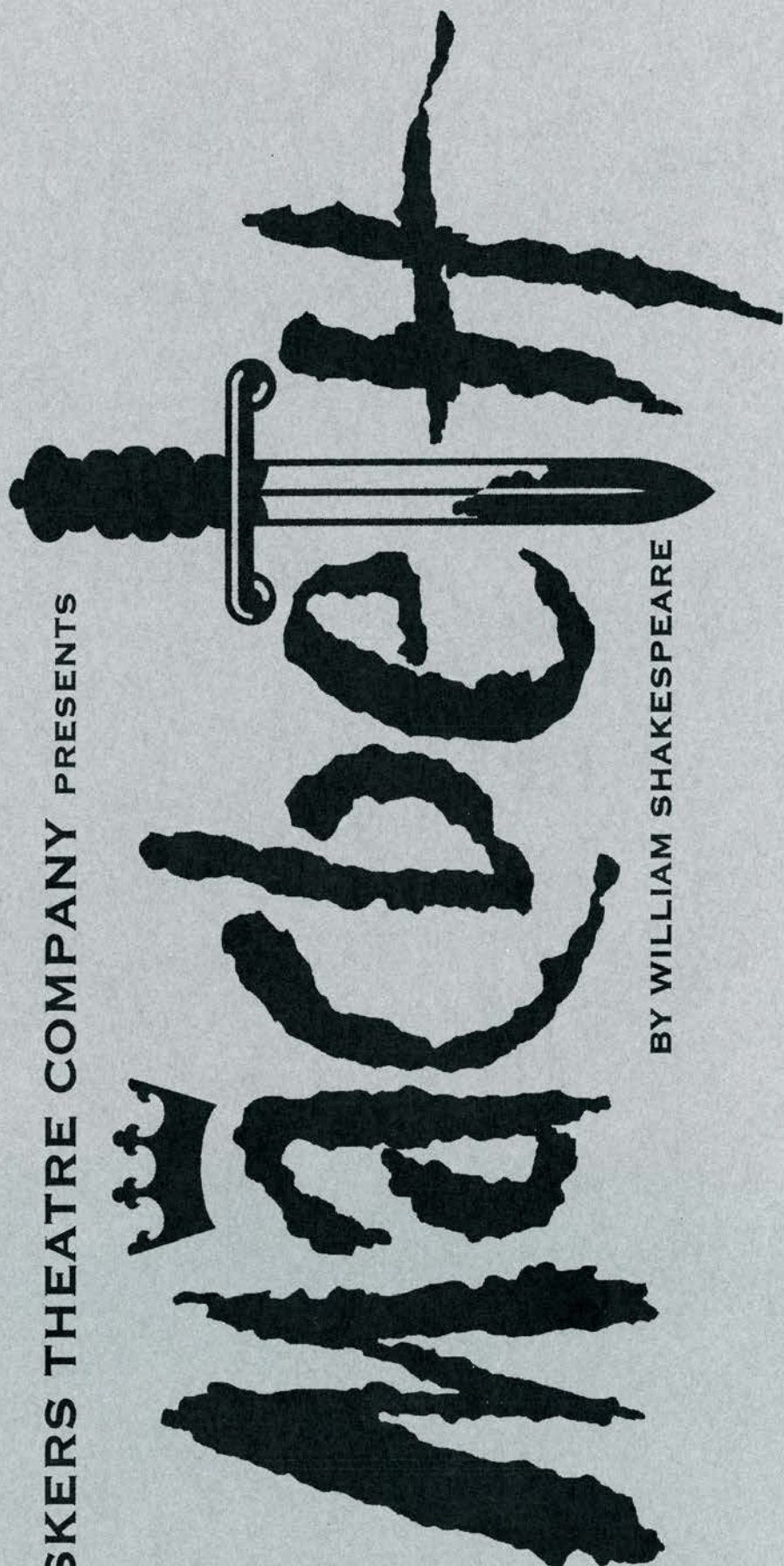


MASKERS THEATRE COMPANY PRESENTS



BY WILLIAM SHAKESPEARE

NUFFIELD THEATRE TUESDAY 14 JANUARY TO SATURDAY 18 JANUARY 2003

# OPTIQUE OPTICIANS

367 Bitterne Road, Bitterne Precinct, Southampton SO18 5RR  
Tel: 023 8042 0513 Fax: 023 8043 8086

40 Shirley High Street, Shirley, Southampton SO15 3NG  
Tel: 023 8077 0804 Fax: 023 8077 3716

89 Junction Road, Totton, Southampton SO40 3BU  
Tel: 023 8087 0002 Fax: 023 8087 1186

24 Bedford Place, Bedford Place, Southampton SO15 2DB  
Tel: 023 8022 4631 Fax: 023 8063 5617

20 Lower Northam Road, Hedge End, Southampton SO30 4FQ  
Tel: 01489 782131 Fax: 01489 789636

The use of cameras, tape recorders or mobile phones in the theatre is forbidden. The management reserves the right to refuse admission, and to make any alterations to the cast which may be rendered necessary by illness or other unavoidable causes. In accordance with the requirements of the licensing authority:

1. The audience may leave at the end of the performance by all exit doors.
2. All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
3. Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in numbers indicated in the notices exhibited in those positions.
4. The safety curtain shall be lowered and raised at each performance in the presence of the audience.

With thanks to the Nuffield Theatre staff:

Artistic Director	PATRICK SANDFORD
Administrative Director	KATE ANDERSON
Associate Director	DANIEL BUCKROYD
Assistant to the Directors	ALISON THURLEY
Financial Accountant	PETER LEA
Production Manager	NICKY WINGFIELD
Assistant Production Manager	BEN PONTING
Chief Electrician	GREG HEAD
Deputy Chief Electrician	PETER GIBSON
Front of House Manager	SARAH-JANE BROWNING
Sales Office Supervisor	VIC FABIAN

## MASKERS' PRODUCTIONS FOR 2003

Wednesday 9 - Saturday 12 April 2003

### DEATH AND THE MAIDEN

BY ARIEL DORFMAN

**MASKERS STUDIO**  
Emsworth Road, Shirley, Southampton

Tickets: 023 8055 1489

Wednesday 16 - Saturday 26 July 2003

### THE SCARLET PIMPERNEL

BY BEVERLEY CROSS

In the open air at  
**MOTTISFONT ABBEY, Near ROMSEY**

Tickets: 023 8059 5151 (from March)

29 October - 1 November 2003

### HERBAL BED

BY PETER WHELEN

**MASKERS STUDIO**  
Emsworth Road, Shirley, Southampton

Tickets: 023 8055 1489

## Why not join the Maskers as a Full Member or a Friend?

The Maskers Theatre Company is keen to welcome new members. If you are interested in joining the Maskers, please contact us for further information.

Telephone 023 8047 2619  
[www.maskers.org.uk](http://www.maskers.org.uk)

## DIRECTORS NOTES

The themes of ambition, greed, power, corruption, murder and retribution, seeming as relevant to us now as they were in the seventeenth century, have attracted so many people, myself included, to direct Shakespeare's tragic masterpiece.

We have taken as our central theme "equivocation" discussed by the Porter making his way to open the castle gates. The play is full of ambiguity. There are many instances in the text, for example "The battle's lost and won" and "So foul and fair a day". The characters themselves are not what they seem. Macbeth, who kills without a thought in battle, finds it very difficult to dispatch Duncan. Lady Macbeth, so strong and resolute, very quickly crumbles after the deed. Duncan himself, this wise and revered king is willing to risk his kingdom by telling his lords that his son will succeed him. This was not the normal route to succession in eleventh century Scotland!

The more I read it the more I felt that all the main characters, those who could influence history, were scrabbling over each other, in a most unseemly way, to reach the top of the heap. Shadows of twenty-first century politics here? This led me to a vision of rats fighting each other in dirt and filth. John Hamon, the designer, has brilliantly turned that idea into a set constructed entirely of other people's cast offs, thus connecting the ideas of a rubbish tip and things appearing to be other than what they seem. The music was specially composed and costumes designed to echo that theme.

Back in November we began a journey of exploration that has led us to look deeply both into the text and the history bringing to the stage fresh ideas which celebrate Shakespeare's brilliance as a playwright. We have enjoyed that journey and you are now invited to join us in a voyage of discovery. Welcome to Macbeth.

Ken Hann

## CAST

Witches	HAZEL BURROWS JO YOUNG RUTH KIBBLE
Duncan	JOHN SOUTER
Malcolm	STEVEN TIZZARD
Donaldbain	JEZ MINNS
Lennox	IAN MORLEY
Macduff	ALEC WALTERS
Captain	ALBIE MINNS
Ross	HARRY TUFFILL
Macbeth	MATT AVERY
Banquo	PHILIP DE GROUCHY
Lady Macbeth	BELINDA DREW
Seyton	CARL DUNNINGTON
Fleance	HANNAH STANSBRIDGE
Porter	GRAHAM BUCHANAN
Old Man	DAVID PIKE
Murderers	JEZ MINNS RON RANDALL
Lady Macduff	ANGIE STANSBRIDGE
Macduff's Daughter	HANNAH STANSBRIDGE
Gentlewoman	SHONA LUPTON
Doctor	DAVID JUPP
Messenger	JEZ MINNS

## PRODUCTION TEAM

DIRECTOR	KEN HANN
PRODUCTION MANAGER	GRAHAM BUCHANAN
STAGE MANAGER	ANGIE BARKS
LIGHTING DESIGN	CLIVE WEEKS
LIGHTING OPERATION	CLIVE WEEKS NATHAN WEEKS
SOUND	LAWRIE GEE
PROPERTIES	ELLA LOCKETT GILL BUCHANAN
ARMOURER	GRAHAM BUCHANAN
FIGHT ARRANGER	KATE WATERS
COSTUME DESIGN	SERENA BROWN
SET DESIGN	JOHN HAMON
SET CONSTRUCTION	JOHN HAMON DAVID JUPP
MARKETING & PUBLICITY	JAN WARD ANGELA STANSBRIDGE SANDY WHITE ALISON AYRES
PHOTOGRAPHY	CLIVE WEEKS
LOGO & PROGRAMME DESIGN	JOHN HAMON
MUSIC COMPOSER	CHRIS HANN
FRONT OF HOUSE CO-ORDINATOR	JULIA JUPP
REHEARSAL ASSISTANT	ALAN WATSON

## STAGE CREW

STAGE CREW	MARTIN CLIFT JOE DIGGINGS RICHARD HACKETT HELEN WHITE EMMA CARRINGTON EMMA HOBBY STEVE DRUDGE ROGER LOCKETT
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## ACKNOWLEDGEMENTS

CONTACT LENSES  
OPTIQUE OPTICIANS  
LOCATIONS FOR PUBLICITY PHOTOGRAPHS  
WESSEX CASTING TECHNIQUES LTD  
WEAPON CONSTRUCTION  
INDEX ENGINEERING  
RUBBISH SUPPLIED BY  
HAROLD BEST

THERE WILL BE ONE INTERVAL OF 20 MINUTES