

BACKSTAGE TEAM

Stage Manager
Settings

Julia Campone
Ken Spencer
Edwin Beecroft

Lighting Director
Lighting Design & Operation

Clive Weeks
Nicola Horne
Martin Caveney
Craig Buckingham

Sound Recordist
Sound Operator
Properties and Furniture

Lawrie Gee
Angie Barks
Elaine Foote



7th MASKERS DIRECTORS COURSE

Friday 19th and Saturday 20th March 1993

The performances on this course are the culmination of six weeks of hard work by the various casts and, in particular, the directors who make their debut in the 'director's chair' on this occasion.

The "Director's Course" has been part of the Company's policy since 1968 as a way to increase the number of potential directors for major productions at the various venues used by The Company.

The previous six director's courses have produced seven directors who have gone on to further glories with larger and more complicated productions. Who will join them after this one.....?

The Maskers Theatre Company is indebted to Ron Stannard who, in spite of running the other six, has returned to organise the seventh!! Our sincere thanks to Ron, who will lead the critique and discussions which follow the performances on each evening.

We wish you an enjoyable evening.

FRIDAY 19th MARCH

THE BALD PRIMADONNA

by Eugene Ionesco

Directed by Jan Shrouder

Mrs Smith	Sarah Spencer
Mr Smith	Kevin Mitchell
Mary, their maid	Debbie Foster
Mr Martin	David Pike
Mrs Martin	Hazel Burrows
The Captain of the Fire Brigade	Graham Buchanan

Interval and drinks in the Green Room

IN ROOM FIVE HUNDRED AND FOUR

by Jimmie Chinn

Directed by Sheana Carrington

Older Edie	Philippa Taylor
Edie	Kate Atkinson
Harry	John Carrington Jr
The Manager	Albie Minns

CRITIQUE - Led by Ron Stannard

SATURDAY 20th MARCH

THE OLD ONE-TWO

by A R Gurney Jr

Directed by Robbie Carnegie

The Professor	Ken Spencer
The Student	Sophie Bostock
The Dean	Chris Parnell

Interval and drinks in the Green Room

A PHOENIX TOO FREQUENT

by Christopher Fry

Directed by Sandra Philip

Dynamene	Karen Upfield
Tegeus	Andrew McHale
Doto	Katrina Dowding

CRITIQUE - Led by Ron Stannard