

The Maskers Theatre Company
presents

J B Priestley's

WHEN WE ARE MARRIED

Director Ken Spencer



NUFFIELD THEATRE
SOUTHAMPTON
24 to 28 January 2006



MASKERS FORTHCOMING PRODUCTIONS

20th - 25th March 2006
Maskers Studio
The Gentle Hook
by Francis Durbridge
Director Moyra Allen
Box Office : 023 8055 1489

8th - 13th May 2006
Maskers Studio
The Effect of Gamma Rays on Man-in-the-Moon Marigolds
by Paul Zindel
Director Harry Tuffill
Box Office : 023 80 55 1489

12th - 22nd July 2006
In the open air at Mottisfont Abbey
Wind in the Willows
By Kenneth Grahame
(adapted by Alan Bennett)
Director Sheana Carrington
Box Office : 01494 755572

January 2007
The Nuffield Theatre
King Lear
By William Shakespeare
Director Ken Hann
Box Office : 023 8067 1771

'When we are Married' is an amateur production
The Maskers Theatre Company is a Registered Charity - No 90007

NOTES FROM THE NUFFIELD THEATRE

Please note that the use of cameras, tape recorders or mobile phones in the theatre is forbidden. The management reserves the right to refuse admission, and to make any alterations to the cast which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the licensing authority

1. The audience may leave at the end of the performance by all exit doors.
2. All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
3. Persons shall not be permitted to stand or sit in any gangway except in positions authorised by the licensing authority and in numbers indicated in the notices exhibited in those positions.
4. The safety curtain shall be lowered and raised at each performance in the presence of the audience.

With thanks to the Nuffield Theatre staff:

Artistic Director	Patrick Sandford
Administrative Director	Kate Anderson
Financial Accountant	Julia Jaggard
Production Manager	Graeme Whiteside
Technical Manager	Stuart Harrison
Chief Electrician	Greg Head
Deputy Chief Electrician	Peter Gibson
Marketing Manager	Gillian Allmark
Front of House Manager	Daniel O'Neill
Assistant Front of House Manager	Elizabeth King
Box Office Team	

MASKERS MAILING LIST

If you would like to receive information of our productions please leave a message on our website: www.maskers.org.uk, or complete and return this slip.

There will be a box in the foyer of the theatre.

✂ Please add me to your database and send me details of forthcoming productions:

Name:.....

Address:.....

E.mail:.....

Return to Maskers Theatre, c/o 29 Lime Gardens, West End, Southampton, S030 3RG

J. B. PRIESTLEY – THE PLAYWRIGHT

J. B. Priestley was born on September 13th 1894 in Bradford. His mother died when he was two and he was in turn cared for by his grandmother and stepmother. His father was a schoolteacher who encouraged his son to enter the wool business when he was a teenager. In 1914, he enlisted in the Army; after the war, Priestley attended Trinity Hall, Cambridge, started writing for the *Cambridge Review*. During the twenties, Priestley struggled to make his name as a writer. He wrote articles for numerous publications, including *The Times Literary Supplement*, books of criticism and novels. Yet it was not until *The Good Companion* was published in 1929 that he became a well known literary figure. It was to be both a blessing and a curse. The book's success provided him with financial security. However, this multi-faceted tale of Yorkshire life was to cement his reputation with the critics as a sentimental populist, not a serious artist. His first original play was *Dangerous Corner* (1932) which only survived after 5 performances when Priestley intervened financially. Among his many plays, his other best known works are *Time and the Conways* (1937), *When We are Married* (1938) and *An Inspector calls* (1947).

J. B. PRIESTLEY – ON PLAYING A PHOTOGRAPHER

“Once I had to do some acting of a sort in the West End, for about ten performances. This was not a publicity stunt but an attempt to save a farcical comedy, *When We are Married*, that had just opened. Frank Pettingell, who played the comic lead, a drunken West Riding photographer, was injured in a motor accident; so Basil Dean, a man not easily denied, rushed me on as a drunken photographer, at least a part not obviously beyond my physical and mental range. I cannot say if I was a good or bad actor, but I certainly knew my own lines, never fluffed or dried, and duly got my laughs... Probably because I was not really an actor, I found it all curiously elusive, frustrating, unrewarding. And to paint one's face after an early lunch, all for the benefit of matinee audiences waiting for the tea they had ordered, was horrible.”

WHEN WE ARE MARRIED THE CAST

Ruby Birtle	Jo Iacovou
Gerald Forbes	Matt Avery
Mrs Northrop	Moyra Allen
Nancy Holmes	Rachel courage
Fred Dyson	Jez Minns
Henry Ormonroyd	John Souter
Alderman Joseph Helliwell	Philip de Grouchy
Maria Helliwell	Maria Head
Councillor Albert Parker	Albie Minns
Herbert Soppitt	Guy Boney
Clara Soppitt	Hazel Burrows
Annie Parker	Jenni Watson
Lottie Grady	Angela Stansbridge
Rev. Clement Mercer	David Collis
The Mayor of Cleckleywyke	David Pike

The action takes place in the sitting-room of Alderman Helliwell's House in Cleckleywyke, a town in the West Riding about 90 years ago.

Act 1 - A September evening

Act 2 - About half an hour later

Act 3 - About a quarter of an hour later

There will be an interval of 20 minutes after Act 2

ACKNOWLEDGEMENTS:

Costume Hire	Bristol Costume Services
British Legion	Loan of two baize-top tables
W. White, Specialist Tobacconist	Furniture
Roy Boyle, Amber Antiques	
RAODS	
City Photographic	

PRODUCTION TEAM

Director	Ken Spencer
Production Manager	Graham Buchanan
Costumes	Serena Brown
Lighting	Ivan White
Sound	Kathryn Salmon
	Lawrie Gee
	Geoff Grandy
	Chris Hann
	Jamie McCarthy
	Emily Stacey
	Jess Rice
	Steve Clark
	Angela Stansbridge
	John Hamon
	Sarah Rouch
	Sarah Russell
	Graham Buchanan
	Betty & John Riggs
	Ella Lockett
	Gill Buchanan
	Ken Spencer
	Roger Lockett
	Paul Lewis and students of Southampton City College, Btec Technical Theatre Course
	Ruth Cox
	Clive Weeks
Stage Manager	
Assistant Stage Manager	
Assistant Stage Manager	
Publicity and Marketing	
Poster Design	
Marketing Assistants	
Properties	
Set Design	
Set Construction	
Pianoforte	
Photographer	

Why not join the Maskers as a Full Member or a Friend?

The Maskers Theatre Company is keen to welcome new members. If you are interested in joining please contact us for further information.

Julia Jupp, Membership Officer
Telephone: 023 8044 6600

www.maskers.org.uk