

WHEN THE WIND BLOWS
by Raymond Briggs

The stage version of the famous anti-nuclear cartoon parable.

Hearing of a pre-emptive strike on the way, a retired couple try to conform to the Government Guidelines for survival.

They emerge from their makeshift shelter to find a devastated post-holocaust world and trust to the 'Powers-That-Be' to come to their rescue.

JUNE 7th, 8th, 9th, 10th, 11th
at 8.00p.m.
NUFFIELD THEATRE, University Road,
Southampton. Tel. 671771
Tickets : £3.50 Tues/Concessions £2.50

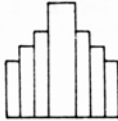
THE ROVER
by Aphra Benn

Carnival comes to Mottisfont Abbey with this lively and colourful play.

When three sisters persuade their chaperone to accompany them on a wild expedition on carnival night anything can happen - and it certainly does.

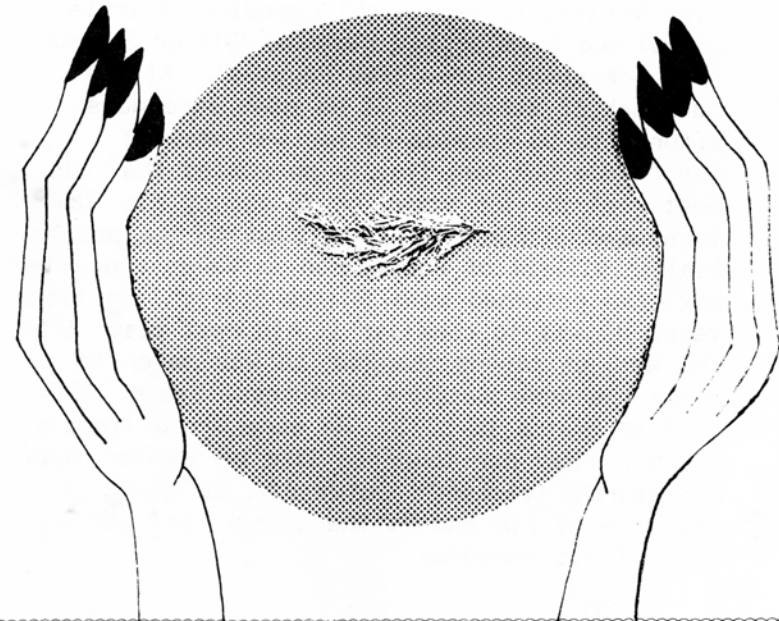
It has taken this play a long time to achieve critical acclaim as critics of its time could not accept a female playwright - especially one who could write a bawdy romp like this. Now it is coming in to its own.


JULY 21st, 22nd, 23rd, 24th,
26th, 27th, 28th, 29th, 30th
Grounds open 6.30pm Performance 7.30pm
IN THE OPEN AIR AT
MOTTISFONT ABBEY, Romsey, SO51 0LP.
Tel. Lockerley 40757
Tickets : £4.50 Concessions £3.00

PLAZA  THEATRE

**MASKERS
THEATRE
COMPANY**

*Blithe
Spirit*
by Noël Coward






BLITHE SPIRIT
by Noel Coward

CHARLES CONDOMINE
ELVIRA
RUTH
MADAME ARCATI
DR. BRADLEY
MRS. BRADLEY
EDITH, the maid


JIM SMITH
LYNDA EDWARDS
MOLLIE MANNS
SHEILA CLARK
ALBERT MINNS
HAZEL BURROWS
JEAN DURMAN



There will be one interval of 15 minutes.

NOEL COWARD

Noel Coward was born within a few days of the turn of the century. After deciding at the age of ten that he would become an actor, he went on to dominate, theatrically, the first half of the century. The 1920's and 1930's saw his phenomenal rise to fame not only as an actor but as a singer, writer, composer, director and producer. His talent ranged from high drama (The Vortex) to very light comedies (Private Lives) and from dreamy romance (Bitter Sweet) to knock-about farce (Red Peppers). At the outbreak of World War II he made strenuous efforts to be considered for war work of importance but was finally persuaded that his best contribution would be to employ his 'talent to amuse'. In May 1941, he went to the pseudo-Italian village of Portmeiron in Wales and after six days returned with 'Blithe Spirit'. In later years he was to consider it his best play. After the war, as tastes changed, he was never to enjoy the same measure of success again. He died in Jamaica in 1973. He once wrote (family album), "May our touch on life be lighter than a seabird's feather." Outwardly, at least, it was true of him and is the spirit that pervades most of his comedies.



<i>Director</i>	David Bartlett
<i>Production Assistant</i>	Jan Ward
<i>Stage Manager</i>	Iain Coleman
<i>Props</i>	Ella Lockett
<i>Costumes</i>	Helen Officer
<i>Sound</i>	Lawrie Gee
	Sue Cunningham
<i>Lighting</i>	Ron Tillyer
	Robert Brooks
<i>Set Design</i>	Ken Spencer
<i>Set Construction</i>	Edwin Beecroft
	Douglas Coates
	John Riggs

The Maskers Theatre Company thank all the many people who have helped with this production in any way and especially ; Simon Pike and R.A.O.D.S.

Madame Fay
Flower Corner, Portswood, Southampton
Oxfam



The Maskers Theatre Company gratefully acknowledges financial support from Southampton Arts Council.

Licensing requirements ;

1. The audience may leave at the end of the performance by all exit doors
2. All gangways, corridors, staircases and passages which afford a means of exit shall be kept entirely free from obstruction.
3. Persons shall not be permitted to sit or stand in the gangways.

Patrons are advised that smoking is not permitted in the auditorium. Unauthorised photography, tape or video recording is not permitted.

During the interval coffee will be available in the Green Room on the ground floor. The Licensed Bar is open before and after all performances as well as during the interval. Interval drinks may be ordered before the show.