FORTHCOMING PRODUCTIONS

WHEN THE WIND BLOWS by Raymond Briggs

The stage version of the famous antinuclear cartoon parable.

Hearing of a pre-emptive strike on the way, a retired couple try to conform to the Government Guidelines for survival.

They emerge from their makeshift shelter to find a devastated post-holocaust world and trust to the 'Powers-That-Be' to come to their rescue.

JUNE 7th, 8th, 9th, 10th, 11th
Tues-Thurs 7.30p.m. Fri/Sat 8.00p.m.
NUFFIELD THEATRE, University Road,
Southampton. Tel. 671771
Tickets: £3.50 Tues/Concessions £2.50

THE DRACULA SPECTACULA

'A Spooky Musical' by John Gardiner and Andrew Parr

Garlic will be provided but please bring your own cross and stake!

Strange things start to happen when a voluptuous but innocent school mistress takes a school trip to Transylvania.

Can Nick Necrophiliac rescue her from the fangs of Dracula in time?

MARCH 24th, 25th, 26th at 8.00p.m. THE GANTRY, Blechynden Terrace, Southampton. Tel. 229319



THE MASKERS THEATRE COMPANY

The Maskers Theatre Company was formed in 1969 by a small group of enthusiastic amateur actors. Since then membership has swelled to over eighty and the company has become well-known for producing a wide variety of productions to a high standard. Maskers are based in Southampton at the Eastpoint Centre.

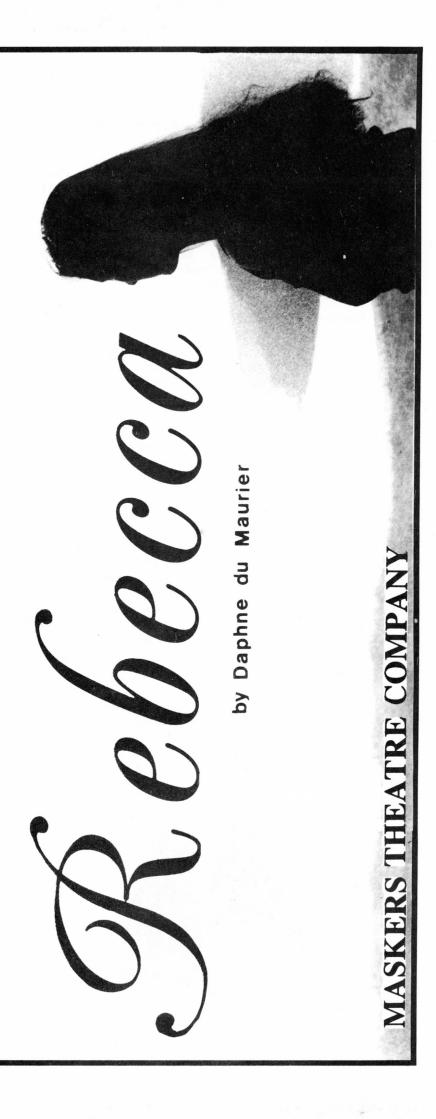
The Maskers perform several major productions in each season. These usually include two productions at the Nuffield Theatre, an open air production at Mottisfont Abbey and several shows at other venues. Recent successes at the Nuffield include The Dresser, Lock Up Your Daughters and The Servant of Two Masters.

The Maskers Youth Theatre is a new group within Maskers for members aged 15 - 25. They perform separate shows as well as taking part in the main company productions. Their first production, Zigger Zagger, was a great success and even more spectacular effects are promised for this season's production.

If you would like to receive regular details of Maskers productions, please write to:-

The Maskers Theatre Company, 10, Rose Road, Southampton SO2 1AE.





DAPHNE DU MAURIER

When Rebecca was published in 1938 Daphne du Maurier suddenly found herself to have become one of the most popular writers of the day. Rebecca has been translated into more than twenty languages and was made into a film directed by Alfred Hitchcock and starring Laurence Olivier.

Daphne du Maurier had begun writing in 1928. Her first novel, *The Loving Spirit* was published in 1931, since when she has written plays, short stories and biographies as well as her best-selling novels.

She was born in London in 1907, daughter to the famous actor and theatre manager-producer, Sir Gerald du Maurier and grand-daughter to *Punch* artist and author George du Maurier. However, she soon discovered the rugged beauty of Cornwall and made her home there.

In 1969, Daphne du Maurier was made a D.B.E.. She is the widow of Lieutenant-General Sir Frederick Browning, K.C.V.O., D.S.O., wartime commander of Airbourne Forces and Chief-of-Staff to Earl Mountbatten in S.E.A.C. She has two daughters and a son, and seven grandchildren.

Although she has many spell-binding novels to her credit, *Rebecca* with its mystery and suspense is thought by most to be her masterpiece.



Rebecca

by Daphne du Maurier

CAST in order of appearance

Mrs Danvers	Wiggs Dalgleish
Frith	Douglas Coates
Beatrice Lacy	Jenny Watson
Giles Lacy	Albert Minns
Robert	Huw Thomas
Frank	Ian Morley
Maxim de Winter	Malcolm Brown
Mrs de Winter	Belinda Drew
Jack Farrell	David Bartlett
Col. Julyan	David Pike
William Tabb	Graham Hill
Maids	Jeanne Nash Sîan Turner
Guests	Sheila Clark

The scene is Manderley, home of the de Winter family. Maxim de Winter has been travelling abroad since the sudden death of his wife, Rebecca. Now he is to return with his new, unknown bride.

members of the cast

There will be one interval of 15 minutes



FOR THE MASKERS

Philippa Taylor Director Edwin Beecroft assisted by Jean Dur**m**an Ron Tillyer Stage Manager Ian Coleman assisted by Peter Liddiard Set Design Edwin Beecroft Set Construction Ian Coleman Rob Horrocks Peter Liddiard Roger Lockett John Riggs Huw Thomas Ron Tillyer Hazel Burrows Set Painting Graham Hill Ken Spencer Ella Lockett Properties Jan Ward Furniture Helen Officer Wardrobe Clive Weeks Lighting Sue Cunningham Lawrie Gee Sound Ron Tillyer Fran Morley Tim Butcher Tony Lawther Photography

The Maskers Theatre Company would like to thank:
The Staff of the Nuffield Theatre
Flower Corner of Portswood
Bridge Gallery of St. Mary's
Sarum Road Private Hospital
Pinecrafts of Bishop's Waltham
Decore of Portswood
Vincents Van Hire
British American Tobacco for supplying du
Maurier cigarettes..

Maskers acknowledge the financial assistance of Southampton Arts Council

