MASKERS FORTHCOMING PRODUCTIONS

The Comedy of Errors

By William Shakespeare In the open air at Hamptworth Lodge, Landford 16-26 July 2008 Box Office: 023 80711818

The Beggar's Opera

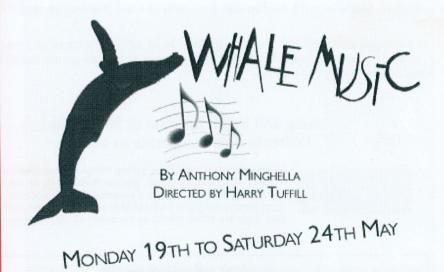
An Adaptation of John Gay's play at The Maskers Studio, Shirley 20-25 October 2008 Box Office: 023 80551489

Christmas Anthology

at The Tudor Merchant's Hall, Southampton 8-13 December 2008

Little Women

By Louisa May Alcott At The Nuffield Theatre, Southampton January 2009 the maskers theatre company



Director's Notes

These quotes are from the Introduction to Anthony Minghella: Plays 1.

"I find myself in similar thrall to the theatre as I do to Catholicism. It informs a great deal of what I think and do – like it or not; I find it hard to practice, increasingly marginalised, excluding, often infuriating."

"It has often seemed to me that there are two kinds of writer at least: those who understand the world and tell us about it; and those who don't understand the world and share their confusion with the audience. I have always admired the first group and resided in the second. And I can identify in each of the plays in this volume a question or a problem or a puzzle which informs and orders the material. In *Whale Music* I tried to make sense in my own mind of some of the issues surrounding an unplanned and unwanted pregnancy."

As director I saw the play as revolving around the relationships between Caroline and each of the other five women: Fran, her best friend "Don't make that face. It's going to happen. It's no use pretending it won't."; Stella, her landlady "Would you mind if I knit something for it? It could wear something for a week."; Kate, her friend and former school teacher "We could bring the child up together. I've thought about that, too. I've got enough money. We could manage."; D, Kate's current protégée "She should have got rid of it. I would have."; and Sheelagh, her mother "Caroline – it's not too late if – ." and "it's our grandchild, isn't it?"

I thank the cast and the crew for all their hard work. We hope you enjoy the play and don't miss the opportunity to sample some of the Minghella family's excellent ice cream during the interval.

There will be an interval of 20 minutes. Refreshments available in the bar.



Please note that we will be selling Minghella ice cream during the interval. Minghella Ice Cream was founded in Ryde on the Isle of Wight in 1950 by Anthony Minghella's parents Edward and Gloria and is recognised around the globe for the quality of its famous ice creams and sorbets. Over the years, the family business has won countless awards,

Acknowledgements

Southampton Hospital Broadcasting Association, Kate Grundy, Jo Iacovou, Bishopstoke Players, Forest Forge Theatre Company, Bitterne Park Infants School, Anna Z Chalk and II Picchio Restaurant, Bitterne Park.

The Cast

Caroline Louise Jones

Stella Sarah-Jayne Wareham

Fran Alex Austin
Waitress Paula Beattie
Kate Mary Hamilton
D Joanna Russel
Nurse Paula Beattie
Staff Nurse Joanna Fox

Sheelagh O'Brien Lyn Austin

Veronica Paula Beattie

The Crew

Director Harry Tuffill

Production Manager Alison Tebbutt

Director's Assistant Hayley Cheesworth

Stage Manager Peter Burrows
Sound Geoff Grandy
Lighting Jamie McCarthy

Properties Ella Lockett

Gill Buchanan

Liz Hill

Costume Ann-Marie Smith
Set Construction Roger Lockett
Lighting Design Clive Weeks
Programme/ Flyer Design Anja McCloskey

Marketing/Publicity Sarah Russell

lan Morley

Geoff & Pam Cook

Printing Geoff Wharam

Front of House Julia Jupp and her team

Box Office Christine Baker

Bar Manager Jan Spiers
Photography Clive Weeks