



# Let it Snow Let it Snow Let it Snow

*"A Miscellany of Christmas Mayhem!"*

**8, 9, & 11 - 16 December 2017**

When our intrepid carol singers decide to visit an apparently deserted manor house during a snow storm, who knows what they will find?

Entering Crossleigh Manor, they are transported back into Victorian times. Has the manor house been deserted since then?

Come and see what they find. Enjoy the poems, readings, even a traditional Victorian melodrama – and, of course, carols!

*As usual, our ever-popular Christmas Show comes with a free glass of mulled wine (or fruit juice) and mince pie.*

*All performances of these shows are in our Studio Theatre in Shirley*

Full details and online booking at:  
**maskers.org.uk**

Telephone booking: 0333 666 3366

Tickets £9.50

All performances  
at 7:30pm



A warm welcome and licensed bar awaits you at our easy-to-find Studio Theatre, just off Emsworth Road, SO15 3LX. There is no parking at the Theatre itself but plenty of local car parks are available off Shirley High Street (no charge after 6pm). Follow the QR code overleaf to our website for further location details.

# The Killing of Sister George

by Frank Marcus



The iconoclastic cult comedy that rocked the West End!

**2, 3, & 5 - 10 March 2018**

June "George" Buckridge has won the hearts of the nation as nurse Sister George in the radio serial, "Applehurst."

But off-air, the foul-mouthed, bad-tempered actress is destroying the reputation of the BBC (and the nerves of her young girlfriend) - and someone is going to have to tell her she's fired...

Will George ever have a career again? And will neighbour Madame Xenia ever stop interfering?

Step into George's domain and witness the pitch-black comedy that went on to shock the world.

Future Productions include:

Terry Prachett's *Wyrd Sisters*  
(adapted by Stephen Briggs)

at *The Berry Theatre* in April  
and

**Don Quixote**  
in the beautiful grounds of  
*Hamptworth Lodge* in July



## About the Company

Maskers Theatre Company was founded in 1968 and is firmly established as one of the South's leading non-professional theatre groups. The company has its own studio theatre and workshop space where small-scale productions take place.



Recent plays have included innovative productions of classics, such as *Richard II*, *Great Expectations* and *Around the World in 80 Days*, alongside recent writing like *Di and Viv* and *Rose* and challenging physical theatre in Kafka's *Metamorphosis*.

There is a comfortable bar for pre-show, interval and post-show drinks and where our members can relax at social events.



Click on the QR code below to find out more about us from our website



## Why not join us?

We are always pleased to welcome new members in whatever capacity. You don't have to act! There are opportunities to be involved backstage, front of house, technically (lighting, sound and set building), in marketing, and in the many other activities involved in producing quality theatre. We also have a lively social calendar.

To join, complete the membership form on our website,

**maskers.org.uk.**

To be kept up to date on our shows  
**Join our Email List**

(see website) or follow us on Twitter or Facebook

Registered Charity no. 900067

 @ Maskers Theatre

 Find us on  
**Facebook**



**MASKERS**  
theatre company

## Our next productions in Shirley



**"I am someone born to share in love not hatred"**



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by Sophokles  
Translated by Anne Carson

**17 - 21 October 2017**

In Anne Carson's wonderful new translation of this age-old tragedy we see a family at war with itself and the State. A family living with the curse of their father, Oedipus, and now having to decide whether to honour, with burial, a brother killed attacking their city or, as the king wishes, leave him to dogs and birds on the battlefield. Does the state have the right to tell us what to do or do we, as individuals, have the right to decide our own destiny? It is a question as old as time and as relevant now as it was then. This translation was first performed in this country to great acclaim in 2015 with Juliette Binoche playing the title role.

*For booking details and future shows see over...*