

FORTHCOMING PRODUCTIONS

The Importance of being Earnest

A Trivial Comedy for Serious People



In the open air at
HAMPTWORTH LODGE

Landford SP5 2EA
(between Romsey and Salisbury)

**Wednesday 16 – Saturday 26 July
2014**

At 7.30pm (Matinee Sun 20 July at 3pm)

BOX OFFICE : 023 8071 1818
www.ticketsouth.co.uk

group bookings: 023 8071 1812
or in person from the
Mayflower Theatre Box Office
and Romsey Heritage Centre,
Church St, Romsey SO51 8DF

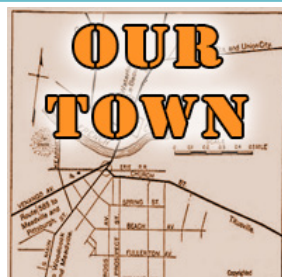
Harold Pinter's Betrayal



The eternal
triangle.
And all the lies
that fill and
surround it.

8 - 13
September
in
The
Maskers
Studio
Theatre

OUR TOWN



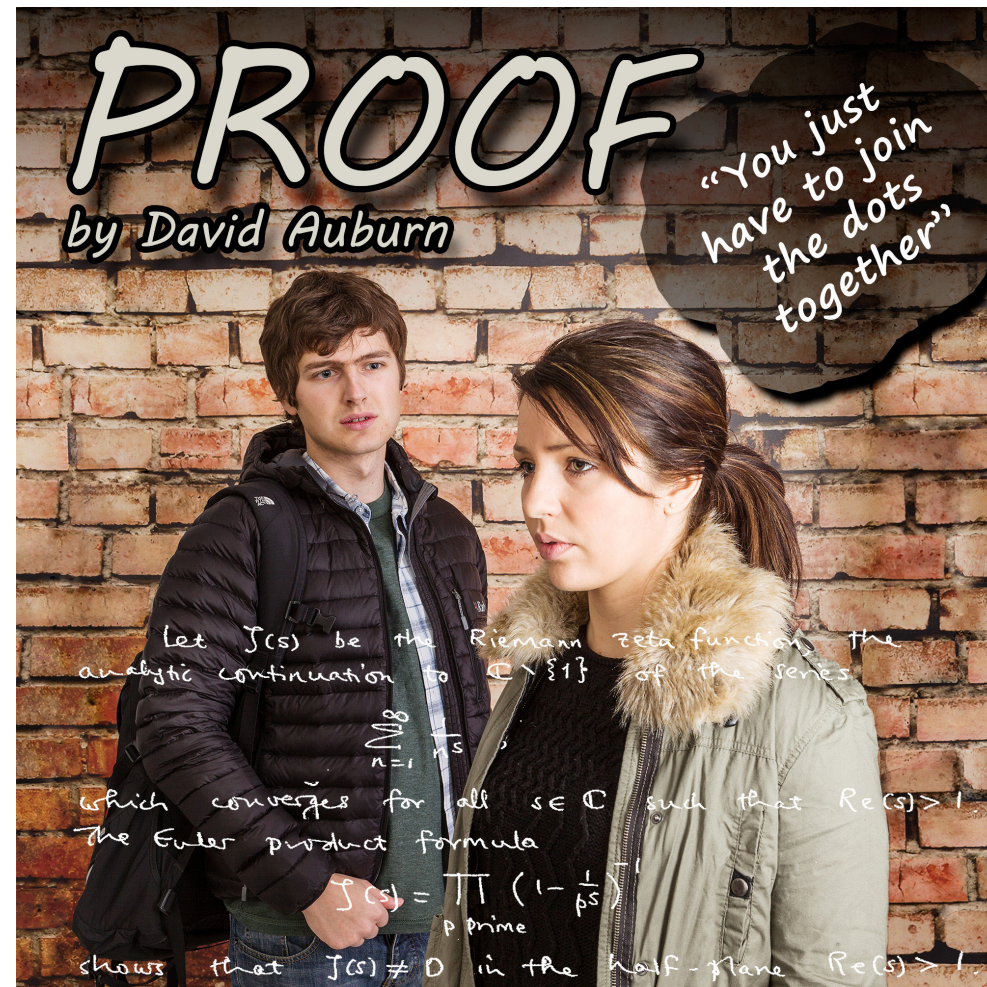
20 - 25
October
in
The
Maskers
Studio
Theatre

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1. Go to our website: maskers.org.uk
2. Click on the yellow box that says **Receive Email Updates**
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Alternatively complete one of the forms available in the bar area this evening - Thank You!



Programme

Monday 19 to Saturday 24 May 2014

MASKERS STUDIO THEATRE

maskers.org.uk

Registered charity no 900067

Directors Notes

This Pulitzer Prize winning play was first performed in 2001, and I saw it in Greenwich, London about five years ago. It seemed a natural for our studio. Part of what appealed to me is that I studied Math at university, but nowhere near the standard of Robert. Is Catherine a math genius like her father was? Might she also inherit the early-onset dementia that affected him since his early twenties? And will Hal come to realise that women are just as capable as men at achieving the highest mathematical levels?

The play is set in Robert's back yard in the North Lake area of Chicago. The only changes I have made is to set the play in September, 2013. The ages of the cast pretty well match David Auburn's script. Most of the music is selected from the score of "The Lakehouse", a film also scripted by David Auburn.

Harry Tuffill

The Cast



Catherine is played by **Michelle Heffer** and this is her debut with Maskers. She is a relative newcomer to the stage after deciding to get involved in amateur dramatics less than a year ago. Since then she has appeared in a one act play 'Semblance of Madness' with Southampton University Players and also in panto with RAODS earlier this year.

Robert is played by **Neil Gwynne**. Neil joined Maskers to take part in *The Graduate* at the Nuffield in 2012, and this is his third show in the Studio since then (the others being *Frozen* and *Scaramouche Jones*). Neil is also a very active member of RAODS where he has previously appeared with Clare and Michelle.



Hal is played by **Rob Osborne**. Rob has been with Maskers for nearly three years and has been involved with eight productions both backstage and onstage in the Studio and at the Nuffield. *Proof* is his biggest acting role to date and he has relished the challenge of playing an awkward, drum playing, American maths geek.

Claire is played by **Clare Groome** and like Michelle, this is her debut with Maskers. She has been acting since playing a sheep in her school nativity. Clare is also no stranger to the Romsey am-dram scene, appearing in a number of plays and musicals with RAODS as well as stage managing and sound operating.



Director **Harry Tuffill** has been with Maskers for close on forty years, with short forays to Southampton University Players, Forum Theatre and RAODS. During this time he estimates about fourteen wives and eight mistresses. He now regards learning lines as a young person's activity. He has directed at Mottisfont, the Nuffield Theatre, but is now happiest in the studio. In the last few years this included *The Importance of Gamma Rays on Man-in-the-moon Marigolds* and *Whale Music*.

Act 1

Scene 1 - After midnight, 4 Sep 2013
Scene 2 - Following morning
Scene 3 - Late that evening
Scene 4 - Following morning 5 Sep 2013

Act 2

Scene 1 - Early evening, 4 Sep 2009
Scene 2 - Follow on from Act 1 Scene 4
Scene 3 - Following morning 6 Sep 2013
Scene 4 - Mid afternoon 15 Dec 2009
Scene 5 - Late morning, 13 Sep 2013

There will be one interval of 15 minutes

Production Manager

Stage Manager

Lighting Design

Lighting Operators

Lighting Consultant

Sound Designer

Sound Operator

Set Design

Set Construction

Costumes

Properties

Marketing & Publicity

FoH Display

Box Office

Photography

Bar Manager

Ruben Sanchez-Garcia

Basha Dorcikova

Mike Matthias

Mike Matthias & Paul Crowhurst

Clive Weeks

Jamie McCarthy

Susan Fridd

Peter Liddiard

Roger Lockett, Ken Hann, Geoff Cook,
Graham Buchannan, Peter Liddiard

Serena Brown

Adam Taussik

Sarah Russell, Angie Stansbridge & Team

Nay Walton

Chris Baker

Clive Weeks

Jan Spiers

Acknowledgements

Joanna Tuffill for the little black dress.

Southampton University Players, Hazel Burrows and Bridget Wilkinson for furniture.