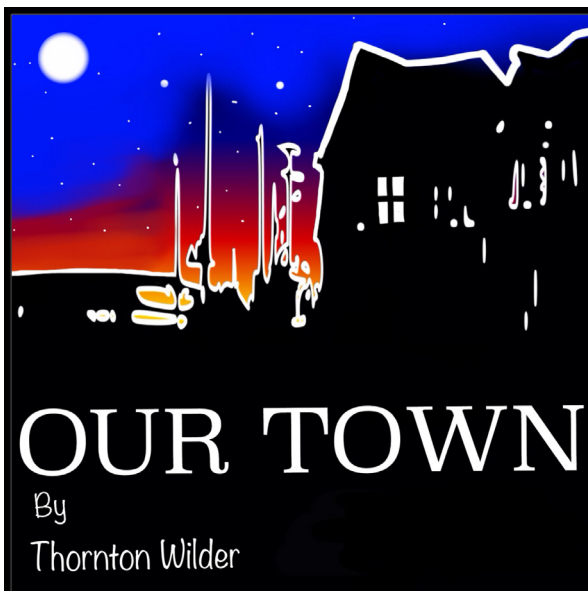


FORTHCOMING PRODUCTIONS

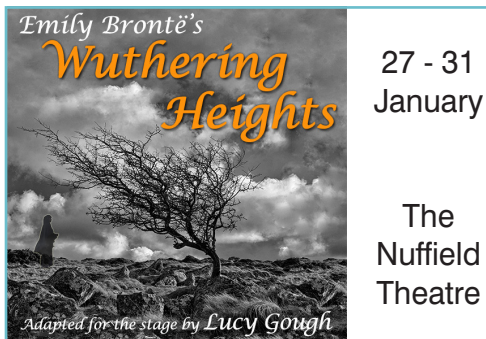


In the **Maskers' Studio**
Tuesday 21 October
to
Saturday 25 October

At 7.30pm

Thornton Wilder's
Pulitzer Prizewinning drama
of life in the fictitious village of
Grover's Corners, New Hampshire,
set in the early 1900s. An American
classic with universal appeal. A play
about everyday life.

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Harold Pinter's Betrayal



**The eternal
triangle.**

**And all the lies
that fill and
surround it.**

Programme

Tuesday 9 to Saturday 13 September 2014

MASKERS STUDIO THEATRE

maskers.org.uk

Registered charity no 900067

Directors Notes

I first came to the Maskers' Studio as a reviewer for the Daily Echo Curtain Call Awards. The play was *'Moonlight'* by Harold Pinter - and I thoroughly enjoyed both it and the acting space here (and nominated two of the cast for awards!). The next time I saw a Pinter play was *'The Caretaker'* - again in a studio space - and, again, I loved it. For me, Pinter is the stage equivalent of John Steinbeck (whose novels I love). Complex and often ambiguous stories and emotions - portrayed through a few, simple, words. So the opportunity to direct a Pinter play in this space, was one that I relished.

Making the seemingly simple look simple - is very difficult to achieve! To do so you need a good cast and crew, and I have been blessed with both. My sincere thanks to all of them, and I hope you enjoy your evening as much as I have enjoyed working with them.

Neil Gwynne

The Cast



Emma is played by **Clare Groome**. This is Clare's second appearance with the Maskers having appeared in *'Proof'* as **Claire** in May. Clare is also an active member of RAODS, having appeared in a variety of shows with them, playing a nun, an overbearing 40-something, a man, a poet and (at very short notice) no less than 7 parts in *'Jane Eyre'*. She's pleased to be back to her roots of "posh voice", having unveiled her American accent for the first time in *'Proof'*!

Jerry is played by **Paul Cresser**. Paul's appearance in *'How the Other Half Loves'* for SUP in 2010, marked a return to the stage after a break of nearly 10 years. Before this, he had appeared in many productions including *'Cold Comfort Farm'*, *'Blithe Spirit'*, and *'Cinderella'*. Since his return to the stage he has appeared in several productions, most recently as Nick Carraway in *'The Great Gatsby'*. This is Paul's first production for Maskers and his first Pinter play. He has very much enjoyed the experience!



Robert is played by **Jonathan Marmont**. Jonathan has previously performed with RAODS in the musicals *'Gypsy'* and *'Guys & Dolls'*, and as King Sid in *'Sleeping Beauty'*. In 2012 he was in *'The 39 Steps'* at the Minack Theatre in Cornwall, playing in excess of 17 roles. Other productions include *'The Flint Street Nativity'*, *'Ladies Down Under'* and most recently *'The Accrington Pals'* - a very powerful experience. *'Betrayal'* is Jonathan's Maskers' debut and he is looking forward to future productions.

A Waiter is played by **Paul Green**. Paul has been a Masker for two years, and involved in theatre of all kinds for over 40 years. He directed the One-Act play *'Contractions'* in the Studio in March 2013. He has worked with Neil Gwynne previously, when he moved furniture but never spoke! The Italian waiter is a progression, in that he moves furniture, but gets to talk, albeit briefly and in an accent! Paul will be directing the Maskers January 2015 Nuffield production - *'Wuthering Heights'*.



Directed by **Neil Gwynne** This is Neil's first outing for Maskers as Director - although he has previously appeared in two Maskers' productions (*'The Graduate'* and *'Proof'*). Previous times as Director have included the complete first series of Alan Bennett's *'Talking Heads'*, John Godber's *'April In Paris'* and Brian Friel's *'Dancing At Lughnasa'*. This is Neil's first Harold Pinter play but hopefully - he says - not his last!

Scene 1 - Pub. 1977. Spring.

Scene 2 - Jerry's House. Study. 1977. Spring

Scene 3 - Kilburn Flat. 1975. February.

Scene 4 - Robert and Emma's House. Living Room. 1974. October.

There will be one interval of 20 minutes

Scene 5 - Hotel Balcony. Venice. 1973. June.

Scene 6 - Kilburn Flat. 1973. July.

Scene 7 - Restaurant. 1973. August.

Scene 8 - Kilburn Flat. 1971. July.

Scene 9 - Robert and Emma's Bedroom. 1968. January.

Please note this production contains occasional strong language and smoking (e-cigarettes).

The Crew

Production Manager

Kathrina Gwynne

Stage Manager

Kathrina Gwynne

Set Design

Neil Gwynne

Lighting Design

Mike Matthias

Lighting Operator

Mike Matthias

Lighting Consultant

Clive Weeks

Sound Designer

Jamie McCarthy

Sound Operator

David Cowley

Costumes

Meri Mackney and cast

Properties

Greg Parr

Marketing & Publicity

Sarah Russell, Angie Stansbridge & Team

Front of House Manager

Chris Baker

Front of House Display

Hannah Swieton

Box Office Manager

Chris Baker

Photography

Clive Weeks

Bar Manager

Jan Spiers