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FED UP WITH IT ALL?*

*Why not combine a visit to the theatre  
with a revivifying freshen-up  
afterwards at SAUNERAMA,  
3 The Parade, Weston-super-Mare.*

**MAKE A DRAMATIC ENTRANCE**

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**HOUSE GUEST**

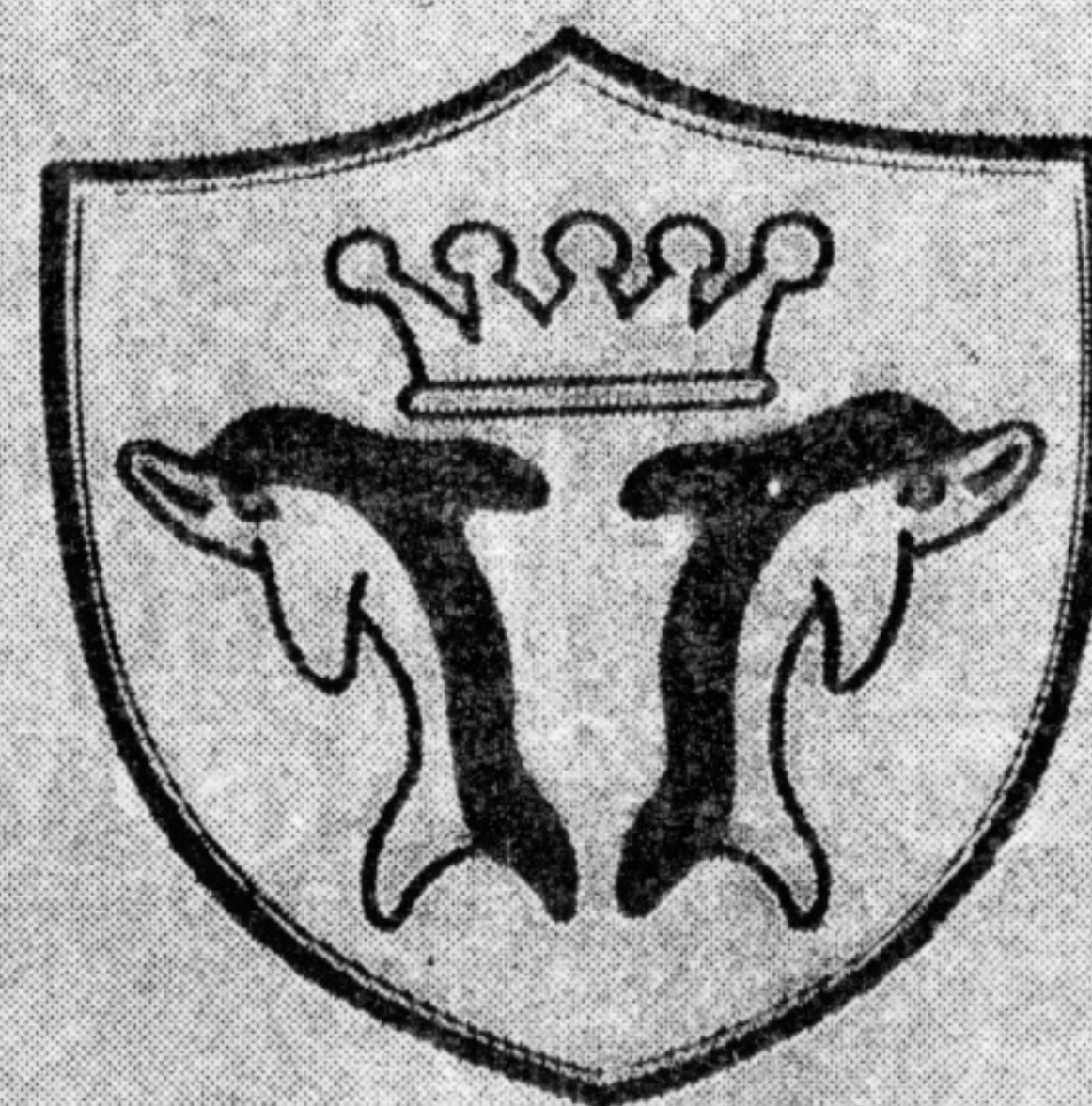
DIANA DE NIMES      ALISTER CAMERON  
JOAN HEMINGWAY      SHEILA WALKER      TOM EASTWOOD

WRITTEN BY VAL MAY

BASED UPON THE PLAY BY GRAHAM BROWN      ADAPTED BY LEONARD TUCKER

Direct From A Year's Run At The Savoy

# NOTHING ON



## Grand Theatre

WESTON-SUPER-MARE

Programme

**THE BEST SEATS IN THE HOUSE**  
are to be found sitting on armchairs and  
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Weston-super-Mare's leading  
department store.

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BEST LINES**  
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The Perfect Cast.

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TO LET**  
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The Manager,  
Grand Theatre

**FOR THAT FINAL  
CURTAIN**  
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THAT ENDS WELL**  
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48 Station Approach.

**YOUR LEADING LADY** tonight or  
any other night, from West of England  
Escorts. Ring 4322, and let one of  
our charming hostesses show you the  
high spots of Weston-super-Mare,  
Burnham-on-Sea, and Yatton.



Scenes from  
this week's  
attraction.



**BROOKE ASHTON** (Vicki) is probably best known as the girl wearing nothing but 'good, honest, natural froth' in the Hauptbahnhofbrau lager commercial. But she has enjoyed a flourishing stage career, extending from a widely acclaimed Dandini in Hull to six months in the Lebanon with PIXIE PEARLS. Her television appearances range from Girl at Infants' School in ON THE ZEBRAS to Girl in Strip Joint in ON PROBATION. Cinemagoers saw her in THE GIRL IN ROOM 14, where she played the Girl in Room 312.

**FREDERICK FELLOWES** (Philip Brent) comes from a theatrical family – his parents were a popular speciality dance act of the thirties and forties, 'The Funny Fellowes'. He taught at a prep school near Hayward's Heath before bowing to family tradition and joining the Osmosis Players. There followed successful seasons in Nairobi, Ventnor, and Southwold, and he was most recently seen in the controversial all-male version of THE TROJAN WOMEN. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. 'If she ever leaves me,' he says, 'it will probably be for an Irish wolfhound!'

**ROBIN HOUSEMONGER** (Author) was born in Worcester Park, Surrey, into a family 'unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from THE MERRY WIDOW over the tea-table.' He claims to have been the world's most unsuccessful gents hosiery wholesaler, and began writing 'to fill the long hours between one hosiery order and the next.' He turned this experience into his very first play, SOCKS BEFORE MARRIAGE, which ran in the West End for nine years. Several subsequent plays have been produced, and at least one of them broke box office records in Perth, Western Australia. NOTHING ON is his seventeenth play.

**LLOYD DALLAS** (Director) 'read English at Cambridge, and stagecraft at the Salisbury.' A Commonwealth Scholarship took him to Princeton, where he spent his time 'commuting to New York to see Miller and musicals on Broadway, and Lee Strasberg and Tallulah Bankhead at a party on East 10th St.' Since then Lloyd has directed plays 'in most parts of Britain,' winning the South of Scotland Critics' Circle Special Award in 1968. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years Lloyd has probably become best-known for his brilliant series of 'Shakespeare in Summer' productions in the parks of the inner London boroughs.

**TIM ALLGOOD** (Company Stage Manager) trained for a career in Market Research, and became interested in the theatre only through a chance holiday visit to a local production of THERE'S A GIRL IN MY SOUP. He had got himself taken on by the company as Assistant Stage Manager before he realised that the girl in question was not only in the soup, but also married, with two growing children! During a production of HAMLET at the Lyceum, Portsmouth, he took over the part of Polonius at short notice, but subsequently found himself more in demand on the technical side. His most recent job was with BETROTHED, a thriller by Sam Brennicke, both on the tour prior to its West End opening in December 1980, and again on the tour which followed the conclusion of its successful West End run in January 1981.

**POPPY NORTON-TAYLOR** (Assistant Stage Manager) is from a family found more often on the Boards of leading companies than on the boards with touring companies. Her father is chairman of European Breweries, but has been 'terribly sweet about it all – so far!' After schools in Cheltenham and Montreux she found life far too full to leave time for work. So this is her first job and she is enjoying the challenge enormously. Her hobbies include riding, ski-ing, tennis, reading good books, and loving anything small and furry.



# Grand Theatre

## WESTON-SUPER-MARE

Proprietors: GRAND THEATRE (Weston-super-Mare) LIMITED  
General Manager: E. E. A. GRADSHAW

The Grand Theatre  
Weston-super-Mare  
is a Member of the  
Grand Group

Commencing Tuesday 15th January for One Week Only

Otstar Productions Ltd

present

Evenings at 7.45

Matinee: Wednesday  
at 2.30

Saturday at 5.00  
and 8.30

**DOTTY OTLEY**

**BELINDA BLAIR**

**GARRY LEJEUNE**

in

**NOTHING ON**

by

**ROBIN HOUSEMONGER**

with

**SELSDON MOWBRAY**  
**BROOKE ASHTON**  
**FREDERICK FELLOWES**

Directed by **LLOYD DALLAS**

Designed by **GINA STAIRWELL**

Lighting by  
**CHUCK SPANNER**

Costumes by  
**PATSY BUTTON**

WORLD PREMIERE PRIOR TO NATIONAL TOUR!

**SMOKING IS NOT PERMITTED IN THE AUDITORIUM**

The use of cameras and tape recorders is forbidden.

The management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

From the Theatre rules "All exits shall be available for use during all performances".

"The fire curtain shall be lowered during each performance".

## Behind The Dressing Room Doors

**DOTTY OTLEY** makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ('Ooh, I can't 'ardly 'old me lolly up!') in over 320 episodes of TV's ON THE ZEBRAS. She was born in Malta, the only daughter of Lt. Cdr. Clive Otley, R.N., D.S.M., and trained at the Estelle Birkwood School of Drama and Allied Arts, winning the Bronze Medal, and going on to the Embassy Theatre, Swiss Cottage, where she gained invaluable experience as ASM in successful productions like AS YOU DESIRE and STARCHED APRONS. Understudying Bee Duffell in HADDOCK'S EYES at the New Lindsey Theatre, Notting Hill Gate, and Margaret Lockwood in PETER PAN at the Scala, was followed by The King's Theatre, Peebles for a season, and then the Duke's Players at Lyme Regis for the better part of two seasons, and this in turn led to a prolonged stay in Australia, where she enjoyed some of the biggest successes of her career. When she gets the time she intends writing her memoirs, she says.

**BELINDA BLAIR** (Flavia Brent) has been on the stage since the age of four, when she made her debut in SINBAD THE SAILOR at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa, and the Far East in shows like ZIPPEDY-DOO-DA! and HERE COMES LES GIRLS! A damaged tendon led to her first straight parts in GOOD TIME GIRL, LADIES OF THE NIGHT, and RING TWICE FOR RITA. More recently she has been seen in such comedy hits as DON'T MR. DUDDLE!, WHO'S BEEN SLEEPING IN MY BED?, and TWICE TWO IS SEX. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

**GARRY LEJEUNE** (Roger Tramplemain) was twice winner of the Rose Bruford Medal for Effort. His many successful tours have brought him to Weston-super-Mare only once before, when he was starring in THE ADVENTURES OF A WINDOW DRESSER. He has made innumerable television appearances, but is perhaps best-known as 'Cornetto', the ice-cream salesman who stirs the hearts of all the lollipop ladies in ON THE ZEBRAS. Recently made his 'big screen' debut in UP THE VIRGIN SOLDIERS, for which he was nominated as Best Male Newcomer under Forty in any British Low-Budget Comedy Film by readers of the SUN newspaper.

**SELSDON MOWBRAY** (Burglar) first 'trod the boards' in A MIDSUMMER NIGHT'S DREAM with the Ben Greet Players, with whom he toured for three years, playing, among other roles, Moth, Mustardseed, and Nerissa (!) After war service in the Artists' Rifles, outstanding seasons with various repertory companies across the length and breadth of Great Britain led to his first West End play, KELLY'S EYE. Then 'alfresco' in Regent's Park for several seasons, playing leads. To Stratford thence for Mercutio, King John, and the Porter in MACBETH. To Hollywood for several good supporting Roles, including Stand-In to Robert Newton. Back home he played King Lear in Portsmouth, and joined the BBC Rep for two months in 1938. Great War No. Two saw him back in Khaki. Invalided out in 1940 he continued to serve by joining Ensa, and performing all over the world in many different 'Theatres of War'. To Dublin in 1946, where he set up his own touring company playing the Classics, and rivalling the great Agnew Macmaster. Returned to England in 1952 and set up his own tour - a revival of MR. CINDERS. Since then, apart from an occasional excursion to 'tread the green', he has been busy writing his autobiography, which he is thinking of titling HANGING ON THE WALL.

# NOTHING ON

by **ROBIN HOUSEMONGER**

Cast in order of appearance:

Mrs Clackett

Roger Tramplemain

Vicki

Philip Brent

Flavia Brent

Burglar

Sheikh

**DOTTY OTLEY**

**GARRY LEJEUNE**

**BROOKE ASHTON**

**FREDERICK FELLOWES**

**BELINDA BLAIR**

**SELSDON MOWBRAY**

**FREDERICK FELLOWES**

The action takes place in the living-room of the Brents' country home, on a Wednesday afternoon

for **OTSTAR PRODUCTIONS LTD**

Company and Stage Manager  
Assistant Stage Manager

**TIM ALLGOOD**  
**POPPY NORTON-TAYLOR**

### Production credits

Sardines by Sardine Services. Miss Ashton's lenses by Double Vision Optical Ltd. Antique silverware and cardboard boxes by Mrs J. G. H. Norton-Taylor. Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of EUROPEAN BREWERIES in sponsoring this production.