

*The maskers theatre company  
Present*

# **FRENCH WITHOUT TEARS**

*by Terence Rattigan*

4 - 5 - 6 - 7 NOVEMBER 1998

7:30 p.m. each evening

at the maskers theatre workshop

cast in order of appearance

Marianne  
Beth Mellers  
Kenneth Lake  
Paul Baker  
Brian Curtis  
Carl Dunnington  
Hon. Alan Howard  
Jez Minns  
Monsieur Maingot  
Ken Spencer  
Lt.-Cmdr. Rogers  
Benedict O'Donohoe  
Diana Lake  
Sarah Humphrey  
Kit Neilan  
Alec Walters  
Jacqueline Maingot  
Sally Cook  
Lord Heybrook  
Michael Mulvey

Act I sc.1 July 1<sup>st</sup>. morning  
sc.2 July 14<sup>th</sup>. afternoon  
sc.3 That evening

INTERVAL 20 minutes

Act II sc.1 Later same night  
Sc.2 following morning

The action passes in the living-  
room at the 'Miramar', a villa  
in a small seaside town on the  
south-west coast of France in  
the 1930's.

Director Graham Buchanan  
Stage Manager Val Barwell  
Set Design Ken Spencer  
Lighting Martin Clift  
Sound Lawrie Gee  
Costumes Sheana Carrington  
& Helen Davis  
Properties Gillian Buchanan  
Ella Lockett  
& Irene Shiell  
Set Construction Geoff Coo  
Bryan Langfor  
& Douglas Shiell  
Musical Research  
Helke Bartley (England)  
Dietlind Walther (Germany)

Many Maskers THANKS to the following:

Southampton Scottish Association  
Southampton Polish Society  
Athelstan Estate Bitterne  
Old Mill Antiques Shirley  
Silverdale Villas Almar Engineering  
Index Fabrication CSP Contracting  
& Pirelli Cables etc., etc., etc.

*Forthcoming Productions by  
The Maskers*

December 9<sup>th</sup>. To 11<sup>th</sup>.  
"The Almost Christmas Show"  
at the Tudor Merchants Hall  
Southampton

January 19<sup>th</sup>. To 23<sup>th</sup>.  
THE CHERRY ORCHARD  
By Anton Chekov

At the NUFFIELD THEATRE  
Southampton

April 1999  
"DEATHTRAP"  
by Ira Lewin  
at THE POINT EASTLEIGH