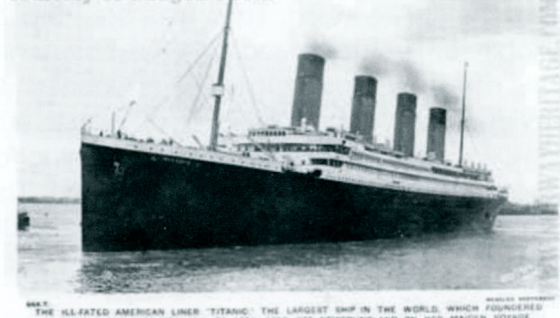


The Nuffield Southampton

Isosceles in association with Useful Idiots presents
THE MAN WHO LEFT THE TITANIC
The Nuffield Studio

Courtesy of Oddgeir Fossli



Monday 30 January – Wednesday 1 February 2012
at 7.30pm

*SHE WAS BEAUTIFUL...SHE WAS
UNSINKABLE....SHE WAS DOOMED...*

On April 15th 1912, the Titanic, the greatest ship in
the world, slipped below the frigid waters of the
Atlantic...

BOX OFFICE : 023 8067 1771
www.nuffieldtheatre.co.uk

**WIN 4 TICKETS FOR
'A MIDSUMMER NIGHT'S DREAM'**
in the open air at Hamptworth Lodge,
Nr Romsey (11- 21st July 2012)

Please add my details to the Maskers database and send me
details of forthcoming shows. If you supply an email we will send
you e newsletters.

(the Draw will take place on 10th February)

Name:.....

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You can also return slip to The Maskers Theatre,
c/o 29 Lime Gardens, West End, Southampton, SO30 3RG

NB: Your details will not be shared with other organisations

Future Maskers Productions

All England One Act Play Festival A Double Bill:

Chair by Edward Bond &
Can You Hear the Music by David Campton
Monday 19th – Saturday 24th March 2012
At The Maskers Studio, off Emsworth Road, Shirley,
S015 3LX
Box Office: 023 8055 1489

Metamorphosis

By Steven Berkoff
Friday 11th – Saturday 18th May 2012
At The Maskers Studio, off Emsworth Road, Shirley,
S015 3LX
Box Office: 023 8055 1489

A Midsummer Night's Dream

By William Shakespeare
Wednesday 11th – Saturday 21st July 2012
In the open air at
Hamptworth Lodge, Landford,
SP5 2EA
This production is part of the RSC Open Stages initiative



WHY NOT JOIN US ?



The Maskers Theatre Company was founded
in 1968. Several hundred productions (large
and small) later we are firmly established as
one of the south's leading amateur groups.

We are always pleased to welcome new
members. There are opportunities to be involved with back
stage, technical, set painting, marketing and front of house
and the many activities involved in producing quality
theatre. Contact David Collis the Membership Officer
for more information on 023 8073 2150 or email
iteru1@ntworld.com

To be kept up to date with future productions – and a chance to win
free tickets please leave the tear off slip in the boxes in the foyer or
give your details to one of the Maskers team.



Follow The Maskers on Facebook and Twitter.



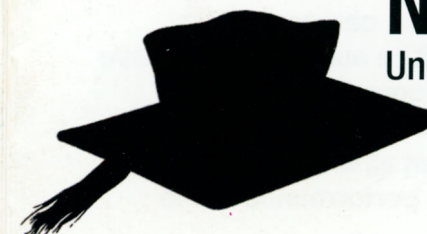
For more information visit www.maskers.org.uk
The Maskers is a registered charity no: 900067

The Maskers Theatre Company
presents

The GRADUATE

Adapted by Terry Johnson based on the Charles Webb novel and the
movie screenplay by Calder Willingham & Buck Henry.
Director Steve Cosier

Tues 24 - Sat 28 January 2012 at 7.30pm



NUFFIELD THEATRE
University Road Southampton S017 1TR

Programme £1

Director's Notes



My first introduction to *The Graduate* was, like so many others, through the movie written by Calder Willingham and Buck Henry, starring the talented Dustin Hoffman, seductive Anne Bancroft and beautiful Katharine Ross, all of whom received Oscar nominations. As a young man I became captivated by the haunting Simon & Garfunkel sound track and the story of Benjamin Braddock whose college education provided no answers; only furthered his frustrations and angst with the world. I have always viewed *The Graduate* as an iconic coming of age piece which even today in our 'modern' society mirrors the struggles that still ensue between young people and their parents (believe me I've been there!).

The adaptation by Terry Johnson that you'll see tonight is the culmination of months of hard work by a talented crew and a group of actors who have taken my ideas, their own and a marvellous script; turning it into something I'm extremely proud of. Of course there are elements from the original film and book that we cannot reproduce such as the famous car journey that Ben undertakes (sorry no Hollywood budget...this time!). My enduring memories of this process are the tireless backstage preparations and the subsequent rehearsals. This production has been a real team effort and I am grateful for everyone's help.

The final thank you goes to my darling wife Sandra who has supported me throughout this production and has tolerated my "prime donne" ways at home X.

Steve Cosier



Special thanks to The Vintage Hair Lounge, Southampton for recreating the hair styles of the late 1960s for this production.

The Vintage Hair Lounge Specialises in vintage wedding hair and make-up, and retro revival and nostalgic events:
www.vintagehairlounge.com

Patrons are advised that the use of cameras, camcorders or mobile phones in the theatre is forbidden. The audience may leave at the end of the performance by all exit doors. All gangways, corridors, staircases and passageways which afford a means of exit should be kept free from obstruction at all times. The safety curtain will be lowered and raised at each performance in the presence of the audience.

Setting: California 1967

The Cast

Benjamin Braddock
Mrs Robinson
Elaine Robinson
Mr Braddock
Mrs Braddock
Mr Robinson
Desk Clerk
Psychiatrist/Barman
Priest
Stripper
Belligerent Man
Wedding Guests

Strip Joint Customers

Matt Bulmer
Sarah-Jayne Wareham
Miriam Roe
Neil Gwynne
Sarah Russell
Marcus Kinsella
Bruce Atkinson
Ian Wilson
Richard Martin
Anne Waggott
Carl Browning
Laura Nucinkis, Hannah Cutting,
Avril Woodward, Andy Burrows
Andy Burrows, Richard Martin,
John Burrows

The Production Team

Director
Assistant to Director & Stage
Manager and Prompt
Production Manager
Stage Manager
Set Design
Set Build & Painting

Steve Cosier

Sandra Cosier
Harry Tuffill
Kathryn Salmon
Peter Liddiard
Graham Buchanan, Geoff Cook,
Pete Hill, Peter Liddiard, Ken Hann
Roger Lockett, Ken Spencer,
Bryan Langford, Alan Watson
Brian Stansbridge, Steve Russell
Geoff & Pam Cook, Andy Burrows, Ian
Wilson, Richard Martin, Carl Browning,
John Burrows
Clive Weeks
Gail Blues
Jamie McCarthy
Jamie McCarthy, Martyn Welch
Serena Brown
Susan Wilson, Alison Kirby
Adam Taussik, Alison Tebbutt
Angela Stansbridge & team
John Hamon, Clive Weeks

Stage Crew

Lighting Design
Lighting Operators
Sound Design
Sound Operator
Costumes
Costume Assistants
Properties
Marketing & Publicity
Poster/Flyer Design
Programme Content &
Production
Photography
Front of House
Front of House Display

Harry Tuffill & Sarah Russell
Clive Weeks www.cwphotos.co.uk
Chris Baker & team
Zannah Lawther

**The music used during this production is from the original movie soundtrack:
Songs by Paul Simon, performed by Paul Simon & Art Garfunkel
Additional music by David Grusin**

*There will be one interval of 20 minutes
(Drinks can be pre ordered for the interval)
The performance ends at approx 10:00pm*

Acknowledgements

Grateful thanks to the following for their help with this production:

Mike Matkowski, the Taussik Family, Margaret Sargeant, Ella Lockett, Amber Antiques for loan of props and furniture, www.yesterdaysfun.com for loan of the jukebox, ldsclearance.co.uk, Hepwrights Vintage Fashion, Southampton (www.hepwrights.com), Bristol Costume Services, Annie Reilly from The Nuffield Theatre for voice coaching Southampton University Students Union, Paul Drewitt Marine and Decorative Antiques, Sarah Spencer-Stonehill, Jo Iacovou, St George's College, and members of The Maskers Theatre Company.

Charles Webb

Notes by Harry Tuffill

Charles, born in 1939, the son of a prominent Pasadena heart specialist, met Eve Rudd (nicknamed 'Fred'). When Eve became pregnant, they decided to marry — then changed their minds shortly before the ceremony. Eve's parents, prep school teachers forbade her to see Charles again. Charles pined for her and wrote a short story that became the seed of *The Graduate*. Eventually he determined that the protagonist, Benjamin, would have a secret affair with the mother of the girl he loved. Thus was born the languidly predatory Mrs Robinson, immortalized onscreen by Anne Bancroft. "The incident was not autobiographical," says Charles. (However, there is strong evidence of Webb having an affair with a beautiful and married Pasadena socialite!) Webb continued yearning for Eve, and in 1962 they were married, with her parents' blessing. *The Graduate* was published the following year, selling a modest 20,000 copies but attracting Hollywood's attention.

The couple moved to Los Angeles where they bought their own home but the domestic ideal seemed to pall, and they simply gave the \$35,000 bungalow "Owning it was just unexplainably oppressive," says Webb.

The couple's habit of impulsive philanthropy would soon be entrenched. Three years later they purchased a \$65,000 home in Williamstown, but, after a few weeks, decided to give that one away too, to the Audubon Society. In 1981 the Webbs divorced — a protest, they said, against the inequality of women in marriage — yet they remained together. They also sued the state for the right to school their children at home.

They now live in East Sussex with few possessions — a van that contains all the couple's meagre belongings: some clothes, a kerosene stove and Charles's typewriter.

The sequel book, *Home School*, was published by Hutchinson in June 2007.

