

THE MASKERS THEATRE COMPANY invite your support at the remaining plays in their 1984/1985 Season.....

RING ROUND THE MOON

A delightful summer evening outing into the Abbey gardens for Jean Anouilh's charade with music and fireworks!

In the Open Air 20-27 JULY

Mottisfont Abbey Romsey

Box Office: Lockerley 40757

.....for full details of the coming season's activities please contact Betty Riggs - Telephone 472619 or write to The Wilderness Lodge, West End Road, West End, Southampton.

DESTINY

David Edgar's panoramic play traces the careers of men who from disillusionment, prejudice, grievance or outrage are converted to political extremism.

12-15 JUNE

Nuffield Theatre Southampton

Box Office: 555028

FOR THE NUFFIELD THEATRE COMPANY

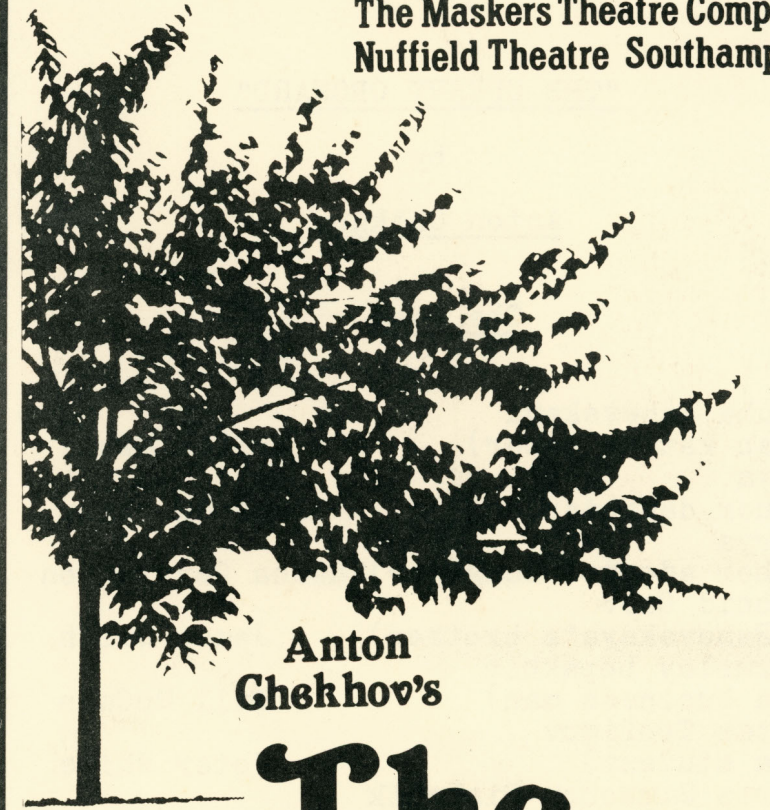
Artistic Director	Justin Greene
Administrative Director and Licensee	James Flintoff
General Manager	Roger McCann
House Manager	Roberta Beer
Technical Manager	Stanley Rixon
Chief Technician	Derek Jones
Assistant Technician	Greg Head
Master Carpenter	Paul Lewis
Stage Door Keeper	Gary Highmore
Theatre Secretary	Jean Adams
Administrative Assistant	Jane Clarke
P.A. to Artistic Director	Lizzi Cross
Secretarial Assistant	Alison Thurley
Box Office/ Reception	Marion Baillie
	Phyllis Eden
	Delia Hurst
	Maureen Kernick
Joyce Glendinning	Pauline Prentki
Myra Langham	Molly Wilson
Julie Restall	Nicholas Beer
Bar & Catering	Lynne Carey
	Lynda Chamberlin
	Richard Foster
Pat Fellows	Maureen Knight
Pat Jones	Marion Muldowney
Nicola Knight	Sue Snow
Bernadette Muldowney	Sue Travers
Margaret Stokes	

The Nuffield Theatres is administered by an independent Board representing local, financial & theatrical interests. The Theatre gratefully acknowledges financial assistance from the University of Southampton, Southern Arts Association, Hampshire County Council, Southampton City Council, New Forest District Council & The Nuffield Theatre Club.

The use of cameras or tape recorders in the Theatre is forbidden. The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the licensing authority: 1. The audience may leave at the end of the performance by all exit doors 2. All accessways which afford a means of exit shall be kept entirely free from obstruction 3. Persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority 4. The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The Maskers Theatre Company
Nuffield Theatre Southampton



Anton
Chekhov's

The Cherry Orchard



Director: Lynda Edwards

"THE CHERRY ORCHARD"

by

Anton Chekhov

The Cast

Lyuba Ranevskaya (an estate owner)	Mollie Manns
Anya (her daughter)	Belinda White
Varya (her adopted daughter)	Sheana Carrington
Leonid Gaev (Ranevskaya's brother)	James Smith
Yermolay Lopakhin (a business man)	Bill McCann
Peter Trofimov (a student)	Peter White
Boris Simeonov-Pishchik (an estate owner)	David Jupp
Charlotte (a governess)	Jenni Watson
Simon Yepihodov (a clerk)	Philip de Grouchy
Dunyasha (a maid)	Carol Clark
Firs (a manservant)	Douglas Coates
Yasha (a manservant)	Ken Hann
A passer-by	Derek Sealy
A Stationmaster	Chris Williams
A Post Office clerk	Rory Kinahan
Guests	Caroline Drinkwater Jean Durman

The action takes place on Madame Ranevskaya's estate in Russia in 1903

Act I	In Spring
Act II	In Summer
Act III	In late Summer
Act IV	In Autumn

There will be one interval of 20 minutes during which the fully licensed bar will be open. Coffee, soft drinks, chocolate and ice cream will also be available.

FOR THE MASKERS THEATRE COMPANY

Director	Lynda Edwards
Designer	Ken Spencer with Imogen Hobbs Julia Patterson
Stage Manager	Tony Lawther
Production Assistant	John Carrington
Properties	Enid Clark Caroline Drinkwater
Assistant Stage Managers	Keith Larkin Jan Ward Tim Hobbs Adam Hobbs Tim Archer
Furniture	Jenni Watson
Lighting	Clive Weeks Sue Cunningham
Sound	Angela Barks
Choreography	Pamela Sylvester
Guitar	John Murfit
Flute	Orin Stone
Wardrobe	Chris Baker Janet Cairney
Publicity	Meri Lawther
Set Construction Manager	John Riggs

Music used during the performance includes Russian folk songs sung by Ivan Rebroff and traditional Russian folk melodies recorded specifically for the performance

"THE CHERRY ORCHARD"

Chekhov's final and most mature play is well structured and the balance between comedy and pathos is finely held. We see clearly Chekhov's gentleness and compassion as well as his objectivity. In the play we are shown the confusion of those members of the landed aristocracy who, at that time in Russia, were losing their money, their land, their status and their sense of order. Against these people we are shown the new, rising breed of progressive "builders of the future" - the question is posed whether a future built on the total destruction of the old order can be a "glorious" one.

This is a play about the new order versus the old order, about a cherry orchard which may or may not symbolise lost hopes, but most importantly it is about people, their quiet despair, their frustrations, their hopes, their weaknesses and their strengths. The wide range of characters which Chekhov uses to people his stage, from the quietly tragic to the loudly farcical create the illusion of life for us. "Life as it is - not on stilts".

ANTON CHEKHOV

Anton Chekhov, Russia's greatest dramatist, undoubtedly influenced the development of modern European drama. His new "drama of mood" touched playwrights from Gorky to Pinter. Born in 1860 in Taganrog, the third of six children, Chekhov developed an early flair for the dramatic as a skilled comic actor with an instinct for entertaining. After graduating as a doctor in 1884, Chekhov concentrated on short story writing during the 1880's and became very successful in this field. He produced stories imbued with his own characteristic blend of poignancy, asringency, detachment and carefully controlled humour. He had previously written one full length play (Platonov 1881) and between 1888 & 1891 he wrote his famous one-act farces including "The Bear". However it was not until "The Seagull" was performed by The Moscow Arts Theatre in 1898 that Chekhov really received acclaim as a dramatist. This partnership with The Moscow Arts Theatre and, in particular with its' director Stanislavsky, led to successful productions of "Uncle Vanya" "Three Sisters" and finally "The Cherry Orchard". Chekhov was a very sick man for most of his adult life and died shortly after finishing tonight's play in 1904.