

THE MASKERS THEATRE COMPANY PRESENTS.....

FUTURE EVENTS

"Journey's End"  
by R. C. Sherriff  
Director: Ken Spencer  
The Gregg School,  
November 3 - 8

"Old Time Music Hall"  
Director: Philippa Taylor  
Nuffield Theatre,  
December 8 - 13

"THREE IN A ROW"

Latimer Street, 7.30 pm  
Friday 10th, Saturday 11th  
OCTOBER, 1980

It would be helpful if smoking could be  
restricted to the refreshment area.  
Thank you for your co-operation

PLEASE NOTE FIRE EXITS

THE PROGRAMME.....

1. SYLVIA PLATH, a dramatic portrait  
by Barry Kyle  
Director: Christopher Hall

Short interval for set change

2. A PHOENIX TOO FREQUENT  
by Christopher Fry  
Director: Brian Whitaker

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Interval for refreshments - 20 minutes  
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3. SKOOLPLAY  
by Alan Brown  
Director: Michael Patterson

4. Critique (Saturday performance only)

Mollie Manns  
Ron Stannard  
Special guest David Gilmore  
Artistic Director, Nuffield  
Theatre

THE PLAYERS.....

Sylvia Plath

Sylvia 1 Rachel Smith  
Sylvia 2 Julie Baker  
Sylvia 3 Joan Ritchie  
Mrs Nolan Ann Brookes  
Voice 1 Lawrence Till  
Voice 2 Mike Johnson

A Phoenix too Frequent

Doto Meri Lawther  
Dynamene Marion Gimson  
Tegeus Pete White

Skoolplay

Grandad George Hutchinson  
Ethel Sonia Morris  
Stan Derek Sealy

Skoolplay contd

Freda Jenny McConnell  
Gilbert Tony Lawther  
Trollope Ken Hann  
Flower Paula Bingham

THE TECHNICAL TEAM.....

Set design & construction: Gill Roberts  
Stage Managers: Janet Courtice  
Joan Johnson  
Lights: Clive Weekes  
Alan Pinnington  
Chris Jones  
Sound: Julia Patterson  
Wardrobe: Val Barwell  
Sue Parkes  
Props: Angela Stansbridge  
Audrey Whitaker  
Front of House/Programme: Janet Courtice

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THE PRODUCTION.....

This production is essentially "green room" designed to give potential directors the opportunity to work with acting and technical colleagues hopefully as a prelude to full length productions at some future date. Therefore it is important to each of the directors concerned to have constructive comments on their work, and for this purpose the Saturday performance will be followed by an appraisal by three 'critics' with opportunity for audience participation.

Aside from the workshop element, this performance is part of the Maskers' 1980/81 programme. As such we hope it will prove an extremely enjoyable evening's entertainment for audience and participants alike.