

MASKERS THEATRE COMPANY

The amateur company with professional standards present

a CHORUS OF Disapproval

by Alan Ayckbourn

NUFFIELD THEATRE SOUTHAMPTON

Wednesday 29 January - Saturday 1 February 1997

Matinee Saturday

BOX OFFICE: 01703 671771



Printed by Fleetwood Print 01703 334051

FORTHCOMING PRODUCTIONS

"TINSELL" BY Patrick Taggart

A professional one woman show written especially for Rachael Taggart by her father about the pleasures and pains of Hollywood.

5th - 8th March 1997

At the Maskers Workshop, Emsworth Road, Shirley

Booking on : 01703 731532

"ONDINE"

The romantic fantasy by Jean Giraudoux. In the open air at Mottisfont Abbey, near Romsey

16th - 26th July 1997
(no performance Monday 21st July)

Now booking at the Turner Sims concert Hall on
01703 595151

A CHORUS OF DISAPPROVAL

by Alan Ayckbourn

Notes from the Director -

Following its initial view in 'the round' at the Stephen Joseph Theatre, Scarborough on 2nd May 1984, the Play opened at The National Theatre's Olivier Auditorium on 1st August 1985 where it played in repertoire for ten months, transferring to the Lyric Theatre, Shaftsbury Avenue on 4th June 1986 since when it has been produced around the country and made into a film with a star studded cast.

'Chorus of Disapproval' was Ayckbourn's forth National Theatre production and has become one of the 'best sellers' of the author's plays. It is full of those archetypal 'Ayckbourn' characters, each of whom you will, doubtless, recognise as someone you know; they are also love/hate characters - the down trodden wife who turns and selfishly snatches at happiness, inflicting the same hurt as she suffered; the apparently uncaring and dominant husband who is racked with self doubt, vulnerable, and deeply caring - are but two examples.

This production brings together a host of 'seasonal' Maskers and several new faces, some of whom will be familiar to Southampton Operatic Society followers, in a delightfully restructured and refurbished Nuffield Theatre. I hope that you enjoy their presentation of this superbly written play.

My final tribute is to Michael Patterson - the Musical director and Mr. Ames without whose help, performance and talent etc. etc. etc.

Albert Minns (Director)

THE MASKERS THEATRE COMPANY

“A Chorus of Disapproval”

Nuffield Theatre - January 1997

Cast

Guy Jones	Alec Walters
Dafydd A P Llewellyn	Ken Spencer
Hannah Llewellyn	Hazel Burrows
Bridget Baines	Belinda Drew
Linda Washbrook	Jan Ward
Crispin Usher	Jeremy Minns
Ian Hubbard	Liam Meggason
Fay Hubbard	Sarah Humphrey
Ted Washbrook	David Jupp
Enid Washbrook	Christine Baker
Jarvis Huntley-Pike	Ian Morley
Rebecca Huntley-Pike	Philippa Taylor
Mr. Ames	Michael Patterson
Raymond Kewsee	Clive Weeks
Tempest Wadebridge	Clare Minns
Sandy Beeston	Lyn Austin
Margaret Alright	Mollie Manns
Annie Anderson	Adrienne Bath
Frances Parfois	Julie Baker
Tom Dickie	Tony Austin
Tony Moffitt	Reg Bath
Paul Baker	Rob Robinson
Rob Robinson	Paul Baker
Martin Ingo	Geoff Cook
Geoff Cook	Martin Ingo

Stage

Crew

Director	Albie Minns
Musical Director	Michael Patterson
Stage Manager	Angie Barks
Lighting	Clive Weeks
Sound	Laurie Gee
Set Design	Ken Spencer
Set Construction Liaison	Ron Tillyer
Set Painting	Edwin Beecroft
Set Construction	Paul Lewis and Southampton City College Students
Properties	Ella Lockett
Dance Arrangement	Adrienne Bath
Poster Design	John Hamon
Publicity	Jan Ward/Philippa Taylor
Wardrobe	Christine Baker/Sarah Humphrey
Programme	Angela Stansbridge

The play is in Two Acts with an interval of 20 minutes.

The action takes place at the present time in Pendon in the home counties. It starts in June at the end of the final performance of an amateur production of Gay's "The Beggar's Opera". The time then reverts to February and the arrival of Guy Jones at the Pendon Amateur Light Operatic Society's theatre premises and re-traces the period from February to June.

The use of video cameras or tape recorders in the Theatre is forbidden. The Management reserve the right to refuse admission, also to make any alterations to cast which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the licensing authority:

1. The audience may leave at the end of the performance by all exit doors.
2. All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstructions.
3. Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in numbers indicated in the notices exhibited in those positions.
4. The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The Maskers wish to thank the Staff of the Nuffield Theatre:

Artistic Director	Patrick Sandford
Administrative Director	Mark Courtice
Publicity Officer	Karen Adams
Box Office Manager	Lesley Kirby
House Manager	Fiona Burn
Catering Manager	Maureen Gardiner
Production Manager	Mark Raggett
Company Stage Manager	Nicky Wingfield
Chief Electrician	Greg Head
Deputy Chief Electrician	Peter Gibson
Sound Technician	Jason Barnes
Wardrobe Supervisor	Jane Hunter