

MASKERS FORTHCOMING PRODUCTIONS

Tom Jones

by Henry Fielding
Directed by Ken Spencer
15th - 25th July 2009

In the open air at Hamptworth Lodge, Landford
Between Romsey and Salisbury
Box Office : 023 8071 1818
www.ticketsouth.co.uk

What Good Does

by Steve Moulster
Directed by Albie Minns
26th - 31st October 2009
The Maskers Studio
Box Office : 023 8055 1489

Christmas with the Maskers

Details to be confirmed
Box Office : 023 8055 1489

The Crucible

by Arthur Miller
Directed by Harry Tuffill
2nd - 6th February 2010
The Nuffield Theatre, Southampton.
Box Office : 023 8067 1771

The Maskers Studio has a licensed bar and is accessible for patrons with disabilities.
The Maskers Theatre Company is a Registered Charity 900067
For more information visit www.maskers.org.uk



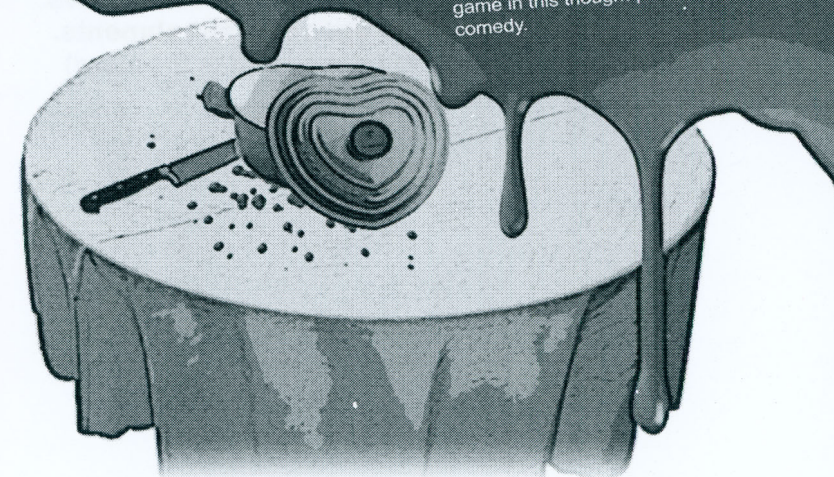
the maskers theatre company

The Woman Who Cooked Her Husband

By Debbie Isitt
Directed by Steve Cosier

11th - 16th May 2009

Cookery, carnal embrace, chauvinism
and cannibalism are the name of the
game in this thought-provoking black
comedy.



Director's Notes

My first introduction to *The Woman Who Cooked Her Husband* was during a rather rushed coffee break at school. A spare copy of the play had been left amongst a pile of discarded papers, curiosity got the better of me and low and behold six months later I find myself presenting the play to you.

This play is unique because it tackles two of Britain's favourite obsessions; food and sex. It shows in a personal way, through the character's interaction on stage, how food and sex are a large part of our psyche.

In the context of the play these elements become a dangerous combination both physically and mentally. The characters explore the way that obsession with food and sex can lead to the ultimate sacrifice! This is a mix of 'fatal attraction' meets 'Hell's Kitchen'!

This play has been a team effort from start to finish, and my sincere thanks goes to all those who have assisted me and to my wife, Sandra, for all her support.

Steve Cosier
Director

There will be one interval of 20 minutes.
The bar will be open for refreshments.
(drinks can be ordered before the show)

The Ensemble

Hilary	Phillipa Burt
Laura	Susannah Lawther
Kenneth	Steve Cosier

The Production Team

Production Manager	Carl Reed
Props	Adam Taussik
Lighting	Lisa Calder
Sound	James Cosier
Technical guidance/ assistance	Jamie McCarthy and Clive Weeks
Prompt	Harry Tuffill
Box Office	Chris Baker
Front of House	Peter Hill & team
Bar	Jan Spiers & team
Programme/ flyer	Anja McCloskey
Marketing	Angela Stansbridge
Photography	Clive Weeks
Printing	Geoff Wharam

The play is set in the present and the action takes place in the homes of Hilary and Laura.

