

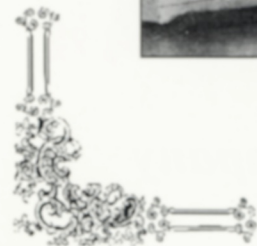
*The  
point*  
Eastleigh



IRA LEVIN'S

# DEATHTRAP

*The Maskers Theatre Company*  
*13th to 17th April*



## About the play

The play is set in the isolated New England home of thriller playwright Sydney Bruhl and the action centres around a new play, *Deathtrap*, a new thriller by the unknown dramatist Clifford Anderson. Anderson has sent this new script to Sydney for his comments – or has he?

Without a success for many years Sydney plots with his reluctant wife Myra about how best to plagiarise *Deathtrap* and when Clifford arrives to discuss his play events start to take a sinister turn.

The play was first presented at The Music Box Theatre in New York City on February 26, 1978 and then at the Garrick Theatre in London on October 26, 1978. In the latter production Denis Quilley played the part of Sidney Bruhl.

Publicity  
Front of House Manager

Scene 1: An afternoon in October  
Scene 2: That evening  
Scene 3: Two hours later

ACT 2

Scene 1: The morning after  
Scene 2: A week later, afternoon

There will be an interval of 30 minutes between the Act 2  
you to catch your breath

# Ira Levin's Deathtrap

Directed by Tony Bull

## Cast in order of appearance

Sidney Bruhl ..... Liam Meggison  
Myra Bruhl ..... Sarah Lynn  
Clifford Anderson ..... Steve Cosier  
Helga ten Dorp ..... Christine Baker  
Porter Milgrim ..... Albie Minns

The action takes place in Sidney Bruhl's study, in the Bruhl home in Westport, Connecticut, in the mid-70's.

## ACT 1

**Scene 1:** An afternoon in October

**Scene 2:** That evening

**Scene 3:** Two hours later

## ACT 2

**Scene 1:** Two weeks later, morning

**Scene 2:** A week later, night

**Scene 3:** A week later, afternoon

There will be an interval of 20 minutes between the Acts, for you to catch your breath.

## Technical Crew

Stage Manager ..... Val Barwell  
Set Design ..... Ken Spencer  
Set Construcion..... Bryan Langford, Douglas Shiell and the  
..... Students of Southampton City College  
Lighting ..... Clive Weeks  
Sound ..... Lawrie Gee  
Properties ..... Ella Lockett  
Costume ..... Christine Baker  
Publicity ..... Harry Tuffill  
Front of House Manager ..... Derek Leslie

### ERRATUM

Please note the following corrections to this program:

Sound Design and Operation - **Martin Clift**

Lighting Design and Operation - **Nathan Weeks**

## Acknowledgements

The Company wishes to thank Goodwood Furniture, Amber Antiques, SagaS Live Role-Playing and Howard Cooke for furnishings, pistols and medieval weapons.

## Forthcoming Events

Mottisfont Abbey, July 14<sup>th</sup> to July 24<sup>th</sup> (except Monday, July 19<sup>th</sup>)

Jean Anouilh's *Thieves' Carnival*

The play is set in Vichy in France in the "roaring 20's". This sparkling French comedy combines romance and masquerade, with two rogues pursuing two wealthy heiresses. The play features live music and will fit perfectly into the riverside setting at Mottisfont.

Maskers Workshop, mid-October

Somerset Maugham's *Home and Beauty*

This favourite comedy will be performed in our own workshop and open to Maskers, Friends of Maskers and their guests

## Would you like to join us?

If you would like to join The Maskers Theatre Company as an active member, Betty Riggs, our Membership Secretary, will be only too pleased to hear from you! In addition to the major productions listed above we have a regular programme of productions in our own Workshop in Shirley, Southampton. Recent productions include *The Chalk Garden*, *No Way Out*, and a Pinter double bill. There are also training sessions on topics related to the theatre plus a full social programme throughout the year.

Alternatively you may join the Friends of the Maskers. As a Friend you will receive a regular newsletter with advance notice of all our productions, plus free admission to most of our Workshop performances. All this for an annual fee of £2.50. If you are interested in joining us as a full Member or as a Friend then please call Betty Riggs on 01703-472619, and she will explain how to join.