

THE MASKERS THEATRE COMPANY

The Maskers Theatre Company was formed in 1969 by a small group of enthusiastic amateur actors. Since then membership has swelled to over eighty and the company has become well-known for producing a wide variety of productions to a high standard. Maskers are based in Southampton at the Eastpoint Centre.

The Maskers perform several major productions in each season. These usually include two productions at the Nuffield Theatre, an open air production at Mottisfont Abbey and several shows at other venues. Recent successes at the Nuffield include *The Dresser*, *Lock Up Your Daughters*, *The Servant of Two Masters* and *Rebecca*.

The Maskers Youth Theatre is a new group within Maskers for members aged 15 - 25. They perform separate shows as well as taking part in the main company productions. Their productions of *Zigger Zagger* and *The Dracula Spectacula* were great successes. A shortened version of *Dracula* can be seen at the Nuffield as part of the Artswork Festival in July.

Every July the Maskers perform in the open air at Mottisfont Abbey. Past productions have included *Tom Jones*, *Ring Round the Moon*, *Cyrano de Bergerac* and *The Beaux' Stratagem*. This year's show will be *The Rover* by Aphra Benn.

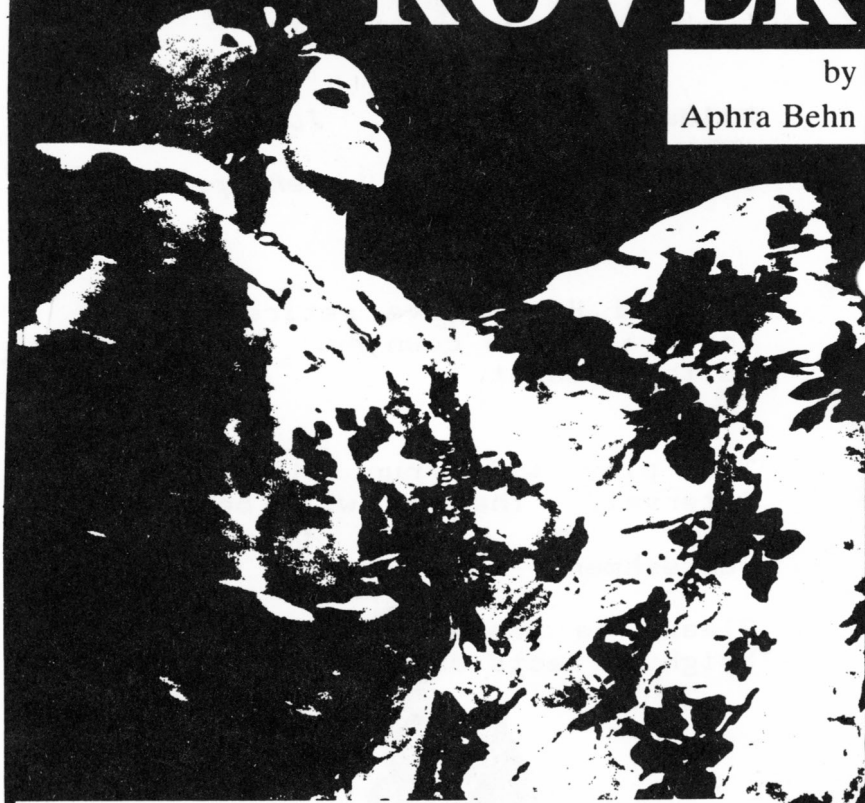
If you would like to receive regular details of Maskers productions, please write to:-

The Maskers Theatre Company,
10, Rose Road, Southampton SO2 1AE.



THE ROVER

by
Aphra Behn



MOTTISFONT ABBEY

July 21 - 24, 26 - 30
7.30 pm - grounds open 6.30 pm
£4.50. Concessions £3.00

Bookings: Mottisfont Abbey (PLAY), Romsey, SO5 0LP

Telephone: LOCKERLEY 40757

THEATRE ROYAL, Jewry Street, Winchester
SHAWS Market Place, Romsey

Please bring a rug - folding chair Wine Bar - Buffet

RAYMOND BRIGGS

When the Wind Blows

the
maskers theatre
company

Directed by Philippa Taylor



EXTRACTS FROM THE GOVERNMENT PUBLICATION
'PROTECT AND SURVIVE'

What to do after the Attack:

After a nuclear attack, there will be a short period before fall-out starts to descend. Use this time to do essential tasks. This is what you should do.

Do not smoke.

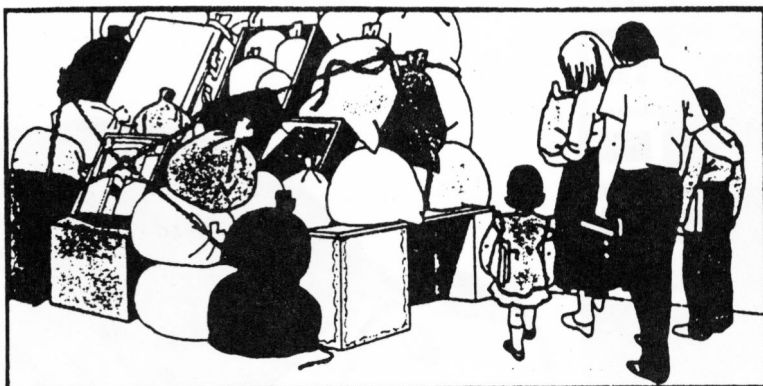
Check that gas, electricity and other fuel supplies and all pilot lights are turned off.

Go round the house and put out any small fires using mains water if you can

If anyone's clothing catches fire, lay them on the floor and roll them in a blanket, rug or thick coat.



All at home must go to the fall-out room and stay inside the inner refuge, keeping the radio tuned for Government advice and instructions.



The dangers will be so intense that you may all need to stay inside your inner refuge for at least forty-eight hours. If you need to go to the lavatory, or to replenish food or water supplies, do not stay outside your refuge for a second longer than is necessary.

After forty-eight hours the danger from fall-out will lessen - but you could still be risking your life by exposure to it. The longer you spend in your refuge the better. Listen to your radio.

When The Wind Blows

by Raymond Briggs

CAST in order of appearance

Hilda Bloggs *Julie Baker*

Jim Bloggs *Ken Spencer*

Jim and Hilda have retired to a cottage in the country. The time is the present.

The play will run without an interval. The bar will be open after the show for your refreshment.

Please be prepared for loud and bright effects during this show.



The Maskers Theatre Company would like to thank:

The Staff of the Nuffield Theatre

Hillier Nurseries

Especial thanks to Raymond Briggs and Snowman Enterprises Ltd for permission to use the original cartoon drawings for publicity purposes.

Maskers acknowledge the financial assistance of Southampton Arts Council

FOR THE MASKERS

Director *Philippa Taylor*

Production manager *Ron Tillyer*

Stage Manager
assisted by *Belinda Drew*
Andrew Burrows

Set Design *Peter Liddiard*

Set Construction *Edwin Beecroft*
Peter Liddiard

John Riggs

Huw Thomas

Ron Tillyer

Mike Wharf

Set Painting *John Hamon*

Properties *Edwin Beecroft*

Sheila Clark

Liz Colclough

Karen Sedgwick

Johanna Poyntz

Wardrobe *Helen Officer*

Lighting *Clive Weeks*

Sue Cunningham

Sound *Tony Lawther*

Angie Barks

Anthony Baldery

Wendy Hall

Special Effects *Tony Lawther*

Angie Barks

Photography *Paul Bowers*

