

# THE MASKERS THEATRE COMPANY

at the Turner Sims Concert Hall

Sunday May 22nd at 7.30 pm

## ROOM FIVE HUNDRED AND FOUR

A nostalgic One Act Play

by

Jimmi Chinn

## SHOWBIZ GOES TO WAR

An affectionate tribute in music  
and prose to the stars,  
songs and shows of the 1940's

In aid of the Maskers Workshop Appeal Fund  
Registered Charity No. 900067.

# IN ROOM FIVE HUNDRED AND FOUR

by Jimmi Chinn

Edie	Kate Atkinson
Harry	John Carrington Jnr.
Older Edie	Philippa Taylor
The Manager	Albie Minns

Directed by Sheana Carrington

It is 1944, a hotel room in Skegness, where Harry and Edie are on their honeymoon. The play presents us with the memories of the now older Edie, allowing us to travel across time, reflecting the uncertainties of life during the forties.

This production was originally presented as part of a Directors' course in 1993.

Technical Director:	Ron Tillyer
Lighting:	Clive Weeks, Tony Lawther, Julia Campone, Corrina Jordan
Sound:	Lawrie Gee
Set Design, Construction, and Painting:	Ken Spencer, Edwin Beecroft, Geoff Cooke, Bryan Langford Graham Buchanan, David Jupp, Shaun Waters

INTERVAL - 15 minutes

## SHOWBIZ GOES TO WAR

The Accompanists	Belinda Drew and Michael Patterson
Young Girl	Amy Stansbridge
The Narrator	Sonia Morris
The 'Proper Singers'	Julie Baker and David Jupp
'Our Gracie'	Angela Stansbridge
'The Andrews Sisters'	Dawn Alford, Katy Dowding and Sarah Spencer
'Noel Coward'	Mark Ponsford
'Marlene Dietrich'	Jan Ward
'Judy Garland'	Sarah Spencer
The Men	Michael Antram, Roger Mallock and Shaun Waters

Directed by Philippa Taylor

This is the Maskers' affectionate tribute in music and prose to the stars, songs and shows of the 1940's. There are topical readings and poems, plus the chance to join in with favourite wartime songs.

INTERVAL - 15 minutes

*The Maskers are grateful to the Turner Sims Concert Hall and Nuffield Theatre Box Office for all their help and support.*

## MASKERS THEATRE WORKSHOP APPEAL

All the proceeds from tonight's show are for the Workshop Appeal Fund. The last one-nighter at the Turner Sims - Mark Ponsford's 'Thirteenth Night' raised £700 for the appeal. We are currently running a lottery with the major prize of a Ford Fiesta car. If you haven't already bought tickets, there's still time to try your luck and help the Maskers' Appeal at the same time!

If you would like to become a Member or to support the appeal, please contact Betty Riggs 0703 472619 (membership) or Michael Patterson 0794 884774 (appeal) for more information.

*We acknowledge support to the following companies who have assisted with the refurbishment of the new Workshp:*

*Brewer & Sons, B & D Decor, Elliott Brothers, Travis Perkins, Jewsons, Builder Center, Totton Timber and Pipe Scenes.*

### Dates for your Diary

## THE IMPORTANCE OF BEING EARNEST

directed by Michael Patterson

in the Open Air at MOTTISFONT ABBEY

Thursday 21 to Saturday 30 July (not Monday 25)

GALA NIGHT on Saturday 23 July!

Tickets from Romsey Tourist Office or from Mottisfont (0794 341930)

## HABEUS CORPUS

by Alan Bennett, directed by Albie Minns

Theatre Royal, Winchester

Tuesday 25 to Saturday 29 October

Tickets from Theatre Royal Box Office (0962 843434)

## AN EVENING WITH LESLIE THOMAS

at the Turner Sims Concert Hall

on Sunday 20 November at 7.30 pm