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# The Nuffield Theatre

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Tuesday 27 June — Saturday 1 July, 1972

The Maskers

present

**THE TAMING OF THE SHREW**

by William Shakespeare

Directed by GRAHAM BUCHANAN

SYNOPSIS

Induction—In and around an Inn

Act 1 — Act I of a play set in Padua

There will be one interval of 20 minutes during which the fully licensed Theatre Bar will be open. Coffee, soft drinks, chocolates and ice-cream also available.

Act II — Act II of a play set in Padua

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

**The taking of photographs in the theatre is forbidden**

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Characters in the

### Induction

Christopher Sly, a drunken tinker ..... KENNETH SPENCER  
Hostess, of an Inn ..... JENNI RODWAY  
A Lord ..... GEOFFREY WHARAM  
Servants ..... CHRIS BOXALL, BRYAN BARTLETT  
Maid ..... SANDY WHITE  
Bartholomew ..... GRAHAM BUCHANAN

### THE TAMING OF THE SHREW

Baptista Minola, a wealthy citizen of Padua DAVID BARTLETT  
Katherina The Shrew, elder daughter of Baptista MEG NEWIN  
Petruccio, a gentleman of Verona, suitor to Katherine  
JAMES SMITH  
Grumio, Petruccio's personal lackey ..... KEN HANN  
Curtis, Petruccio's servant ..... ROBERT WILSON  
Nathaniel, Petruccio's servant ..... CHRIS BOXALL  
Gregory, Petruccio's servant ..... BRYAN BARTLETT  
Cook to Petruccio ..... SANDY WHITE  
Tailor ..... HARRY MANNIS  
Bianca, The Prize. Younger daughter of Baptista  
SHEANA CARRINGTON  
Germio, wealthy old citizen of Padua, suitor to Bianca  
ALAN NEWELL  
Hortensio, gentleman of Padua, suitor to Bianca  
PETER NEVE  
Lucentio, gentleman of Pisa, in love with Bianca  
JOHN CARRINGTON  
Tranio, Lucentio's servant and confidant ..... PETER WHITE  
Biondello, Lucentio's second servant ..... RAY GREEN  
Vincentio, wealthy citizen of Pisa, father of Lucentio  
BECKET PENNINGTON LEGH  
Pedant of Mantua ..... MICHAEL SHAILER  
A Widow, in love with Hortensio ..... MOLLIE MANNIS  
Dancers: Members of The Maskers Dance Drama Group

**For The Maskers :**

Set Designed and painted by ..... JOHN HAMON  
Lighting ..... DEREK JONES, IVAN WHITE  
Sound ..... GEOFF GRANDY  
Wardrobe ..... SERENA BROWN  
assisted by ..... JO BARTLETT  
Stage Manager ..... KEITH HOOPER  
Production assistants ..... RON TILLYER, ANGELA DEAN,  
JOHN SCHWILLER, JOHN RIGGS, RON AVERY  
Administration ..... AVRIL WOODWARD, JUDY RAKE  
Properties ..... ANGELA STEPHENS  
Publicity ..... JOHN CARRINGTON  
Photographs ..... SERENA BROWN

**Acknowledgments :**

The Bridgewater Building Society, The Engineering Faculty, Landlady & Landlord of "The Crown & Sceptre", Mr. V. Vale South Stoneham House, Stanley Rixon & Derek Jones The Nuffield Administration.

Members of The Maskers will be in attendance each evening in the auditorium and foyer should you wish information regarding membership of the Company.

**COMING EVENTS AT THE NUFFIELD INCLUDE**

**Sunday 2 July and Friday 7 July**

**TWO FAREWELL CONCERTS by the ORION TRIO**

Works by Debussy, Beethoven, Ravel & Schubert  
Both concerts at 8.00 p.m.

Forum Theatre present **A LITTLE LEARNING . . . .**  
An entertainment on the theme of education through the ages.

**After this production the Theatre will be closed until early September.**

**For Nuffield Theatre**

Licensee ..... A. de R. DAVIS  
Business Manager ..... JOAN H. ABBS  
Assistant ..... C. C. DURHAM  
Technical Manager ..... STANLEY RIXON  
Chief Electrician ..... DEREK JONES

The Nuffield Theatre acknowledges financial assistance from the Arts Council of Great Britain and the Southern Arts Association towards the costs of maintaining this theatre.



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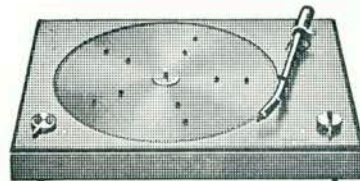
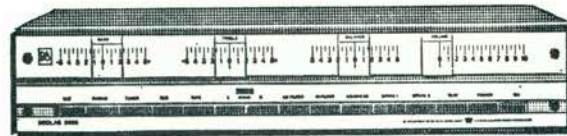
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