

Grandparents Day



**AGE**  
*Concern*

**HAMPSHIRE**



**THE END  
OF THE  
PIER  
SHOW**

the maskers theatre company

Among those who will be appearing on and under the end of the pier will be:

Ken Spencer who will help you to look

The Meon Singers -

Clare Buston Pam de Grouchy Colin Sly  
Jill Charnley Philip de Grouchy Nick Short  
and David Lewis

with their accompanist: Rosa Longman

Albie Minns Frances Heather Mark Ponsford  
John Hamon Christine Baker David Jupp

Accompanied by Michael Patterson & Belinda Drew

with

Brian Stansbridge Angela Stansbridge  
John Carrington Johnny Carrington  
Graham Buchanan Chris Williams  
Kate Atkinson Kevin Mitchell

For The Maskers Theatre Company:

Co-ordinators: Philippa Taylor & Belinda Drew

Technical Team: Ron Tillyer Angie Barks  
Lawrie Gee Tony Lawther  
Julia Campone

and

Members of The Nuffield Theatre Staff



Forthcoming Events  
with  
The Maskers Theatre Company

## *The Waltz of The Toreadors*

The eternal triangle is complete when Ghislaine arrives at the home of General St. Pe. She comes to claim him, after 17 years of unrequited love, from his possessive and neurotic wife, Emily.

From the French master of comedy, Jean Anouilh, this bitter-sweet play of love and marriage is both farcical and extremely moving.

13 to 17 OCTOBER at 7.45 p.m.  
THEATRE ROYAL WINCHESTER  
Box Office: 0962 843434

## THE DEVILS

John Whiting's powerful drama has been adapted from Aldous Huxley's gripping history of events in seventeenth century France. Urbain Grandier, an amorous and ambitious priest and Sister Jeanne des Anges, a deformed and sexually obsessed prioress are caught up in a web of social, political and religious intrigue spun by the forces of evil. The basis of a stunning film by Ken Russell, the play has great contemporary relevance in a world which has not learned as much as it thinks about the persecution of freedom by fear, bigotry, envy and greed.

19 to 23 JANUARY 1993  
at THE NUFFIELD THEATRE SOUTHAMPTON  
Box Office: 0703 671771