

FORTHCOMING EVENTS

Alan Ayckbourn's

TEN TIMES TABLE

26-29 NOVEMBER

Eastpoint Centre Southampton

Box Office : 472619

THE REAL INSPECTOR HOUND

by Tom Stoppard

plus

"HAVE YOU MET OUR RABBIT?"

by Michael Stevens

17-21 FEBRUARY

Oaklands Centre Southampton

Box Office : 739797

THE MASKERS THEATRE COMPANY

The Maskers is an amateur theatre company, based in Southampton, which prides itself on producing a professional standard of show. We hope you think we do!

Maskers formed seventeen years ago and nearly all of the founder members are still very active members of the company. At the present the membership has swelled to more than eighty.

Over the years Maskers have performed in almost every kind of venue and have produced a wide variety of shows including many successful productions at the Nuffield Theatre, such as 'Oh What a Lovely War', 'National Health', 'Equus', 'King Lear', 'The Owl and the Pussycat went to See', 'The Cherry Orchard' and 'The Dresser'.

In a standard season (September to July) we will stage four or five major productions and do several one-night entertainments. Each summer we perform in the open air at Mottisfont Abbey near Romsey. Last July we performed 'Cyrano de Bergerac' which was highly acclaimed. Watch out for 'The Beau Stratagem' in July '87.

We are always keen to welcome anybody interested in joining the company to any of our rehearsals or social gatherings. If you think you might like to join us, please contact Betty Riggs on West End 472619 or speak to any of the Maskers you see here.



THE MUSICAL* LOCK UP YOUR DAUGHTERS

THE MASKERS THEATRE COMPANY



NOTE ON THE PLAY
by Bernard Miles

I came upon *Rape Upon Rape* quite by accident, while in the midst of a music hall tour in 1952. I forget what was the actual town, but I was looking round a second-hand bookshop and on the spine of an ancient, calf-bound quarto was the word "Rape". This made an instant appeal and when, upon looking closer, I saw that the full title was "*Rape Upon Rape*", I took the book down and opened it. Its author was the great Henry Fielding and it was first published in 1730.

A quick glance showed its possibilities, and I bought it. From then until 1959, although many other suggestions were made, it remained my top choice for an opening play. But it was Julius Gellner who suggested it should be extensively cut and turned into a musical. Having done some heavy pruning and extensive rearranging, I offered it to three well-known lyric writers, but none of them cared for it sufficiently to collaborate. At last, with the time getting short, a mutual friend introduced me to Laurie Johnson, who introduced me to Lionel Bart. They were at the time working on *The Tommy Steele Story*, and had found they worked together very happily. I remember the now celebrated Lionel Bart paying his first visit to Puddle Dock - no fast sports car then, no silk shirts, cashmere jerseys or suede shoes - just a simple working lad keen as mustard to get his feet on the ladder to stardom, and little realising how near he was to planting them there.

They got to work, and within a fortnight produced the lyrics and music - with the single exception of the song *The Gentle Art of Seduction*, which was added later in order to make the play a little longer for its once-nightly Australian tour.

The title "Lock Up Your Daughters" came out of the blue. Obviously *Rape Upon Rape* was the most appealing, but this was considered a little too warm for the City. One day the composer Anthony Hopkins came down to the site to have a look around and I offered him a glass of wine. "No thanks," he said, "I don't drink." I offered him a cigarette - "No thanks, I don't smoke...but Lock Up Your Daughters!" A title was found.

LOCK UP YOUR DAUGHTERS

Adapted by Bernard Miles.
Music Laurie Johnson Lyrics Lionel Bart

CAST IN ORDER OF APPEARANCE

STAFF, a constable	DAVID JUPP
WATCHMEN	JIM OLIVER JOHN CARRINGTON
SQUEEZUM, a corrupt justice	JOHN SOUTER
QUILL, Squeezum's clerk	DEREK SEALEY
MRS SQUEEZUM	AVRIL WOODWARD
SOTMORE)) two gallants	BRIAN STANSBRIDGE
RAMBLE)	KEN HANN
BRAZENCOURT, an innkeeper	MIKE SHAILER
WENCHES	JULIE BAKER HILARY BOWEN HAZEL BURROWS VICKI HOBBS
POLITIC, a coffee-house politician	PETER WHITE
HILARET, Politic's daughter	ANGELA MACKIE
CLORIS, Hilaret's maid	JAN CAIRNEY
DABBLE, Politic's friend	DAVID BARTLETT
FAITHFUL, Politic's servant	KEN SPENCER
WORTHY, an honest justice	ALBERT MINNS
CAPTAIN CONSTANT, a military gallant	CHRIS WILLIAMS

LONDON 1735

There will be one interval of 15 minutes.

FOR THE MASKERS

DIRECTOR	GRAHAM BUCHANAN
MUSICAL DIRECTOR	MICHAEL PATTERSON
2nd KEYBOARD	BELINDA WHITE
STAGE MANAGER	KEITH HOOPER
ASSISTANT STAGE MANAGER	IMOGEN HOBBS
LIGHTING	CLIVE WEEKES IVAN WHITE
SET DESIGN	KEN SPENCER JOHN RIGGS ROGER LOCKETT
PROPERTIES	HAZEL BURROWS ELLA LOCKETT SONIA MORRIS
WARDROBE	SARAH BUCHANAN
ARTWORK	JOHN HAMON
WIGS by SHOWBIZ	

The Maskers would like to thank :

The staff of the Nuffield Theatre

Southampton Operatic Society

Pinecrafts, Bishops Waltham

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