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Pitlochry Festival Theatre

Directed by Kenneth Ireland O.B.E.

21st SEASON—APRIL 30 to SEPTEMBER 25, 1971

Evenings 8.0; Matinees 2.30 (Wed. & Sat.)

Telephone—Pitlochry 233

The Plays

A MIDSUMMER NIGHT'S DREAM—Shakespeare

THARK—Ben Travers

MAM'ZELLE NITOUICHE—Cotton & Stevens

HOBSON'S CHOICE—Harold Brighouse

BABES IN THE WOOD—James Bridie

The plays directed by Christopher Denys and Joan Knight, and designed by Helen Wilkinson and Constantinos Corovilas

The Concerts

B.B.C. Scottish Symphony Orchestra. Ruggiero Ricci. Shura Cherkassky. Marguerite Wolff. Scottish Baroque Ensemble. An Evening in Crete. The Edinburgh Quartet.

Two All-Scottish Art Exhibitions

The Brown Trout Theatre Restaurant

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University of Southampton



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THE MASKERS

present

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English translation by RONALD HINGLEY

Directed by RON STANNARD

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THREE SISTERS

Characters

Andrew Prozorov DAVID PIKE

Natasha, his fiancée, later his wife FRANCES DUDLEY

Olga) MOLLIE MANNS

Masha) his sisters MEG NEWIN

Irina) SHEANA CARRINGTON

Theodore Kulygin, a schoolmaster, Masha's husband
DAVID BARTLETT

Alexander Vershinin, a lieutenant-colonel ... JAMES SMITH

Baron Nicholas Tuzenbakh, a lieutenant
GRAHAM BUCHANAN

Captain Vasily Solyony PETER NEVE

Ivan Chebutykin, an army doctor KENNETH SPENCER

Aleksey Fedotik, a 2nd lieutenant RAY GREEN

Vladimir Rodé, a 2nd lieutenant PETER WHITE

Ferapont, an old caretaker JOHN LELLIOTT

Anfisa, an old nurse SERENA BROWN

A maid SANDRA WHITE

An orderly DAVE DUDLEY

The action takes place in a county town

ACT 1 The Prozorov's house.

ACT 2 The same; the following year.

INTERVAL

ACT 3 Olga and Irina's bedroom; two years later

INTERVAL

ACT 4 The Prozorov's garden, the following year.

There will be two intervals of fifteen minutes during which the fully licensed Theatre Bar will be open. Coffee, soft drinks, chocolates and ice-cream also available.

For The Maskers

Technical Director RON TILLYER
Assistant to the Director JORGINA BENNETT
Stage Manager TERRY BENNETT
Assistant Stage Managers DAVE DUDLEY, JOHN GREENHOUSE,
KEITH HOOPER, TONY MILES, MICHAEL SHAILER, NEIL PICKERING
Lighting COLIN JURD, IVAN WHITE
Sound RODNEY STRATFORD, GEOFF GRANDY
Production Assistants JUDY RAKE, CAROLINE REEVES,
JENNY RODWAY, MIRIAM ROSE
Wardrobe Mistress JENNY LUNN
Publicity JOHN CARRINGTON

NEXT PRODUCTIONS AT THE NUFFIELD THEATRE

Monday 14 June for one week

ORBIT, based on the University of Lancaster, and one of the newest and liveliest professional companies on the touring scene, present two plays directed by Kenneth Parrott.

Evenings 7.30 p.m. Monday, Tuesday 40p 50p

Wednesday to Saturday 50p 65p

Monday 14 to Wednesday 16 June

PERICLES by William Shakespeare

Although very popular in Shakespeare's day this play suffered much during the 19th century when many scenes, including the staggering one set in a brothel, were expurgated. A chance to see an astonishing play neglected for many years.

Thursday 17 to Saturday 19 June

THE VENETIAN TWINS by Carlo Goldoni

translated by Frederick Davis

A vivacious comedy of great wit and charm by the playwright whom Voltaire described as "the Moliere of Italy".

For Nuffield Theatre

Licensee A. de R. DAVIS
Business Manager JOAN H. ABBS
Technical Manager STANLEY RIXON
Chief Electrician DEREK JONES
Technical Staff provided by Stage Admin Students' Union.

The Nuffield Theatre acknowledges financial assistance from the Arts Council of Great Britain towards the costs of maintaining this theatre.

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The taking of photographs in the theatre is forbidden



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