

UGLY LIES THE BONE

by **Lindsey Ferrentino**



Can Jess readjust to reality with VR?

MASKERS STUDIO THEATRE
off Emsworth Road, Shirley, SO15 3LX

Mon 4 - Sat 9 April

Friday performance at 8pm, other nights at 7:30pm

Full details and online booking at:
maskers.org.uk

Tickets £12
Registered charity 900067

Telephone booking:
0333 666 3366

This play contain some strong language and some graphic images. Recommended for ages 14 and over

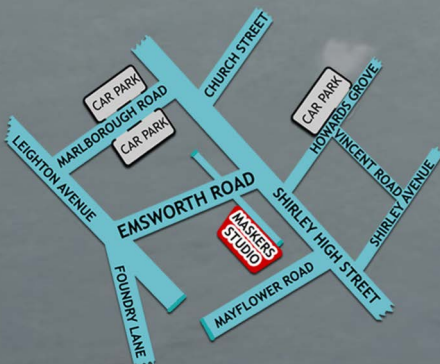


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It is 2011. After three tours of duty in Afghanistan, wounded veteran Jess finally returns home to Florida, where she must confront her scars - and a hometown that may have changed even more than she has. Undergoing an experimental virtual reality therapy, she builds a new world where she can escape her pain. As the nearby NASA site prepares to launch the final space shuttle mission, Jess advances deeper into her virtual world, gradually learning how to restore her relationships, her life, and slowly, herself. Thought provoking, moving and at times humorous, this play explores unflinchingly the human aspects of rehabilitation and readjustment to relationships in the real world. In the light of the recent withdrawal from Afghanistan, this play is still massively relevant.

Lindsey Ferrentino is a multi - award winning American writer based in New York.



A warm welcome and licensed bar awaits you at our easy-to-find Studio Theatre.

Plenty of local car parks are available off Shirley High Street (no charge after 6pm).

See website for further location and parking details.

maskers.org.uk



@MaskersTheatre