

## Upcoming Productions



### Deck the Halls

Our regular anthology of Christmas miscellany. Mirth, merriment and possibly a mince pie!

At The Maskers Studio

2 - 7 December 2013

Tickets at [www.ticketsource.co.uk](http://www.ticketsource.co.uk)

**NOT  
THE  
MASKERS  
CHRISTMAS  
SHOW**

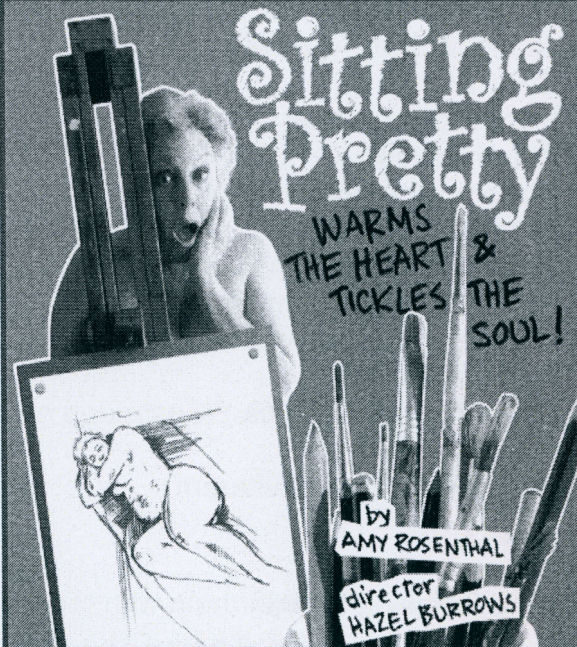
### Not The Maskers Christmas Show

At The Maskers Studio

A satirical revue written and created by members of the Maskers

12 - 14 December 2013

Tickets at [www.ticketsource.co.uk](http://www.ticketsource.co.uk)



### Nuffield Theatre

University Road, Southampton  
SO17 1TR

21 - 25 January 2014

Tickets £12 Concessions  
Group Discounts

\*First Night special offer all  
tickets £8 no concessions

**BOX OFFICE**

023 8067 1771

[www.nuffieldtheatre.co.uk](http://www.nuffieldtheatre.co.uk)

**Your Chance to Win Free  
Tickets !!**

Complete the slip on the night


**Next July in the open air, come and enjoy 'Peter Pan'**

sign up at [www.maskers.org.uk](http://www.maskers.org.uk) to receive information on all our shows



Follow the Maskers on Facebook and Twitter

Registered Charity No. 900067

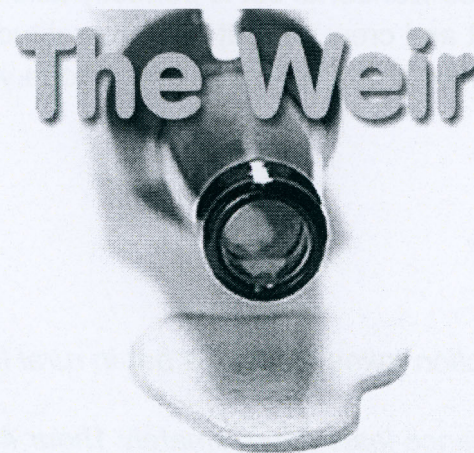


# the maskers theatre company

## The Weir

by **Conor McPherson**

Directed by **Ron Stannard**



**in the Maskers Studio Theatre, Southampton**

**22-26 October 2013**

**at 7.30pm**

# ***The Weir by Conor McPherson***

## ***Director's Notes***

Since its first production in 1997, Conor McPherson's beautiful heart-breaking play has entranced audiences around the world. It is not hard to see why: on one level it is a simple tale of people telling stories about things that go bump in the night but its underlying motifs of loneliness, loss and the need for warmth and communication touch all our lives, as does the suggestion that in this rickety modern world the spiritual and supernatural may still have a part to play in the healing process.

At times *The Weir* is irresistibly comic; at others it is haunting, poignant and desolate and in rehearsal we have sought to bring out all these characteristics. "You have to relish the details" says Jack and my cast have certainly done that. So too has John Hamon whose wonderful set is perfectly tailored to this space. I owe the cast and crew a great debt of gratitude for their sterling and talented work on this production. I hope you enjoy it as much as I have.

***Ron Stannard***

*The action takes place in a bar in rural Ireland in 1997.*

*The performance lasts approximately 1 hour 45 minutes without an interval.*

## **Cast in order of appearance**

|         |                     |
|---------|---------------------|
| Jack    | Eric Petterson      |
| Brendon | Ian Wilson          |
| Jim     | Steve Clark         |
| Finbar  | Johnny Carrington   |
| Valerie | Sarah-Jayne Wareham |

## **Production Team**

|                       |   |
|-----------------------|---|
| Director              | Ron Stannard  |
| Directors Assistant   | Avril Woodward  |
| Production Manager    | Christine Baker   |
| Stage Manager         | Kathryn Salmon  |
| Sound                 | Jamie McCarthy, Geoff Grandy  |
| Sound Operator        | Jamie McCarthy, Adam Taussik  |
| Lighting Design       | Clive Weeks   |
| Lighting Operator     | Rebecca Brumpton  |
| Properties            | Adam Taussik  |
| Costume               | Sheana Carrington   |
| Set Design & Painting | John Hamon  |
| Set Dressing          | Adam Taussik, John Hamon  |
| Set Construction      | Roger Lockett, Kenn Hann, Graham Buchanan, Geoff Wharam, John Hamon, Geoff Cook |
| Marketing & Publicity | Sarah Russell, Angela Stansbridge and team                                      |
| Programme/Printing    | Chris Baker/Geoff Wharam  |

## **Acknowledgements**

Maskers would like to thank the following for their help with this production: Freddy Burrows, Sophie Carrington. Chessil Theatre, RAODS, The Waterloo Arms, Southampton, The Otter Public House, Otterbourne, Vaper Trails, Alcoholfree.co, Bitterne Whiskey Appreciation Society.