

## MASKERS THEATRE WORKSHOP APPEAL

All the proceeds from tonight's show are for the Workshop Appeal Fund. Since taking over our new premises in Emsworth Road, Shirley, much work has been done but there is still a lot to do and more money to raise. The Promises Auction held on 18 March realised an encouraging £1,200 towards the £84,000 total appeal! This was the first event actually held in the building. Set construction for Hedda Gabler is now underway in the workshop and rehearsals are taking place in the Rehearsal Room. We're on our way!

If you would like to become a Member or to support the appeal please contact Betty Riggs 0703 472619 (membership) or Michael Patterson 0794 884774 (appeal) for more information.

Dates for your Diary

**HEDDA GABLER** directed by Ron Stannard  
at The Gantry, Southampton, Tues 19 & Wed 20 April  
0703 229319 Tickets £5  
at The Medieval Hall, Salisbury, Fri 22 & Sat 20 April  
0722 324731 Tickets £5

**THE IMPORTANCE OF BEING EARNEST**  
directed by Michael Patterson  
in the Open Air at Mottisfont Abbey  
Thursday 21 to Saturday 30 July (not Monday 25)  
GALA NIGHT on Saturday 23 July!

MORE MASKERS EVENTS AT THE TURNER SIMS ....

**SHOWBIZ GOES TO WAR**  
an affectionate look at D-Day and the forties in song, comedy and anecdote  
by members of the Company  
Sunday 22 May at 7.30

**AN EVENING WITH LESLIE THOMAS**  
Novelist and raconteur Leslie Thomas leads a pot-pourri of poetry and prose -  
Sunday 27 November at 7.30

*From the Mayflower via the Nuffield!*



The Maskers Theatre Company

Sunday 27 March at 7.30 pm

**MARK PONSFORD**  
(FESTE in TWELFTH NIGHT)

presents an intimate entertainment with music

**THIRTEENTH NIGHT!**

at the Turner Sims Concert Hall,  
University of Southampton

All tickets £4.00, available at the door or in advance  
from Nuffield Theatre Box Office 0703 671771

*All proceeds to Maskers Theatre Workshop Appeal Fund  
Registered Charity No. 900067*

## MARK PONSFORD

Mark's association with the Maskers Theatre Company began in 1992, when he was cast as Mozart in Philippa Taylor's production of *Amadeus*. He played opposite Karen Upfield, with whom he has since toured extensively as a member of her theatre company, *Merlin*. In October 1993, he joined the cast of '*A Small Family Business*' at the Theatre Royal, Winchester, at very short notice, wearing a series of wigs originally made for Bobby Davro. January 1994 saw him playing Feste in *Twelfth Night* at the Nuffield, in which he was upstaged nightly by a piece of chiffon. Similar pieces of chiffon may still be purchased for 99p at Etam.

Since graduating from King Alfred's College in 1981, Mark has undertaken a variety of jobs. One of these consisted of a 1½ year stint at the D.H.S.S. (working there), where he met Kerry Connolly, who has consistently bemoaned the fact that neither she nor the D.H.S.S. have ever appeared in his programme notes. Kerry now manages Southampton's Tourist Information Centre, and will be happy to advise you as to the relocation of the Post Office. But let's get back to Mark, shall we? He has taught Drama; spent 5 years as an Actor/Musician all over England (well not all over it); and will willingly advise you where not to stay in Derby.

Although he has now "retired" from professional performance, putting the future of British theatre first, he continues to write music and lyrics at the drop of a feathered chapeau (several of his more scurrilous couplets were heard in the 1992 D'Oyly Carte Production of *The Mikado*, which was subsequently shown on BBC 2). He is now happy to be working full time at the Mayflower Theatre and would like you to know that the summer show *Sweet Lorraine*, is a damn good night out. Current pursuits include more work with Maskers, and sorting out a mortgage.

## KIRSTY PURVES

Kirsty graduated from the London College of Music in 1992, and was a Post Graduate at Trinity College in 1993. Her time is now spent teaching piano in London and Hampshire; and as an accompanist she is in great demand for competitions, exams, auditions, and the squalid little entertainment you are about to see. She is also resident church organist at St Mary's Church in West Kensington.

*The Maskers Theatre Company would like to thank Mark and Kirsty for giving freely of their time and talent.*

### Technical Support:

Tony Lawther, Julia Campone, and Ron Tillyer,  
of the Maskers Theatre Company

### Front of House:

Jan Ward, Turner Sims and Maskers  
Sheana Carrington, Maskers Theatre Company

*The Maskers are grateful to the Turner Sims Concert Hall and Nuffield Theatre Box Office for all their help and support.*