

Charles Dickens' Masterpiece

Great Expectations



Adapted for the stage by Gale Childs Daly

"What larks, Pip! "What larks."



A classic coming-of-age story of wealth, pride and broken hearts

MASKERS STUDIO THEATRE
off Emsworth Road, Shirley, S015 3LX

The Berry Theatre

Wildern Lane, Hedge End, SO30 4

Full details and online booking at: maskers.org.uk



30 March - 1 April

4 April - 8 April

Telephone booking:

Maskers Studio - **033 3666 3366** Berry Theatre - **023 8065 2333**

This is an amateur production

Registered charity 900067

Great Expectations

One of Charles Dickens' most popular and well-known novels. Full of memorable characters and fast-paced action, Gale Childs Daly has created a powerful and moving script to tell this epic story in a way that appeals to audiences young and old. By turns dramatic, frightening, and dark, yet full of pathos and humour, we follow young Pip as his life undergoes a dramatic transformation of the kind many wish for - but he soon learns that money isn't everything.

Early on, Pip meets the eccentric but haggard character Miss Havisham, jilted at the altar years ago and living in the ruins of her wedding feast, surrounded by decaying food and still wearing her wedding dress. He falls in love with Miss Havisham's adopted daughter Estella, and longs to become a gentleman in order to win her over and better himself.

With themes of love, loss, poverty, money, power, and loyalty, the story of Great Expectations resonates powerfully in the 21st century. Six actors playing over 30 different characters bring this Maskers production dramatically to the stage, using exciting physical theatre, haunting lighting, and clever costumes, to build the atmosphere of what Dickens himself called his "very fine, new, and grotesque idea".

Tickets from £10

MASKERS STUDIO THEATRE

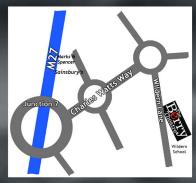
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