

The Crucible

by Arthur Miller directed by Harry Tuffill

at

The Nuffield Theatre Southampton, University Road, SO17 1TR

Tuesday 2 – Saturday 6 February 2010 at 7.30pm

BOX OFFICE 0238067 1771

Online at www.nuffieldtheatre.co.uk

Ticket prices £12, £9 concessions, £6 students

March 2010

Cagebirds

by David Campton directed by Imogen Higgs

and

Her Tongue

by Henry Arthur Jones directed by Moyra Allen

at The Maskers Studio

Off Emsworth Road, Shirley

Box Office : 023 8055 1489

17 – 22 May 2010

Closer

by Patrick Marber directed by Ian Wilson

at the Maskers Studio

Off Emsworth Road, Shirley

Box Office : 023 8055 1489

14-24 July 2010

Afternoon Matinee 18th July. No performance 19th July

Servant of Two Masters

by Carlo Goldoni directed by Brian Stansbridge

in the open air at

At Hamptworth Lodge, Landford, Nr Romsey

Autumn 2010

The Caretaker

Harold Pinter directed by Ron Stannard

at The Maskers Studio

Off Emsworth Road, Shirley

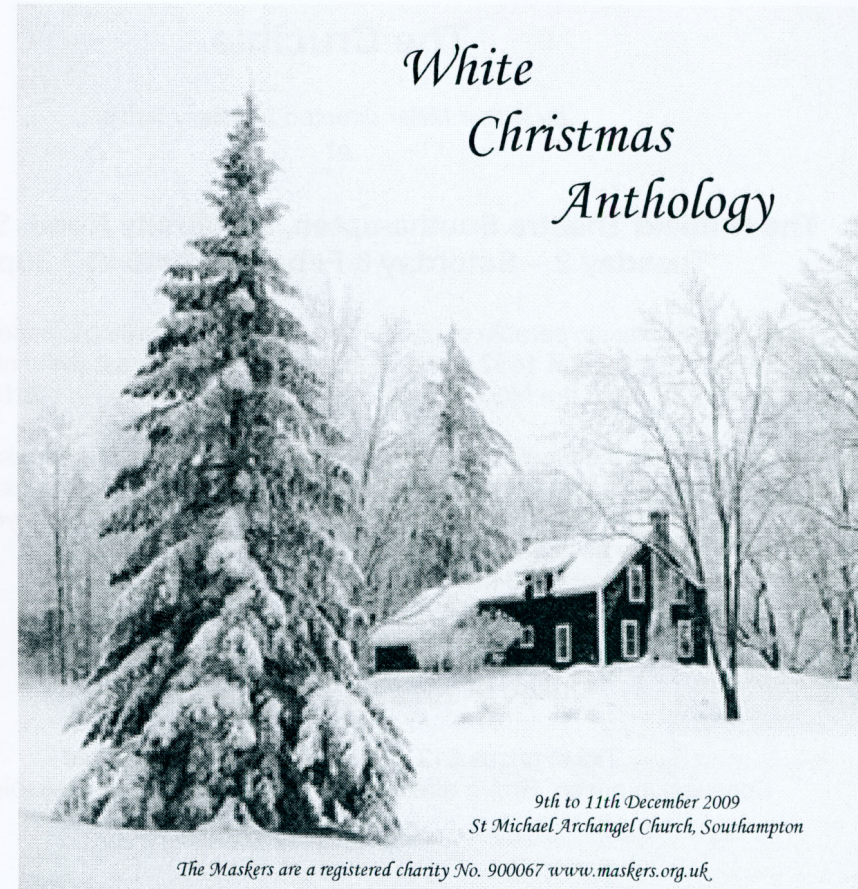


the maskers theatre company

White

Christmas

Anthology



9th to 11th December 2009
St Michael Archangel Church, Southampton

The Maskers are a registered charity No. 900067 www.maskers.org.uk

Director's Thoughts

Christmas is very special to all our family, thanks to my parents who always managed to make this the most magical time of the year as we were growing up.

Three generations and four great-grand-children later, we are all still enjoying the same Christmas magic.

I hope tonight we can share this with you.

Jan Spiers

The Maskers Theatre Company's next production

The Crucible

by Arthur Miller directed by Harry Tuffill
at

The Nuffield Theatre Southampton, University Road, SO17 1TR
Tuesday 2 – Saturday 6 February 2010 at 7.30pm

Arthur Miller's classic parable of mass hysteria draws a chilling parallel between the Salem witch-hunt of 1692 - 'one of the strangest and most awful chapters in human history' - and the McCarthyism which gripped America in the 1950s.

The story of how the small community of Salem is stirred into madness by superstition, paranoia and malice, ended in a violent climax. The events that led to the Witch Trials began with the seemingly inexplicable behaviour of two young girls and culminated in accusation, violence and death.
A powerful drama not to be missed.

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Concession prices, Group offers and 2 for 1 offer are not available online

The Players

Andy Burrows
Sheana Carrington
David Collis
Philip de Grouchy
Gina Marchant
Janey Miller
Ken Spencer
Alan Watson

Singers

Rebecca McLaughin
Jack White

Guest Appearances - with thanks to

Amanda Barnes - Andrew with children from years 5 and 6 at
St Monica Junior School Choir.

Elizabeth Cole, choreographed by Tori Caine and Marie Williams from the Tori Caine School of Dance, St Peter's Church Hall, Maybush, Southampton

Ballroom sequence with Kirsty Sahota and Lewis Handley-Greaves from The Leigh Ballroom, 79 Leigh Road, Eastleigh.

Pianist - John Evans

For The Maskers

Stage Manager	Karen Shortland
Production Manager	Rob Spiers
Sound designer	Geoff Grandy
Lighting designer	Jamie McCarthy
Marketing	Angela Stansbridge
Front of House	Peter Hill & Maskers
Catering	Jackie Gardner, Gill Buchanan & Maskers

Acknowledgements

St Michael the Archangel Church
Tim Daykin - Vicar
Neil Turpin
Trudy Pestelle - Christmas costume.