

MASKERS THEATRE COMPANY

A DAY IN THE DEATH OF JOE EGG by Peter Nichols

A heart-breakingly funny, autobiographical play, which looks keenly at the problems of the parents of a severely spastic child.

Nuffield Theatre, Southampton MARCH 28th - APRIL 1st
Tel. Southampton 671771

THE LION, THE WITCH AND THE WARDROBE by C.S.Lewis

The Maskers Youth Theatre present their musical interpretation of C.S. Lewis' famous tale. Four children find themselves in the fabulous land of Narnia - can they reach Aslan before the White Witch captures them? A delight for children and adults alike.

The Plaza , Romsey MAY 11th - 13th
The Gantry, Southampton MAY 17th - 20th
Tel. Romsey 513110 / Southampton 229319

ON GOLDEN POND by Ernest Thompson

A gentle, funny play about an old man finally achieving mutual understanding with his daughter - best known for the film version starring Henry and Jane Fonda.

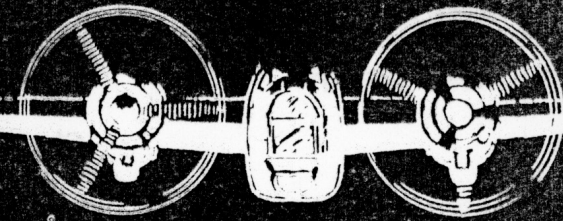
Nuffield Theatre, Southampton JUNE 13th - 17th
Tel. Southampton 671771

MUCH ADO ABOUT NOTHING by William Shakespeare

The Maskers 21st Anniversary production! *Much Ado* was the first play performed by the Maskers, so it seemed an appropriate choice for this year's Mottisfont Abbey open-air production. Shakespeare's much-loved comedy sizzles with life and wit.

Don't miss the celebrity CHARITY GALA NIGHT - details from the box office.

Mottisfont Abbey, Mottisfont JULY 20th - 29th
Tel. Lockerley 40757



FLARE PATH

FLARE PATH

by Terence Rattigan

CAST in order of appearance:

Countess Skriczevinsky	Jenni Watson
Peter Kyle	Chris Williams
Mrs Oakes	Jean Durman
Sergeant Miller	Albert Mir
Percy	Simon J. Wild
Count Skriczevinsky	Ian Morley
Flight-Lieutenant Graham	John Carrington Jnr
Patricia Graham	Hillary Meikle
Mrs Miller	Belinda Drew
Squadron-Leader Swanson	David Bartlett

The residents' lounge of the Falcon Hotel at
Milchester, Lincs.

Act I	about 6 p.m., Saturday
Act II Sc.1	about three hours later.
Sc.2	about 5.30 a.m., Sunday.
Act III	about 12 noon, Sunday

There will be one interval of 15 minutes.
During the interval, coffee will be available
in the Green Room on the ground floor. The
licensed bar is open before and after the
performances as well as during the interval.

For The Maskers

Director	Fran Morley
Stage Manager assisted by	Angela Barks Julia Campone
Props	Ella Lockett, Ros Liddiard
Costumes	Helen Officer, Jan Ward
Sound	Tony Lawther
Lighting	Geoff Grandy, Georgie Bance
Set Design	Ron Tillyer, Anthony Baldery
Set Construction	Mike Wharf Roger Lockett
Photography	John Riggs, Mike Wharf
Historical Adviser	Paul Bowers Douglas Coates

The Maskers Theatre Company thank all the many people who have helped
with this production in any way, and especially :
R.A.O.D.S., RAF Museum, Hendon, Esso Players,
Bitterne Historical Society, BAT (UK & Export) Ltd, Eric Tomes
(Opticians), Mr H. Carpets, Mrs Holland,
Mrs Wells, Mrs Wing, Mr Pursh, Mr Kepczynski

The Maskers Theatre Company gratefully acknowledges financial support
from Southampton Arts Council.

Licensing requirements

1. The audience may leave at the end of the performance by all exit doors.
2. All gangways, corridors, staircases and passages which afford a means of exit shall be kept entirely free from obstruction.
3. Persons shall not be permitted to stand or sit in the gangways.

Patrons are advised that smoking is not permitted in the auditorium.
Unauthorised photography, tape or video recording is not permitted.