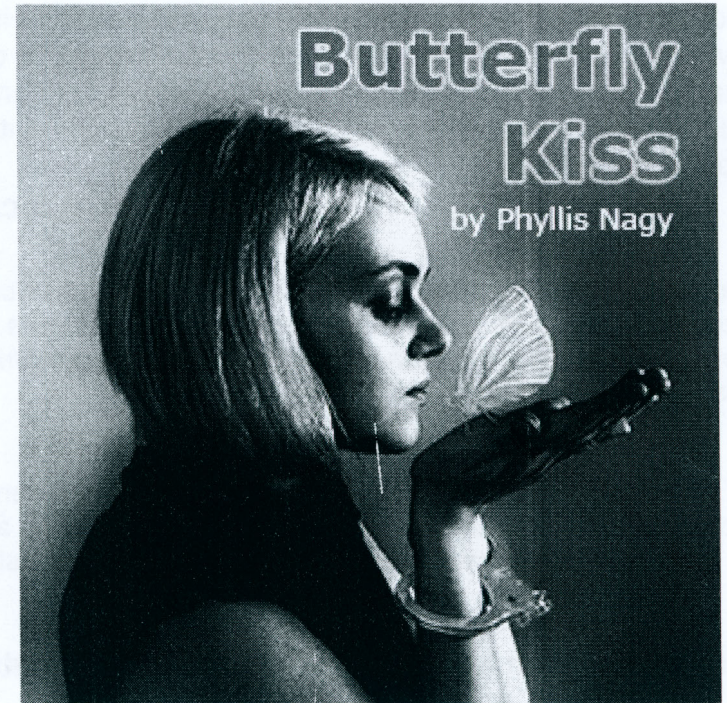
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The Maskers Studio Theatre has a licensed bar and is accessible for wheelchair users

Registered Charity No. 900067



the maskers theatre company



Presented at
The Maskers Studio Theatre
20-25 May 2013 at 7.30pm

Butterfly Kiss by Phyllis Nagy

Director's Notes

I saw a production of Butterfly Kiss at Sheffield University Drama Studio in 2006 and was fascinated by the lyrical quality and dramatic power of this play. Words from the script have been resonating ever since, and when I decided to embark on my first directorial enterprise, Phyllis Nagy's mesmerising work was my immediate choice. This complex and technically challenging production couldn't have happened in another company without the professional standards found in Maskers. I can't praise (strongly enough) the cast and technical team's commitment to this play and my vision. It was only by serendipity that I had Pete Burrows* involved in this play, and his take on the set, music and video editing skills enhanced this production beyond my expectations. I would like to thank the company's committee for their audacity in having this play, and their trust in a novice director to deliver it. Finally, I would like to thank you, the audience, for coming to our Studio to see this production and I hope you will find it as captivating as I do.

Ruben Sanchez-Garcia

**Pete Burrows is Artist in Residence at The Great Oaks School, Southampton. As Peat Bog from Earthmonkey he records and releases experimental music with beta-lactam ring records (www.blrrecords.com). CDs available from peatbog2006@hotmail.com.*

Amnesty International has a stall in the bar area, where they are accepting donations and providing information on all their activities and in particular their campaign to highlight violence against women.

There will be an interval of 20 minutes, during which the bar will be open in the clubroom.

The performance ends at approximately 9.30pm

Setting: New York

Time: Present, past, imagined past and imagined future

Cast

Lily Ross	Claire Jakeman
Jenny Ross	Sarah Russell
Sally Ramona	Hazel Burrows
Martha McKenzie	Jo Iacovou
Jackson Trouver	Richard Martin
Sloan Ross	Ian Wilson
Teddy Roosevelt Hayes	Marcus Kinsella
Christine, Countess Van Dyne	Marie McDade

Crew

Director	Ruben Sanchez-Garcia
Assistant to the Director	Kate Grundy
Production Manager	Ruth Kibble
Assistant PM	Sue Dashper
Stage Manager	Robert Osborne
Set Design	Ruben Sanchez-Garcia, Pete Burrows, Hazel Burrows
Set Building	Roger Lockett & team
Set Painting	Pete Burrows
Video Production	Pete Burrows
Lighting Design & Operation	Mike Matthias
Lighting Consultant	Clive Weeks
Sound Design	Jamie McCarthy
Properties	Susan Fridd & Ruth Kibble
Marketing & Publicity	Angela Stansbridge & team
Make-up	Samar Fageiry
Bar	Jan Spiers & team
Box Office	Chris Baker
Prog/Flyer Design	Paul Green/Angela Stansbridge
Front of House Team	Members of the Maskers Theatre
Front of House Display	Ruth Kibble

Addendum
Maskers regret the following information was omitted from the Programme:-
Costumes by Sheana Carrington