



THE MASKERS THEATRE
COMPANY

PRESENTS

NO WAY OUT

BY
JEAN-PAUL SARTRE

TRANSLATED BY FRANK HAUSER

19TH. TO 22ND. NOVEMBER 1997

NO WAY OUT

A play in one act

CAST

The Waiter.....John Carrington Snr
Garcin Albie Minns
Ines Linda Edwards
Estelle Maria Head

Directed by Ron Stannard

-----00-----

The Production Team

Stage Manager Val Barwell
Set Design / Painting..... Ken Spencer
Lighting Design Clive Weeks
Lighting Operator Steve Price
Sound Lawrie Gee
Set Construction Douglas Shiell
Bryan Langford
Wardrobe The Maskers

-----00-----

Acknowledgements

The Director gratefully acknowledges the assistance of Ella Lockett and the generosity of members of the Maskers and Amber Antiques, Portswood, Southampton in the provision of furniture for this production.

Sculpture by John Carrington Snr.

BACKGROUND NOTES

Sartre's witty and powerful play *Huis Clos*, was first produced in Paris in 1944 and is widely regarded as his best work for the theatre. It has appeared in English under several titles, including *Vicious Circle* a version by Peter Brook in which Alec Guinness, Beatrix Lehmann, Betty Ann Davies and Donald Pleasance had a great success almost exactly fifty Years ago.

In this production we are using Frank Hauser's translation which admirably serves the play's brisk theatrical dialogue and intense, tightly - knit action. Three people are trapped together in a room in this variation of the eternal triangle. How will they endure it? What is the real truth about their pasts? There's no escape from each other and no way out--or is there? In a play that is both savage and sophisticated, Sartre launches his characters on a carousel of deception, sexual jealousy and guilt.

No Way Out is established as a classic of post-war French theatre and its themes of human freedom, choice and the need to face the consequences of one's own actions and submit to the judgement of others struck a resonant chord in France in the aftermath of the German Occupation. Our production aims to show that these themes are still relevant today and that the play can be as thought- provoking now as it was in Paris in 1944.

-----OO-----

This production runs continuously, without interval,
For approximately 1hr. 25 minutes.

Forthcoming events
**FAR FROM
THE MADDING CROWD**
The Nuffield Theatre

20TH TO 14TH JANUARY
-----00-----

**CHRISTMAS GIFT
AND CRAFT FAYRE**
SATURDAY 29TH NOVEMBER
Maskers Theatre Workshop
10.30 am - 3.30 pm.

-----00-----

Maskers Theatre Club

Full details regarding membership of Maskers
Theatre Club may be obtained from :-

Betty Riggs

The Wilderness Lodge

285 West End Road

Southampton

SO18 3BW

Tel 01703 476219

The Maskers Theatre Company are keen to welcome
new members both acting and non-acting. Membership
details may be obtained from Betty Riggs as above.