MASKERS FORTHCOMING PRODUCTIONS

4th - 8th December 2007 at 7.30pm (also 3pm performance on Saturday 8th December)
Tudor Merchant's Hall, Southampton

'Tis the Season'

A Christmas Anthology of words and music Box Office: 023 8055 1489

22nd - 26th January 2008
The Nuffield Theatre, Southampton **An Ideal Husband** by Oscar Wilde
Directed by Moyra Allen
Box Office: 023 8067 1771

10th - 15th March 2008 The Maskers Studio

Educating Rita by Willy Russell
Directed by Ken Hann
Box Office: 023 8055 1489

16th - 20th May - Maskers Studio 22nd - 24th May - Salberg Theatre, Salisbury **Whale Music** by Anthony Minghella Directed by Harry Tuffill Box Office: 023 8055 1489

> 16th - 26th July 2008 Outdoor venue to be confirmed

The Comedy of Errors

By William Shakespeare
Directed by Brian Stansbridge
Please leave your details to receive information about
the location of this production

the maskers theatre company

The Accrington Pals

By Peter Whelan
Directed by Ken Spencer



29th October - 3rd November 2007

The Maskers Studio has a licensed bar and is accessible for patrons with disabilities Theatre Company is a Registered Charity 900067. www.maskers.org.uk

Director's Notes

The First World War created the modern world. A conflict of unparalleled ferocity which extended far beyond its European epicentre, it destroyed the century of relative peace and prosperity which we associate with the Victorian era and unleashed the demons of the twentieth century — pestilence, military destruction and mass death. The ideas it spawned continue to shape our world today — modernism in the arts, new approaches to psychology and medicine, and radical thinking about economics and society.

Peter Whelan's lyrical, absorbing play, premiered by the RSC, is set in Accrington during 1914-16. The 'Pals' are the men from the local volunteer battalion who march high-spiritedly off to the Great War with their experiences in the trenches contrasted with those of the women left behind.

At times funny, at times sad, it paints a moving and powerful picture of the changes in civilian life during wartime.

Ken Spencer

The play is set in various locations—on manoeuvres in England, on the Somme and in the streets of Accrington

There will be one interval of 20 minutes

Refreshments available in the bar

ACKNOWLEDGEMENTS

Alan Pritchard, Underhill Trophies
Manor Farm Country Park
Flame Ltd, Torbay
Hollygrove Farm Shop
Clive Weeks
RAODS

THE CAST

In order of appearance

Tom Pete Burrows

May Ellie de Beer

Arthur Ian Wilson

Reggie Gareth Price

Ralph James Norton

Eva George Moody

Annie Sarah Spencer

Sarah Hayley Cheesworth

Bertha Hannah Stansbridge

The CSM Albie Minns

PRODUCTION TEAM

Director Ken Spencer

Production Manager Angie Stansbridge

Stage Management Team Elizabeth Davies, Alison Tebbutt

Scenic design and painting Ken Spencer, Roger Lockett,

Graham Buchanan

Lighting design David Ilsley

Sound Jamie McCarthy, Geoff Grandy

Music Lou Stonehill

Costumes Christine Baker, Sheana Carrington

Props and furniture Ella Lockett, Gill Buchanan

Publicity and Programme Angie Stansbridge

Box Office Christine and Paul Baker

Front of House Julia Jupp and members