

FORTHCOMING PRODUCTIONS

Humble Boy by Charlotte Jones With Six Characters by Sandra Horn



This play is one of The Maskers entries in the RSC Open Stages project. It was performed at The Maskers Studio in November 2010.

An extract from the play will be performed
at

The Nuffield Theatre, Southampton, SO17 1TR
on

Saturday 16th June 2012 at 7.30pm

Other companies in the region have also been working alongside the RSC and the Nuffield Theatre. This showcase will be an opportunity to see extracts from their productions.

IN THE OPEN AIR AT HAMPTWORTH LODGE (between Romsey and Salisbury)



A Midsummer Night's Dream

By William Shakespeare

Wednesday 11th – Saturday 21st July 2012
(Matinee performances 14th & 15th July at 4 pm)

In the open air at
Hamptworth Lodge, Landford, SP5 2EA

Box Office : 023 8071 1818
www@ticketsouth.co.uk

This production is also part of the RSC Open Stages project

For full information about The Masker's productions, to join the mailing list or to become a member go to www.maskers.org.uk



the maskers theatre company

Chair and Can You Hear the Music
directed by Ian Wilson and Rachael Courage



In the Maskers Studio, Emsworth Road, Southampton
From 20th to 24th March 2002

Registered Charity 900067

www.maskers.org.uk

Chair

by Edward Bond

Directed by Ian Wilson

Alice and Billy share the same living space. The space they share is grey and poorly lit except for a sliver of daylight that comes through that part of a window which is not curtained off. The walls are bare, except for the child's drawings that festoon a wall. Alice is at the window looking down on something happening in the street below. Billy sits at a table drawing. Although Billy is full-grown, there is something in his sing-song voice and spasmodic movements that suggest he is not physically or emotionally developed and it becomes clear that the drawings on the wall are his ...

Cast

Alice	Marie McDade
Billy	James Norton
Soldier	Ruben Sanchez Garcia
Prisoner	Hazel Burrows
Officer	Kate Grundy

Production Team

Stage Manager	Kathryn Salmon
ASM	Robert Osborne
Lighting	Jamie McCarthy
Sound	Stuart Gray
Wardrobe	Susan Wilson
Set Design	Ian Wilson

Ian would like to thank Sarah Jane Wareham for her advice and everyone who supplied photocopy paper boxes for the set.

Can You Hear The Music

by David Campton

Directed by Rachael Courage

Everyone has a dream, and the 6 mice in the attic are no exception. But when the invisible piper's music beckons them, they all recall the frightening tale told on grand-mouse's knee about another time the piper's music played and of its terrible consequences. What will they do when the music lures them? Is the power of their dreams too strong a pull to resist? What about Tattymouse who is old and deaf and can't hear the music?

Cast

Housemouse	Mary Hamilton
Gigglemouse	Suze Avery
Eldermouse	Paul Baker
Pricklemouse	William Baggs
Fussmouse	Karl Browning
Tattymouse	Chris Baker

Production Team

Production Manager	Chris Baker
Stage Manager	Kathryn Salmon
ASM	Robert Osborne
Lighting	Jamie Mc Carthy
Sound	Stuart Gray
Set design	Andy Burrows and Rachael Courage
Wardrobe	Chris Baker.
Original music	Kate Courage

A very special thank you to Tattymouse (Chris Baker) who should be re-named "Wondermouse" for all the help she has given with the production.