

AETF Southern Divisional Final

Saturday 19th April 2008

The Arts Centre, Shaftesbury

2.00pm & 7.00pm

Adjudicator : Tony Rushforth GODA

Tickets from the Arts Centre Box Office on 01747 854321

AETF Western Area Final

Saturday 17th May

Merryfield Theatre, VERWOOD

2.00pm & 7.00pm

Adjudicator: Chris Jaeger GODA

Box Office: 01202 828748

For more information contact: Ann Aplin 01454 228243
annaplin@tiscali.co.uk

Totton Festival of Drama

13th–15th March 2008

Evenings of varied and entertaining
one act plays.

Watch local groups compete in the first
round of the All England Theatre Festival.

Hanger Farm Arts Centre, West Totton,
SO40 8FT

Programme £1.00

Featuring: Oakland 006 ♦ Maskers Theatre Company ♦
CATS Youth Theatre ♦ Bench Theatre Company ♦
Bursledon Players ♦ Oaklands Youth Theatre

Adjudicator: John Scowen GODA Associate



From the Chairman

A warm welcome to the 2008 Totton Festival of Drama, a 'round one' of the All England Theatre Festival. It is encouraging to see that amateur theatre is alive and flourishing in Hampshire. Attend the Echo Curtain Call Awards and you will realise just how many drama groups there are in Hampshire. Sadly our festival is down on entries this year but though we are lacking in quantity we are certainly not lacking in quality. We are delighted to welcome back Maskers Theatre Company and Bursledon Players and really sad that after so many years this could be the last Oaklands Youth Theatre Production. They have brought us so many thought provoking productions—educational as well as entertaining, with committed young people who are always such a great team and inspirational to others they meet.

We welcome as our adjudicator this year, John Scowen GODA Associate Member on his first visit to Totton and we look forward to hearing his critique on the groups' performances at the end of each evening, providing the groups with positive feedback while at the same time entertaining you, our audience.

We are thrilled and delighted that, recognising the quality of new writing that the festival has encouraged, the Waterside Herald has donated a trophy for the 'best original script'.

We have a real mix of exciting plays this year, from docudramas to farce and all points in between.

After the adjudications of the two entries on Saturday there will be a light buffet giving the opportunity for everyone to mix in our green room before returning to the auditorium for the final summing up and presentation of awards.

The winning group from our festival and the Dorset festival automatically go forward to Southern Division on the 19th April at the Shaftesbury Arts Centre. They will be joined by a further three groups who achieve the highest marks from Totton and Dorset. Last year we were very proud to have Wessex Youth Theatre reach the Western Area Final and this year that final is very local to us in Verwood giving us plenty of excuses to support the groups as they progress through the All England Theatre Festival.

To run our friendly and successful festival requires a dedicated team of volunteers. I would like to pass on my thanks to the Festival committee and helpers who work tirelessly during the week. Thanks also go to the Hanger Farm Centre staff for their help and support, and of course to the groups for presenting us with some exciting drama and finally to you, the audience, for supporting us. If you have enjoyed our Festival why not consider joining our team and helping out either on the committee or just during the festival week. We would be very pleased to have you with us.

I hope you have an enjoyable week of quality theatre.

Christine Farleigh

Our Adjudicator

John Scowen GODA Associate

John Scowen has been involved in amateur dramatics for over 35 years having directed and acted in over 100 plays and has also been involved in musical theatre, taking many leading roles in operetta and musicals from *Waltz from Vienna* to *Guys and Dolls*. He has had a vast experience in drama and drama festivals having run them and participated in them. John has acted professionally in a variety of roles. His favourite parts include the caretaker in *Steaming*. John has also appeared in films, such as *Four Weddings and a Funeral* and the *Armada* for Channel Four. He was appointed as an associate member of GODA in 2006 and looks forward to adjudication at the Totton Festival.

The Guild of Drama Adjudicators is an internationally recognised body for the adjudication of all forms of theatre. Founded in 1947, with membership limited to those with extensive experience of Amateur and Professional Theatre, it is the longest established organisation of its kind.

Please Note:

Mobile phones must be switched off or kept in silent mode

There is no admittance into the theatre during a performance

Flash photography and videoing is prohibited

The Hanger Farm site is a non smoking complex which includes the performance area.

All timings marked in the programme are approximate

Totton Drama Festival Committee

Chairman	Christine Farleigh
Vice Chairman	Marianne Potts
Secretary	Michael Farleigh
Treasurer	Pam Hibbert
Hampshire Rep.....	Marianne Potts
Southern Divisional Reps.....	Lorraine Biddlecombe, Pam Hibbert
Committee Members.....	Marilyn Dunbar, Dave Hibbert, Keith Petty, Arthur Whittaker

Thursday 13th March

Oaklands 006*

7.30pm

Suicide Dot Com

by Danny Sturrock

This play contains adult themes.

Cast..... Charli Wells, Anthony Jennings,
Shaun Gradidge, George Mattack

Director Danny Sturrock

Crew..... Amy Barnett, Carl Seabourne

All England Theatre Festival:

English Final

Saturday 14th June

Thameside Theatre, GRAYS, Essex

Sessions start at 2.30pm and 7.00pm

Adjudicator: Mike Tilbury GODA

Tickets £8 each session

available from the box office 0845 3005264

or visit www.thurrock.gov.uk/theatre

Thursday 13th March

Maskers Theatre Company*

8.40pm

Harlequinade

by Terence Rattigan

Arthur Gosport Philip De Grouchy
Edna Selby..... Maria Head
Dame Maud Gosport..... Hazel Burrows
Jack Wakefield..... Gareth Price
George Chudleigh..... Albie Minns
First Halberdier..... Ian Wilson
Second Halberdier..... Graig Mintram
Miss Fishlock..... Sally Scott
Fred Ingram Martin Caveney
Jennie Haley Cheesworth
Muriel Palmer George Moody
Tom Palmer..... Pete Burrows
Mr Burton Johnny Carrington
Joyce Langland Elizabeth Davies
Policeman Stuart Gray

Director/Designer Ken Spencer
Sound/Lights..... Jamie McCarthy
Stage Crew..... Graham Buchanan, Roger Lockett
Properties Ella Lockett
Costume..... Sheana Carrington, Emma Carrington

2008 is proving to be a busy years for Maskers. From 19th–24th May they are presenting *Whale Music* by Anthony Minghella at the Maskers Theatre, Shirley, Southampton.

Their 27th summer open air production is moving to a new location at Hamptworth Lodge, Landford near Romsey. The production of *The Comedy of Errors* by *William Shakespeare* will take place from the 16–26 July 2008 (excl Mon 21st). For tickets please contact the box office on 023 8071 1818.

Adjudications by John Scowen GODA Associate

9.45pm

Friday 14th March

C.A.T.S. Youth Theatre

7.30pm

It Snows

by Bryony Lavery & Frantic Assembly

Cast:..... Kyle Johnson, Gabby Baker,
Ruth Bassham, Charlotte Stickland,
Hannah Roberts, Georgie Denson,
Jordan McPhee, Laurence Saville,
Matt Coombes, Lizi Mutter,
Becky Smith, Kira Roberts,
Leah Kavannah, Rosie Winnick,
Kirsty Martin, Emma Ball

Director Joanne Denson
Assisted by Seb Brewer
Sound Mark Noble
Lighting Jon Roache
Set, Props and Technical Manager Seb Brewer
Choreography for Cameron and Caitlin's dance
Holly Marchment

This is CATS Youth Theatre entry to the NT connections play

Friday 14th March

Bench Theatre Company*

8.35pm

Stand and Delivery*

by Mark Wakeman

Martin..... Darryl Wakelin
Emma..... Jo Wakelin
Steve..... Mark Wakeman
Nicky..... Robin Hall
Also featuring..... Daniel Finch, Philip Gygell,
Jaspar Utley, Claire Lyne.

Director Francine Huin-Wah
Producer..... Jaspar Utley
Crew..... Jaspar Utley, John Wilcocks

The Bench Theatre Company is an amateur theatre company acting out of the Havant Arts Centre in Havant. 2009 is their 40th anniversary and they are planning a year of exciting programming to celebrate. They are always looking for new members to join them both on stage and behind the scenes. Their next production will be 'Bronte' about the lives of the Bronte sisters and runs Thursday 24th-Saturday 26th April and Tuesday 29th April to Saturday 3rd May 2008. For more information see our website www.benchtheatre.org.uk.

Bench Theatre Company would like to thank the Hampshire Police Force for the loan of equipment for this production.

Adjudications by John Scowen GODA Associate

9.15pm

Festival Crew

Stage Manager..... Christine Farleigh
Asst Stage Manager..... Dave Hibbert
Lighting Technician Arthur Whittaker
Sound Technician Michael Farleigh
Box Office Pam Hibbert
Front of House Manager..... Keith Petty
Front of House Lorraine Biddlecombe, Marilyn Dunbar,
Marianne Potts, David Rundle

**All England Theatre Festival
British Final**

Friday 4th / Saturday 5th July

Taliesin Arts Centre, Swansea, Wales

Adjudicator : Chris Jaeger GODA

Box Office: 01792 602060

or visit www.taliesinartscentre.co.uk

Saturday 15th March

Bursledon Players*

7.30pm

And The Winner Is . . .

by Stephen Humphreys

Dolores Pope.....Sarah O'Connor
T.P.....Steve Humphreys
Genevieve.....Sammi Inch
Tom MacLaren.....Daniel Humphreys
Tony Mellors.....Rowland O'Connor
Damien Humpleby.....Simon Goodison
Nicole Plash.....Julia Piper

Oaklands Youth Music Theatre*

8.15pm

Graham—World's Fastest Blind Man

by Mark Wheeler

Graham.....Michael Mears
Marie & Chorus.....Louise Costin
Mark.....Simon Froud
Maud & Chorus.....Gemma Priestley
Harry & Chorus.....Caidyn White
Junie & Chorus.....Daisy Wheeler
Mr Mason, Angry Client,
John Anderson & Chorus.....Robert Wale
Claude, Roger & Chorus.....Matt Griffiths
Pete & Chorus.....Charlie Wheeler
Sister Brown, Marion & Chorus.....Kimberley Cook
RNIB, Racetrack Official
& Chorus.....Kathryn Wiltshire
Director.....Mark Wheeler
Assistant Director & Choreographer....Danny Sturrock
Adviser to the above.....Callum Dixon
Costume & props.....Kat Chivers
Technical Director/Multimedia.....Danny Sturrock
Lighting Design.....Stewart Newton
Lighting & Sound.....Amy Barnett; Rachael Hampson;
Carl Seabourne

Saturday 15th March

We are sad to say that this will be the last ever production from Oaklands Youth Theatre who have really enjoyed their relationship with the Totton Festival of Drama for the last nineteen years due to the (controversial in our view) closure of Oaklands Community School. We are applying to Oasis (who are to open a new (merged) school partly on the Oaklands site) to ask if we can keep the name OYT... at the time of going to print... nothing is certain.

Graham – World's Fastest Blind Man is a new One Act Play version of the play *Race To Be Seen* that marked Mark's debut at Oaklands twenty-one years ago. We hope you enjoy our offering... it is a story that has certainly inspired all of us

Adjudications by John Scowen GODA Associate

9.20pm

Free light supper

9.40pm

Announcements of the awards!

10.10pm



Groups marked with an * are entrants to the AETF

For more information about the
All England Theatre Festival please visit

www.aetf.org.uk

Totton Festival of Drama would like to thank the following for
their support of the festival:

ASDA, Marchwood Motorways, the Staff here at
Hanger Farm, The Mayflower Theatre Southampton,
Janice Evans at the Waterside Herald.

2007 Trophy Winners

- Overall Winner (Archie Gay Trophy). **Bench Theatre Company**,
'Ashputtel' and 'the Lady and the Lion' from Grimm Tales
- Runner-Up (Goldsmiths Drama Trophy). **Bench Theatre Company**,
Working
- Best Direction (Goldsmiths Challenge Trophy).....Sheila Gates,
Wessex Theatre Company, *Warrior Square*
- Best Adult Actress (Goldsmiths Challenge Cup) Tania Perkins,
Portchester Players, *Lucy in the Sky*
- Best Adult Actor (Chairman's Cup) Mark Wakeman,
Bench Theatre Company, *The Unusual Suspects*
- Best Supporting Adult Player (The Cullen Cup) Julie Wood,
Bench Theatre Company, 'Ashputtel' and 'the Lady and the Lion'
- Best Youth Actress (The Harris Trophy) Mehreen Shah,
Wessex Youth Theatre, *Warrior Square*
- Best Youth Actor (The Harris Trophy) Jac McMahon,
CATS Youth Theatre, *DeoxyriboNucleic Acid*
- Best Supporting Youth Player (The Hibbert Trophy)... Jack Leonard,
Totton College: AS Drama Students, *A Postcard from Paris*
- Technical Achievement (The CADS Trophy) **Oaklands 006**,
Through my Eyes
- Adjudicator's Award (The Harding Shield) **Bench Theatre Company**, 'Ashputtel' and 'the Lady and the Lion' from Grimm Tales

Previous Festival Winners

- 2007 Bench Theatre Company with
'Ashputtel' & 'the Lady & the Lion'
from Grimm Tales adapted by
Carol Anne Duffy & dramatised by
Tim Supple
- 2006 Chameleon Theatre Company
with *A Galway Girl* by Geraldine
Aron
- 2005 Eastleigh Borough Youth
Theatre with *Citizenship* by Mark
Ravenhill
- 2004 Portchester Players with
The Donahue Sisters by Geraldine
Aron
- 2003 Festival Fringe with *The Big
Issue* by Claire Booker
- 2002 Romsey Amateur Operatic &
Dramatic Society with *Mr Foot*
by Michael Frayn
- 2001 Eastleigh Borough Youth
Theatre with *Trophies* by Matt
Beames
- 2000 Esso Music & Drama Society
with *Last Time I Saw Paris* by
Philip Staggs
- 1999 Hardley School with *Do We
Ever See Grace?* by Noel Gray
- 1998 Hardley School with *Tissue* by
Louise Page
- 1997 Chessil Theatre Company with
Parallel Lines by Graham Cranmer
- 1996 New Forest Players with *Effie's
Burning* by Valerie Windsor
- 1995 Portchester Players with *Me
MacKenna* by Don Shaw
- 1994 Festival Fringe with *Shattered
Peace* by Claire Booker
- 1993 Portchester Players with *The
Choristers* by John Reason
- 1992 New Forest Players with *Blue
Remembered Hills* by Dennis Potter
- 1991 Esso Music & Drama Society
with *The Babies* by Anna Lippman
- 1990 Portchester Players with
Shakers by John Godber
- 1989 Centre Stage Theatre with
Games by James Saunders
- 1988 New Forest Players with *White
Liars* by Peter Schieffer
- 1987 Centre Stage Theatre with
Paula's Tape by Rony Robinson
- 1986 Centre Stage Theatre with
Albert by Richard Harris
- 1985 Chameleon Theatre Company
with *Gosforth's Fete* by Alan
Ayckbourn
- 1984 Chameleon Theatre Company
with *Sparrows* by Charles Mauder
- 1983 Esso Music & Drama Society
with *Lunch Hour* by John Mortimer
- 1982 Bishops Waltham Little
Theatre
- 1981 Romsey Amateur Operatic &
Dramatic Society
- 1980 Esso Music & Drama Society
with *Ritual for Dolls* by George
MacEwan Green
- 1979 Romsey Amateur Operatic &
Dramatic Society with *Branwell*
by Bettine Mantkelow