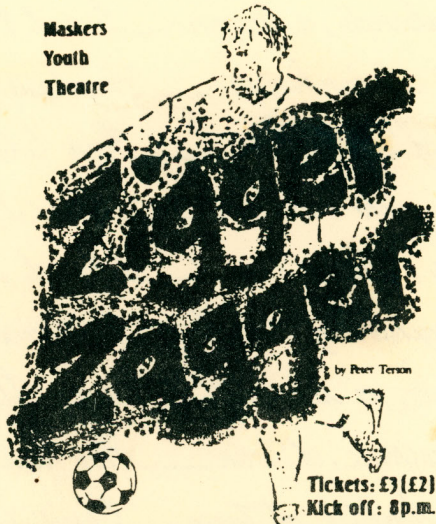


Maskers
Youth
Theatre



Tickets: £3 (£2)
Kick off: 8 p.m.

21st-23rd MAY OAKLANDS CENTRE
box office 79797 Lordshill, Southampton

THE MASKERS THEATRE COMPANY
IN THE OPEN AIR

MOTTISFONT ABBEY

Romsey, Hampshire

Friday 17th to Saturday 25th July

George Farquhar's Classic Comedy

THE BEAUX' STRATAGEM

Tickets - £4.00 Concessions £2.50
from The National Trust Kiosk
Mottisfont Abbey Romsey SO510LP
Telephone - Lockerley 40757



Maskers Theatre Company

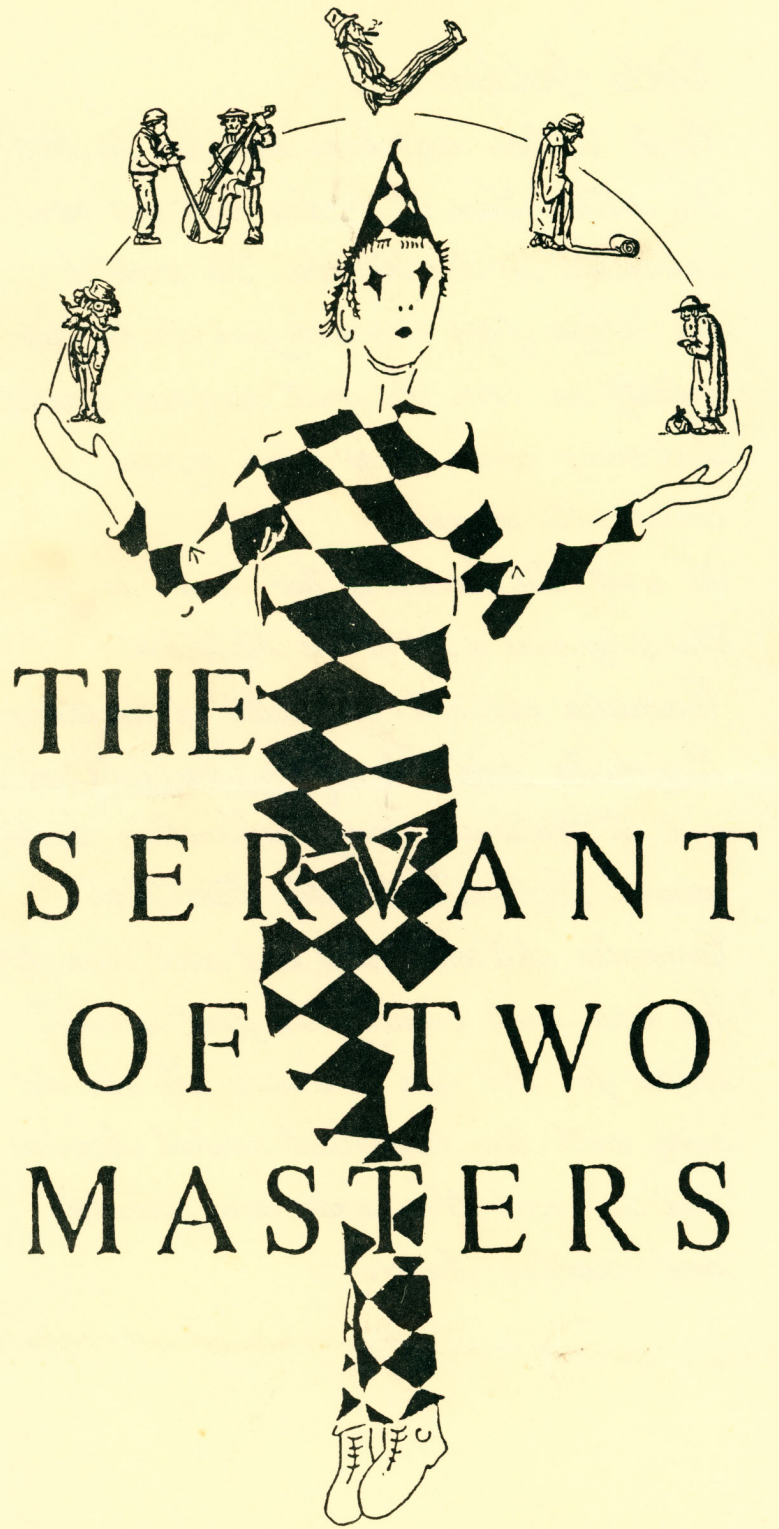
The Maskers is an amateur theatre company based in Southampton. Formed eighteen years ago nearly all the founder members are still very active within the company. at present the membership numbers more than eighty.

Over the years the Maskers have performed in almost every kind of venue and have produced a wide variety of shows. These have included: 'Oh What a Lovely War', 'Lysistrata', 'National Health', 'Equus', 'King Lear', 'Lock up your Daughters', 'The Owl and the Pussycat Went to See', 'A Man for all Seasons' also many farces and Music Halls

In a standard season the Maskers stage four or five major productions and several one-night entertainments.

We are always keen to welcome anybody interested in joining the company to any of our rehearsals or social gatherings. If you think you might like to join us, please contact Betty Riggs on West End 472619 or speak to any of the Maskers you see here

MASKERS THEATRE COMPANY



BY CARLO GOLDONI

✓

Carlo Goldoni

Carlo Goldoni was born in Venice in 1707. He studied Law at Padua but was more interested in the theatre. He wrote for the stage from 1734 and gave up the Law entirely in 1747. He wrote numerous comedies and many comic operas which enjoyed considerable success.

He wrote "The Servant of Two Masters" in 1743. The play owes a lot to the traditional Commedia dell'arte characters of Pantalone, Brighella and Harlequin (Truffaldino) and to Goldoni's bourgeois Venetian background. Goldoni took the traditional Commedia dell'arte plots and used them for his own ends, creating the first written scripts for this type of comedy. He also did away with the traditional modest heroines and replaced them with more spirited and assertive ladies.

2

The Cast

Doctor Lombardi, a lawyer — David Bartlett
Brighella, an innkeeper — Graham Buchanan
Silvio, son of Lombardi — Iain Coleman
Pantalone, a rich merchant — Ken Spencer.
Emeraldina, Clarice's maid — Hazel Burrows
Clarice, daughter of Pantalone — Catherine Nolan
Truffaldino, a servant — Brian Stansbridge
Beatrice Rasponi, of Turin — Ros Liddiard
Florindo Arutusi, of Turin — Chris Williams
Porter — Gardner Chalmers
Fat Waiter — Albert Nimis
Young Waiter — Tony Lawther
Musicians — Joe Humphreys
Chris Nelson
Crowd — Hilary Bowen, Janet Cairney,
John Carrington, Jan Ward,
Meri Lawther, Jean Dorman,
Graham Hill, Debbie Moorhouse.

The scene is a day in and around the
house of Signor Pantalone in timeless
Venice.

There will be one interval of 20 minutes.

3

For the Maskers

Director — Peter White
Lighting — Sue Cunningham
Elvie Weeks
Alexis Clarkson
Set Design — John Hamon
Set Construction
and Decoration — David Allen,
John Riggs, Louise White,
Janet Cairney, Gardner Chalmers,
Graham Hill,
Peter Liddiard, Roger Lockett.
Props — Ella Lockett, Jan Ward.
Special Effects — Tony Lawther
Wardrobe — Janet Cairney

The Maskers would like to thank
The staff of the Nuffield Theatre.
Romsey Water Garden Centre.
Rosemary's Silk Plant Displays.
Botleigh Grange Hotel.

Financial assistance
Southampton Arts Council