

Forthcoming Productions

**" CHRISTMAS BAUBLES "**

A Celebration of Christmas  
at The Tudor Merchants Hall, Southampton  
11,12,13,14, December 7.30 p.m.

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**" A CHORUS OF DISAPPROVAL "**

by Alan Ayckbourn  
at The Nuffield Theatre, Southampton  
29,30,31, January 1, February 1997

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**TINSEL**

A Celebration of Hollywood  
5th - 8th March 1997  
at the Maskers Theatre Workshop  
( Theatre Club Members Only )

**" IRMA LA DOUCE "**  
at The Maskers Theatre Workshop  
15,16,17,18,19, April 1997  
( Theatre Club Members Only )

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**ONDINE**

By Jean Giraudoux  
Open air show at Mottisfont Abbey  
16th. - 26th July 1997

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Full details of Maskers Theatre Supporters Club Membership  
may be obtained from  
Betty Riggs  
The Wilderness Lodge  
285, West End Road  
Southampton SO 18 3 BW.  
Tel. 01703 470219  
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**MASKERS THEATRE COMPANY**

present

**A KIND OF ALASKA**

and

**ONE FOR THE ROAD**

Two one - act plays  
by  
Harold Pinter

Directed  
by  
Ron Stannard

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20th. - 23rd. November 1996

\* Note One for the Road  
Contains strong language that some  
may find disturbing

A KIND OF ALASKA

CAST

Deborah	Maria Head
Hornby	David Pike
Pauline	Hazel Burrows

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"A Kind of Alaska" was first staged in 1982 as part of the triple "Other Places" and won Harold Pinter a Best Play of the Year Award. It was inspired by Dr. Oliver Sack's Book "Awakenings" which describes his work with patients suffering from a strange epidemic illness which spread throughout the world in the 1920's and was popularly known as "Sleeping Sickness". Many died but those who survived sank into a coma - sometimes dimly aware of their surroundings but always motionless and speechless. 40 years later with the development of the drug L-DOPA, they erupted into life once more. Pinter recreates such a awakening. Deborah has been "asleep" (in "A Kind of Alaska" ) for nearly 30 years. Now she comes to life again and gradually and poignantly tries to adjust to the world around her and to those who have given their lives to her care.

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Stage Manager	Martin Ingoe
Set design / Painting	Ken Spencer
Lighting	Clive Weeks, Katie Annstasi, and Eve Shelly
Sound	Lawrie Gee and Martin Ingoe
Wardrobe	The Maskers

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ONE FOR THE ROAD

CAST

Nicolas	Ken Spencer
Victor	Peter Taylor
Nicky	Dominic Peckham
Gila	Meri Mackey

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Scene 1.	Morning	Scene III.	Night
Scene II.	Afternoon	Scene IV.	Night

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'One For The Road' was premiered in 1984 and was subsequently included in the triple bill 'Other Places' like 'Kind of Alaska' it won the play of the year award but its tone is very different. It is a short, angry play; harsh, disturbing and uncompromising in its exploration of psychological torture and the corrupting effect of total power. It is influenced by Pinter's involvement with Amnesty International but he deliberately avoids identifying his characters with any particular country that after all, is the point: in an interview on the play and its politics Pinter says "There are at least 90 countries that practice torture as an accepted routine. It is only too easy to ignore the horror of what's going on around us, The facts this play refers to are facts I wish the audience to know about, to recognise."

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PRODUCTION TEAM

Set Construction	Bryan Langford, Douglas Sheill, Geof Cook
Stage Crew	Andy Roberts, Garry Orchard, David Hartill
Front of House Management	
and Box Office	Belinda Drew

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ACKNOWLEDGEMENTS

The Company would like to thank the Royal South Hants Hospital and Pinecrafts of Bishops Waltham for assistance with furniture.

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