

LESLIE
THOMAS



Running Away

Have you ever thought of Running Away?

'This is Leslie at his finest' *Today*

'A great buy' *Mail on Sunday*

'Vintage Thomas' *Times*

'One of the geniuses of the modern-
day comic novel' *Daily Express*

HIS NEW BESTSELLER
OUT NOW IN BOOKSHOPS EVERYWHERE
or for further details call 0933 414414

methuen

Waterstone's newly opened bookshop in Above Bar, Southampton have a selection of Leslie Thomas titles on sale in the foyer this evening - including his latest novel, 'Running Away'. Leslie will be pleased to sign purchases for you. His output includes about 20 novels; travel books; and two volumes of auto-biography.

A Diary Note: The Maskers next full production is

Arthur Millers

'DEATH OF A SALESMAN'

At the Theatre Royal, Winchester

April 11-15 1995. Box Office 0962 843434

W

Welcome to

WATERSTONE'S

69 Above Bar, Southampton

TURNER
SIMS



CONCERT
HALL

TURNER SIMS CONCERT
HALL

Sunday November 20th 1995

AN EVENING WITH

Leslie Thomas

Supported by members of



the maskers theatre company

In aid of the

Maskers Theatre Workshop Appeal

Registered Charity No. 900067

The Company in Order of Speaking

Tom Stansbridge
Molly Manns
Belinda Drew
Sarah Humphrey
Philippa Taylor
Jan Shrouder
Ken Spencer
Ben O'Donohoe
Marian Westbury
Alec Walters

Sheana Carrington
Sonia Morris
Michael Patterson
Brian Stansbridge
Angela Stansbridge

Pianos: Michael Patterson
Belinda Drew
Lighting: Ron Tillyer
Sound: Lawrie Gee

Produced by Michael Patterson

This production is sponsored by Methuen Ltd: all proceeds go to the Maskers Theatre Workshop Appeal

1. Virgin Soldiers soundtrack
2. This time next week - Leslie Thomas
3. Stopping by Woods - Robert Frost
4. The Wind in the Willows - Kenneth Grahame •
5. Grantchester - Rupert Brook
6. '18th Variation' - Sergei Rachmaninov
7. The Cockney Amorist - John Betjeman
8. From the Diaries of Francis Kilvert (1870)
9. The Chain Letter •
10. The Importance of Being Earnest - Oscar Wilde
11. What's that tune?

INTERVAL

12. You are in Bear Country
13. Sister Anna, The Juggling Nun - P.R Scott
14. Funeral Blues & If I Could Tell You - W.H Auden
15. The Merchant of Venice - William Shakespeare
16. 'Dusk' - Armstrong Gibbs
17. Running Away - Leslie Thomas
18. Audience Open Forum
19. Chorale From Cantata 147 - J.S Bach
20. Harrow on the Hill - John Betjeman
21. Letter to Mrs Betjeman
22. Under Milk Wood - Dylan Thomas

The Maskers Theatre Company are most grateful to Mr Leslie Thomas for donating his services this evening in support of their Theatre Workshop Fundraising Appeal.

The Maskers are this year celebrating their Silver Anniversary. Established as the areas leading amateur theatre group, their 25th Year has been marked by the purchase of Freehold premises in Shirley, Southampton, to be used as a Theatre Workshop providing A fully equipped rehearsal studio; set building workshop; costume store; and members clubroom. The Maskers are a Registered Charity.

Members of the company have enjoyed cooperating with Leslie Thomas on a number of occasions: watch out for the screening of his film 'Present Spirits' on BBC2 TV this Christmas - directed by his son Matthew and with many of the characters 'ghosted' by Maskers! New Members are always welcome.

Leslie Thomas is one of Britains most popular writers; a bestselling novelist, a travel writer and a television and radio personality. Born in 1931 in Barry, Glamorgan of a seafaring family, he found himself, at the age of 12, in an orphanage following his father's drowning in the South Atlantic during a U-boat attack on a wartime convoy. Within six months his mother also died. From Dr. Barnardo's in Kingsbridge, Devon he was subsequently sent to their home in Kingston-Upon-Thames. At 16 he attended College to learn Shorthand and Typing; and at 17 got his first job (at first unpaid) with the Walthamstow Guardian. Called up at 18 into the Royal Army Pay Corps, he was posted in January 1950 to Singapore. During this time he continued to submit articles to U.K newspapers - and letters advising them of their good fortune that he would be available to work for them when he was demobbed! The only offer came from the 'Willesden Citizen' where he worked for 2½ years, followed by a time as sub editor at the Exchange Telegraph in the City. His goal was achieved when he was appointed a reporter on the London 'Evening News'. As part of Fleet Street's 'Flying Circus' he visited many parts of the world, covering Royal visits, the Eichman trial, Ian Smith's UDI in Rhodesia and Harold Wilson in the Scilly Isles. His first book was published in 1963.