MASKERS FORTHCOMING PRODUCTIONS

The Servant of Two Masters By Carlo Goldoni

In the open air
At Hamptworth Lodge, Landford
14th - 24th July 2010
Tickets on sale now from

TICKETSOUTH: 02380711818 or ticketsouth.co.uk

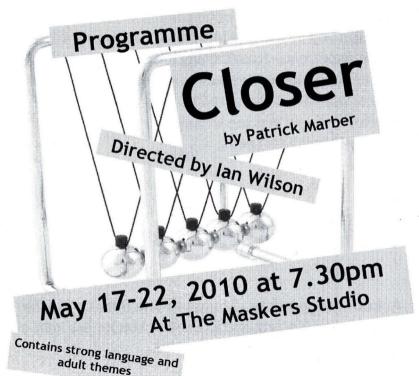
The Caretaker
By Harold Pinter
In The Maskers Studio, Shirley
October, 2010

Uncle Vanya
by Anton Chekhov
At The Nuffield Theatre, Southampton
January 2011

For more information about The Maskers productions or to become a member visit www.maskers.org.uk

The Maskers Studio has a licensed bar and is accessible for patrons with disabilities. The Maskers Theatre Company is a Registered Charity 900067

the maskers theatre company



Director's Notes:

Patrick Marber wrote Closer in 1996 and it premiered at the National Theatre in 1997, I first became aware of it as a result of the film adaptation in 2004 and subsequently read the play. It is recognised as one of the most significant British plays of the 1990s and marks a resurgence of provocative new theatre writing; I found it to be, and still do, utterly enthralling. The play is an intense scrutiny of human behaviour and sexuality; it is at times, as one critic commented, darkly savage in theme and mood and can be uncomfortable viewing. However, at other times it is funny, charming and poignant and I think it lends itself perfectly to the intimacy of the studio. I have thoroughly enjoyed the whole experience from casting right through to the show and it's been a pleasure working with four talented actors. Rehearsals have highlighted to me how beautifully constructed and written this play is and I hope you find it to be an evening well spent.

> lan Wilson May 2010

Acknowledgements. Thanks to The Bitterne Malt Whisky Appreciation Society and to Ella Lockett for the loan of props. Many thanks also to Ron Stannard.

London, present day.

The Cast (in order of appearance)

Alice Louise Jones
Dan Rob Praine
Larry Steve Cosier

Anna Sarah-Jayne Wareham

The Crew

Director Ian Wilson
Production Manager Ken Spencer
Stage Manager Kathryn Salmon

Assistant Stage Managers Adam Taussik & Joanna Iacovou

Sound Stuart Gray Lighting Design Clive Weeks

Lighting Martin Welch & Jamie McCarthy

Properties Adam Taussik
Costume Susan Wilson
Set Design & Painting Ken Spencer

Set Construction Roger Lockett & Graham Buchanan

Programme/Flyer Design Sarah Russell Marketing/Publicity Sarah Russell

Angela Stansbridge

Printing Geoff Wharam
Front of House Pete Hill

Box Office Christine Baker

Bar Manager Jan Spiers Photography Clive Weeks

www.cwphotos.co.uk

There will be an interval of 20 minutes. Refreshments available in the bar. The play ends at approximately 10.15pm.

Note: cigarette smoking takes place during this production.