

**FUTURE  
MASKERS' PRODUCTIONS**

23 - 27 March 2004

**MOONLIGHT**  
by Harold Pinter

MASKERS STUDIO  
Emsworth Road, Shirley, Southampton  
Tickets - 023 8055 1489

14 - 24 July 2004

**THE MERRY WIVES  
OF WINDSOR**  
by William Shakespeare

in the open air at  
MOTTISFONT ABBEY  
near Romsey  
Tickets - 023 8059 5151, from March

planned production for  
January 2005

**PYGMALION**  
by George Bernard Shaw

NUFFIELD THEATRE  
Southampton  
Tickets - 023 8067 1771

**Why not join the Maskers as a  
Full Member or a Friend?**

The Maskers Theatre Company is keen to welcome new members. If you are interested in joining, please contact us for further information.

Telephone 023 8047 2619  
[www.maskers.org.uk](http://www.maskers.org.uk)



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The use of cameras, tape recorders or mobile phones in the theatre is forbidden. The management reserves the right to refuse admission, and to make any alterations to the cast which may be rendered necessary by illness or other unavoidable causes. In accordance with the requirements of the licensing authority:

1. The audience may leave at the end of the performance by all exit doors.
2. All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
3. Persons shall not be permitted to stand or sit in any gangway except in positions authorised by the licensing authority and in numbers indicated in the notices exhibited in those positions.
4. The safety curtain shall be lowered and raised at each performance in the presence of an audience.

With thanks to the Nuffield Theatre staff:

Artistic Director	PATRICK SANDFORD
Administrative Director	KATE ANDERSON
Financial Accountant	PETER LEA
Production Manager	NICKY WINGFIELD
Assistant Production Manager	BEN PONTING
Chief Electrician	GREG HEAD
Deputy Chief Electrician	PETER GIBSON
Sound/Assistant Electrician	TONY BARNES
Marketing Manager	ADAM J MERRIFIELD
Marketing & Development Officer	ADAM NEALE
Marketing Assistant/Friends Administrator	LUCY-JANE FITZPATRICK
Marketing Assistant	ANWEN COOPER
Box Office Manager	KELLY WALSH
Assistant Box Office Manager	EMMA PRICE
Front of House Manager	REBECCA GOODMAN
Assistant Front of House Manager	PHILIP COTTER
Catering Manager	MAUREEN GARDINER

Maskers Theatre Company presents

**THE  
RELAPSE**  
A BAWDY RESTORATION COMEDY

by John Vanbrugh

**NUFFIELD  
THEATRE**  
SOUTHAMPTON

**TUESDAY 13 JANUARY to  
SATURDAY 17 JANUARY 2004**  
7.30pm Tuesday to Thursday - 8pm Friday & Saturday



## DIRECTOR'S NOTES

The Relapse is a fine example of a restoration comedy, being full of amorous intrigue, greed and self-interest. The plot has elements of modern farce and pantomime with confusions and gross characterisations aplenty.

I decided to update it slightly to the early 1800s, the final period of excess and liberal morals before the Victorians brought a veneer of respectability and social restraint upon the population. The inspiration came from seeing a cartoon of the time by George Cruikshank. This was a time when the extravagantly dressed Bucks, so full of their own importance, held sway giving ample opportunity for Lord Foppington to literally "lord it" above everyone else.

My initial idea has been cleverly interpreted by John Hamon designing a set to echo the cartoon and Serena Brown developing a costume style to compliment the extravagance.

But above all, it is just great fun! None of the characters are very nice as they are all out to maximise their own interests, but somehow you just cannot help liking them.

In the words of Coupler "Enjoy our play!"

KEN HANN

The action takes place  
in and around  
a London park.

There will be one interval  
of 20 minutes.

## CAST in order of appearance

Park Keeper  
JOHN HAMON

Coupler  
ALBIE MINNS

Lord Foppington  
JOHN SOUTER

Mistress Allsorts  
HAZEL BURROWS

Loveless  
ANDREW SMITH

Amanda  
JOANNA IACOVOU

Worthy  
IAN MORLEY

Sir Tunbelly Clumsey  
DAVID JUPP

Miss Hoyden  
HANNAH STANSBRIDGE

Nurse  
AVRIL WOODWARD

Chaplain Bull  
GRAHAM BUCHANAN

Sir Tunbelly's servant  
JOHN CARRINGTON

Berinthia  
ISOBEL MORSE

Tom Fashion  
BRIAN STANSBRIDGE

Lory  
JEZ MINNS

Waterman  
DAVID PIKE

Dr. Syringe  
JOHN CARRINGTON

Sir John Friendly  
DAVID PIKE

## PRODUCTION

Director  
KEN HANN

Production Manager  
ANGELA STANSBRIDGE

Set Design  
JOHN HAMON

Costume Design  
SERENA BROWN

Wardrobe  
SERENA BROWN  
KAY HANN

Set Construction  
DAVID JUPP  
GRAHAM BUCHANAN  
JOHN HAMON

Stage Manager  
ANGIE BARKS

Assistant Stage Managers  
SIMON PROCTOR  
JAI MITCHELL  
RICHARD HACKETT

Lighting Design  
COLIN MALTBY

Lighting Operation  
CLIVE WEEKS  
NATHAN WEEKS

Sound Design  
MARTIN CLIFT

Properties  
GILL BUCHANAN  
ELLA LOCKETT  
HELEN OFFICER

Publicity and Marketing  
ANGELA STANSBRIDGE

Programme Design  
JOHN HAMON

Photography  
CLIVE WEEKS

Driver  
TONY AUSTIN

## ACKNOWLEDGEMENTS

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BARRY FUTTER &  
THE NATIONAL TRUST,  
MOTTISFONT