Future Maskers Productions:

Harlequinade

by Terence Rattigan
at The Maskers Studio
for one night only - 18 March 2008
Box Office: 023 80551489
(ticket price includes a fork supper)
(the Maskers will also be presenting this one-act play at the Totton Festival of Drama on 13 March 2008)

Whale Music

by Anthony Minghella at The Maskers Studio 19-24 May 2008 Box Office: 023 80551489

Hello Hamptworth - Goodbye Mottisfont... A Comedy of Errors

by William Shakespeare
will be performed in the open air at a new venue
Hamptworth Lodge, Landford
16-26 July 2008
Box Office: Ticketsouth.co.uk or 023 8071 1818

The Beggars Opera

An adaptation of John Gay's play at The Maskers Studio 20-25 October 2008

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Details from the Maskers Box Office: 023 80551489 or visit our website: www.maskers.org.uk

Registered Charity no. 900067

the maskers theatre company

Educating Rita
By
Willy Russell
Directed by Ken Hann



10th March -15th March 2008

Notes from the Director

Educating Rita was first performed by the RSC in 1980 and has been a firm favourite ever since.

The play explores the relationship between two people of different cultures and different academic backgrounds who meet with what seems to be a common purpose. The influence is not, however, all one way. Rita has as great an impact upon Frank as he does upon her, perhaps even more so. They often don't understand each other but each fills a need in the other. Their interplay and repartee bring brilliant humour to very serious issues.

Willy Russell makes their discussions both engaging and entertaining. He decided to update the script in 2003 to ensure it remains relevant to a twenty-first century audience. It is this revised script that you will see tonight.

The play is as fresh and vibrant in 2008 as it was when first performed twenty-eight years ago.

Ken Hann

Cast

Frank Rita

Steve Clark Joanna lacovou

Time: The present.

The action takes place in Frank's study in a Victorian-built northern university.

There will be an interval of 15 minutes (patrons are advised to pre-order drinks)

Production Team

Director Ken Hann Director's Assistant Rachael Courage **Production Manager** Ellie Hawkins Stage Manager Carl Read Sound James Norton Liahtina James Cosier **Properties** Adam Taussik Costume Kay Hann Flyer Design Anja McCloskey Programme Design Sarah Russell Marketing & Publicity Sarah Russell Ian Morley Geoff & Pam Cook Printing Geoff Wharam Photography Clive Weeks

Our thanks to: Gill Buchanan, Greg White, Kathryn Salmon, Geoff Grandy, Steve Cosier. Thanks also to Allegra Carlton, Brian Reynolds, Mike Pack at the University of Southampton, Tom Taussik and the cast and crew for the loan of props.

All empty whisky bottles were provided by the Bitterne Malt Whisky Appreciation Society.