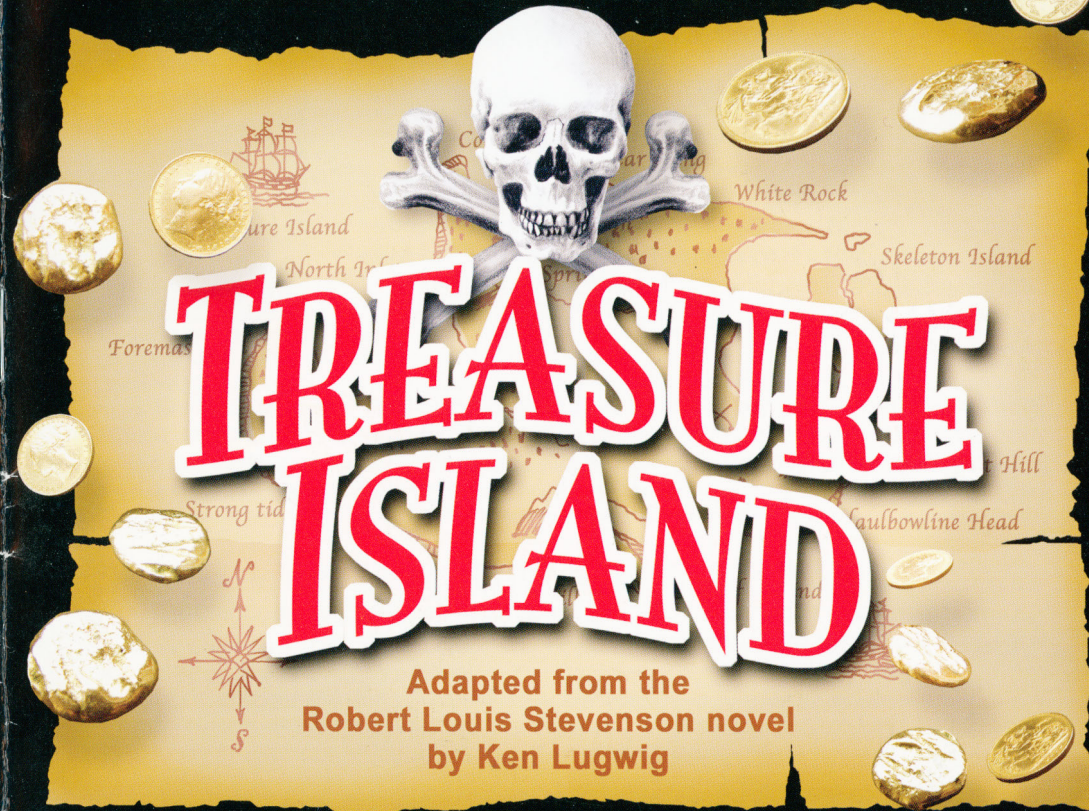


The Maskers Theatre Company presents



TREASURE ISLAND

Adapted from the
Robert Louis Stevenson novel
by Ken Ludwig

In the open air at
HAMPTWORTH LODGE
Wed 20 - Sat 30 July 2011 at 7.30
Sunday 24 July at 4pm

Director Rob Praine



SPONSORED BY
painsfireworks
FIREWORKS · SFX · PYROTECHNICS



Set Design & Production Team



the maskers theatre company
www.maskers.org.uk

Reg. Charity No. 900067

The Maskers at Hamptworth Lodge

Welcome to the Maskers Theatre Company's open air production of *'Treasure Island'*



This is our fourth year at this beautiful location and we think you'll agree that the Archery Lawn and its terraces are the perfect place in which to perform. We are grateful to the Hamptworth Estate and the Anderson family for allowing us to perform here and for all their help in putting this year's play together.

The Maskers Theatre is now in its 43rd year and aims to continue to bring award winning quality theatre to its audiences at the Nuffield Theatre, the Maskers Studio in Shirley, Southampton and at Hamptworth Lodge for many, many years to come. We hope you enjoy the performance and your visit to this lovely house, gardens and grounds.

We respectfully request that you take all your picnic leftovers and empties home. You may remain to finish your picnics at the end of the play but we ask that you vacate the grounds by 11pm. Thank you!!

We look forward to seeing you again next year when we will be staging a magical production of "A Midsummer Night's Dream" as part of the Royal Shakespeare Company's OPEN STAGES project

The Maskers Theatre Company (www.maskers.org.uk)

Provision for smoking has been made in the parkland below the Archery Lawn. We ask that you don't smoke in the grounds of the house – thank you

COME BACK TO - The Hamptworth Country Fayre 21st August 10am – 5pm

This year all the greats return including our 50 Bird Sporting Clay Shoot, Falconry, Have a go at Archery, have a go at fly casting. The Fayre showcases country pursuits and crafts including lace making, woodworking, spinning, bodging, pole lathing, stick making and hurdle making. Attractions include Gundog displays, carriage driving and all three New Forest Hound Packs in the main ring. Fun Dog Show (classes £1 to enter). Craft Marquee, Local produce stalls, Cream teas, finest Ales and the Cider and Hog roast stand

The Pike and Shot Tour and Event Company will re-enact The Shugglers Highwayman

Adults £6, concessions £4, Children under 6yrs free, Family Ticket £18

The Ground Floor of the house will be open at certain times throughout the day (£2 entry).
www.hamptwortheestate.co.uk or 01794 390616

Ramblings of the Director

Welcome aboard! I hope you landlubbers find your sea legs and enjoy the adventure.

As is often the case with theatre, the idea that sparks the journey is often a passing one, which then niggles away at the back of your mind until it eventually nurtures itself into something that cannot be ignored. A couple of years ago whilst involved in another production here, a couple of things struck me. One of which was that the terraced area in front of you looked similar to the tiered deck of an 18th century sailing ship. That linked with a desire to produce a theatrical spectacle and the search was then on for a suitable script about pirates. And after reading many, I was finally lucky enough to be pointed in the direction of Ken Ludwig's excellent adaptation of the classic tale *Treasure Island*. As it was only published in 2008 I was delighted to find a script that is modern and fresh in its approach to this well know tale. Personally I think he has skillfully retained the sense of adventure, familiarity, danger and romance that we have come to expect from a pirate story, whilst injecting a pace, vibrancy and dare I say cinematic quality that a post modern audience comes to expect whether we realize it or not.

Much of what we think we know about pirates is born from a romantic fictionalization. Most famously, what has perhaps pervaded our notion of what a pirate is, or more to the point sounds like, is the Walt Disney Film of *Treasure Island*. Robert Newton was cast in the role of Long John Silver and he is often accredited / accused of inventing the stereotypical pirate voice by virtue of exaggerating his native west country accent. This is also where the commonly used "arrrrgh matey" comes from. Although I am sure that there were west country pirates, in reality those who were involved in this dangerous lifestyle were from all over the world and social 'classes'.

In truth the origin of everything we think we know about pirates was in the publisher Charles Rivington's shop near St Paul's Cathedral. In May 1724 a new book appeared on the shelves next to the more traditional finely bound religious works. With its simple plain leather binding it would have passed unnoticed had it not been for its arresting title, 'A General History of the Robberies and Murders of the most notorious Pyrates'. Its author was Captain Charles Johnson and he gave a vivid and bloodthirsty account of a dozen English and Welsh pirates who had recently been in the news. Many of which he knew and had sailed with. This book took the lid off a shocking world of crime on the high seas and had all the ingredients of a best seller. And to this day it is arguably the truest description of what became know as the Golden age of Piracy. It has been re-published many times throughout the years and is still available and makes for an informative read for anyone with an interest in the subject. Robert Louis Stevenson openly accredited this book for heavily influencing his creation of *Treasure Island*.

But we have come a long way since Stevenson's literary creation and, therefore, I wanted to explore a slightly less stereotypical depiction of the pirate world, whilst still retaining a firm anchor in what we think we know to be true. In this production I have explored the notion of fantasy and an openly theatrical world of *Treasure Island*. If you need a hook to hang your cutlass on then look no further than the films *TimeBandits* and *Madmax*, or the theatrical adaptation of *His Dark Materials*. Alluding to the quirky and eccentric cinematic styles of Terry Gilliam and Tim Burton, it was fully my intention that this show have elements that are incongruous with the historical timeframe in which it is set. In researching the style I wanted, I discovered a sub culture of cyber punk that grew up in the 1990's called *SteamPunk*. Although it is actually based around the Victorian era its core value fitted well to what I was searching for. It seeks to find a way to combine the past and the future in an aesthetically



pleasing yet punkish way. It's living a life that looks old fashioned yet speaks to the future. It's taking the detritus of our modern society and incorporating it into a different era. I took the SteamPunk look and let it influence our own PiratePunk style. This led naturally into a personal view that theatre can be made from using 'found' things, stuff we might throw away, as long as you inspire the imagination.

So lay back in you hammock, enjoy a hearty swig of rum and let the weird and wonderful waves that lap at the shore of our island whisk you off on a crazy adventure.

Savvy

Rob Praine

P.S.

You may be interested to know a little more about the recorded music and sound bites used in the production:-

- Poem- The Schooner Flight by Derek Walcott
- The Goonies. Original Motion Picture Score by Dave Grusin
- Rain Dogs by Tom Waits
- Statler and Waldorf - The Muppets
- Toko by Mono Wandel
- Little Drop of Poison by Tom Waits
- Jolly Roger by Adam & the Ants
- Captain Dread by Dreadzone

Acknowledgements

Special thanks to Pains Fireworks Ltd for supplying pyrotechnics for this production

Hamptworth Estate
Pains Fireworks
Index Engineering
Spencer Rigging
Denham Technical Services
Mark Howland Lighting
Fibrecore Limited
Bill Deaker of Bridge Flame Systems
and Special Effects
Peter Maton
The Wardrobe Mistress Uxbridge
The Loft Props Store
Tim Waterman
Marc Galbraith
Andy Burrows
Pete Burrows
Bob Gibson
Handmade Productions

M. Smales of Lyburn Farm
W Wallis of Down Farm
Bristol Costume Services
The Wig Room
Direct Carpets
Philip Evans
Adam Case
Rebecca Case
David Illsley
Ralph Bateman
Bitterne Historical Society
Romsey Amateur Operatic &
Dramatic Society
The Malthouse @ Timsbury
Hamble Valley Vineyard @ Curdridge
W White Tobacconist
Everyone who has contributed in any
way to the success of this production

"Devil and the Deep Blue Sea". Original song composition by Steve Carroll

Pains Fireworks wish you all an enjoyable evening

Professional Displays & Self Fired Packs



Pains Fireworks Ltd

Romsey Road, Whiteparish
Wiltshire, SP5 2SD

Tel: 01794 884040

Fax: 01794 884015



painsfireworks

E: sales@painsfireworks.com
www.painsfireworks.com

CAST IN ORDER OF APPEARANCE

Jemmy Rathbone
Israel Hands
Justine Death
George Merry
Ann Bonny
Black Dog
Job O'Brien
Ezekiel Hazzard
Calico Jack
Mini Flint
Captain Flint
Jim Hawkins
Jim's Mother
Dr. Livesey
Billy Bones
Blind Pew
Squire Trelawny
Beggars
Long John Silver
Captain Smollett
Tom Morgan
Ben Gunn
Puppeteers

Chorus

Captain Flint the Parrot
Eric the Sea Eagle

Paul Baker
Marcus Bailey
Kate Grundy
Carl Browning
Rachael Courage
Pete Hamilton
Ruben Sanchez-Garcia
David Collis
Alan Watson
Hope Hamilton or Millie Grundy
Ros Liddiard
Joanna Russel
Gail Blues
Adam Taussik
John Burrows
Larry Bartel
John Souter
Steve Carroll
Brian Stansbridge
Ian Wilson
Lottie Williams
Steve Cosier
Sarah-Jayne Wareham and Holly Conroy
Holly Conroy, Sue Dashper, Ruth Kibble, James Norton, Angela Stansbridge, Chris Williams
Himself
Himself

PRODUCTION TEAM

Director
Production Manager
Stage Manager
Set Designer
Technical Manager
Stage Crew

Lighting Design
Sound
Pyrotechnics
Costumes
Costume assistant
Set Construction and painting

Properties
Publicity Design
Marketing
Programme
Photography
Singing Coach
Voice Coach
Fight Arranger
Front of House
Box Office at Hamptworth Lodge
Front-of-House Display
Refreshments

Rob Praine
Christine Baker
Angie Barks
John Hamon
Tony Lawther
Martin Welch, Martin Caveney
Bryan Langford, David Fancett
Clive Weeks & Nathan Weeks
Tony Lawther
Jamie McCarthy
Phil Moody & Kathryn Moody
Serena Brown
Susan Wilson
Graham Buchanan, Geoff Cook, John Hamon, Roger Lockett, Jez Minns, Alan Rowe, Ken Spencer
Ella Lockett, Gill Buchanan
John Hamon
Angela Stansbridge and team
Brian and Angela Stansbridge
Clive Weeks
Ruth Kibble
Fran Morley
Paul Benzing
Geoff and Pam Cook & Maskers
Christine Baker
Zannah Lawther
Jacqueline Oxford

The action of the play takes place in England and the Caribbean

DURING THE PERFORMANCE THERE ARE FIGHT SCENES INVOLVING PYROTECHNICS, LOUD BANGS, AND SIMULATED GUN FIRE.

There will be one interval of 20 minutes

Evening performances of the play will finish at approximately 10.15pm

Ice cream, snacks, licenced bar and hot and cold refreshments are available
(you can pre-order your interval drinks)

Toilet facilities are located in the parkland below the Archery Lawn

Provision for smoking has been made in the parkland below the Archery Lawn – please use the sand buckets provided. We ask that you don't smoke in the grounds of the house

Thank you



Forthcoming Productions

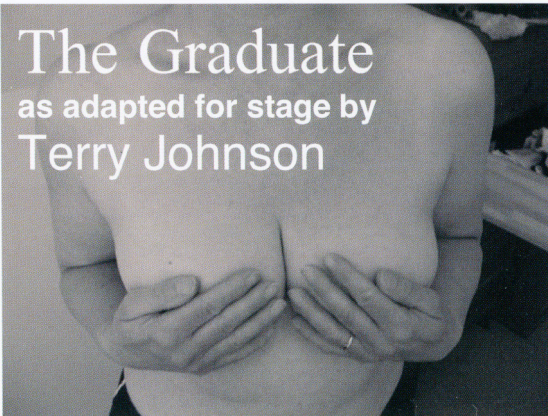
HUMBLE BOY also Humble Hamlet
directed by Ros Liddiard the award-winning comedy from Charlotte Jones
A specially commissioned short play exploring the links between Humble Boy and Hamlet (title and author to be announced)
Presented in conjunction with the Royal Shakespeare Company's Open Stages Project
directed by Fran Morley

 **Fri 21st - Sat 29th Oct 2011 - 7.30 pm**
Sunday 23rd 3.00 pm - no performance Monday
Masks Studio, Emsworth Road, off Shirley High Street, SO15 3LX

 sponsored by **BRAMBRIDGE Park GARDEN CENTRE**
 **RSC ROYAL SHAKESPEARE COMPANY OPEN STAGES**
tickets **£7.50** (early booking advisable)
023 8055 1489

 **Christmas THE MUSICHALL**
5th - 10th December 2011 at 7.30 pm
Box Office 023 8055 1489
Masks Studio, Emsworth Road, off Shirley High Street, SO15 3LX

The Graduate as adapted for stage by Terry Johnson



**At The Nuffield Theatre,
Southampton**

24th - 28th January 2012

First Night only - 2 for 1 on full price tickets.

Box Office: 023 8067 1771

Warning: this play contains nudity, smoking, coarse language and adult themes. Recommended for ages 15+

Next year at Hamptworth Lodge.....

William Shakespeare's

A Midsummer Night's Dream

11th to 21st July 2012

Sunday 15th July performance will be an afternoon matinee

No performance Monday 16th July

Check website for booking details www.masks.org

A Midsummer Night's Dream is part of the RSC's 'Open Stages' project



Why Not Join The Maskers ?

Maskers are keen to welcome new members with an interest in any aspect of theatre - all things technical, directing, costumes, props, set design and construction, helping front of house, marketing or acting, of course!!

Enjoy the challenge of 'making theatre happen'

Contact the Membership Development officer Hazel Burrows on 023 8063 4009

Email - hazelburrows@tiscali.co.uk

To find out more about The Maskers Theatre Company go to www.masks.org.uk

Coming Back to Hamptworth ?

There is even more to enjoy this summer here at Hamptworth Lodge

Opera Brava – Friday 12th August– La Boheme.

Saturday 13th August– Candlelit Gala.

on the Archery lawn at Hamptworth. Bring your picnics and glad rags!

Tickets from: www.operabrava.co.uk or by phoning 01444 443000

Hamptworth Country Fayre 21st August. A celebration of country life, sports and rural crafts. A great day for the whole family

Garden Open Day & Plant Sale 4th September. Visit the gardens in their Autumn glory and buy from a wide range of stalls selling plants and equipment

Britain at War Through the Ages 24th & 25th September - Over 300 re-enactors live the weekend in five different times. Vikings, Medieval, Tudors, English Civil War and Napoleonic eras come alive with tented encampments, battles and much more. This is living history at its best!

Winter Fayre - 10th November – crafts and gifts for Christmas


Christmas with The Maskers at Hamptworth. Festive entertainment in the Great Hall - 16th, 17th & 18th December.

See www.hamptworthestate.co.uk for full details of events

Brambridge Park Garden Centre is pleased to sponsor the Maskers next production "Humble Boy" 21st - 29th October 2011

For a life **less** ordinary

Discover Blue Diamond Garden Centres in your area



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Hampshire | GU52 8UB
Tel: 01252 624444

Wilton House Garden Centre
Wilton House Garden Centre
Salisbury Road | Wilton | Salisbury
Wiltshire | SP2 0BJ
Tel: 01722 746746

Blue Diamond

To see all our locations visit www.bluediamond.gg



Treasure Island in rehearsal



To receive details of future productions just fill in the slip below and post it in the box on the bar or give it to a member of the Maskers Front of House team



WIN 2 TICKETS FOR 'THE GRADULATE'

Please add my details to the database of The Maskers Theatre Company and send me details of forthcoming shows. If you supply an email we will send you e newsletters with full details of our productions.

Your name will be entered in the Draw to win 2 tickets for 'The Graduate' (24 – 28 January 2012 at The Nuffield Theatre, Southampton)

The Draw will take place on 31st August 2011

Name.....

Address.....

Email.....

NB your details will not be shared with other organisations

You can also return to Maskers Theatre
c/o 29 Lime Gardens, West End, Southampton, SO30 3RG