

the maskers theatre company

The Maskers is an amateur theatre company, based in Southampton, which prides itself on producing a professional standard of show. We hope you think we do!

Maskers formed sixteen years ago and nearly all of the founder members are still very active members of the company. At the present the membership has swelled to more than eighty.

Over the years, Maskers have performed in almost every kind of venue and have produced a wide variety of shows. These have included: 'Oh What a Lovely War', 'Lysistrata', 'National Health', 'Equus', 'King Lear', 'Habeas Corpus', 'The Owl and the Pussycat Went to See...', 'A Man for all Seasons', 'Ring Round the Moon' and many farces and music halls.

In a standard season (September to July) we will stage four or five major productions and do several one-night entertainments.

We are always keen to welcome anybody interested in joining the company to any of our rehearsals or social gatherings. If you think you might like to join us, please contact Betty Riggs on West End 472619 or speak to any of the Maskers you see here.



FORTHCOMING EVENTS

February 12th-15th A Doublebill :

'Black Comedy'
by Peter Shaffer

and

'A Pinch of Salt'
an original work

Oaklands Centre Theatre, Lordshill,
Southampton. Box Office : Tel. 739797

June 9th-14th

'The Dresser'
by Ronald Harwood

Nuffield Theatre, Southampton.
Box Office : Tel. 555028

July 21st-28th

'Cyrano de Bergerac'
by Edmond Rostand

Mottisfont Abbey, Mottisfont, nr Romsey

November 3rd-10th

'Lock Up Your Daughters'
by Laurie Johnson
lyrics by Lionel Bart
based on 'Rape Upon Rape'
by Henry Fielding

Nuffield Theatre, Southampton

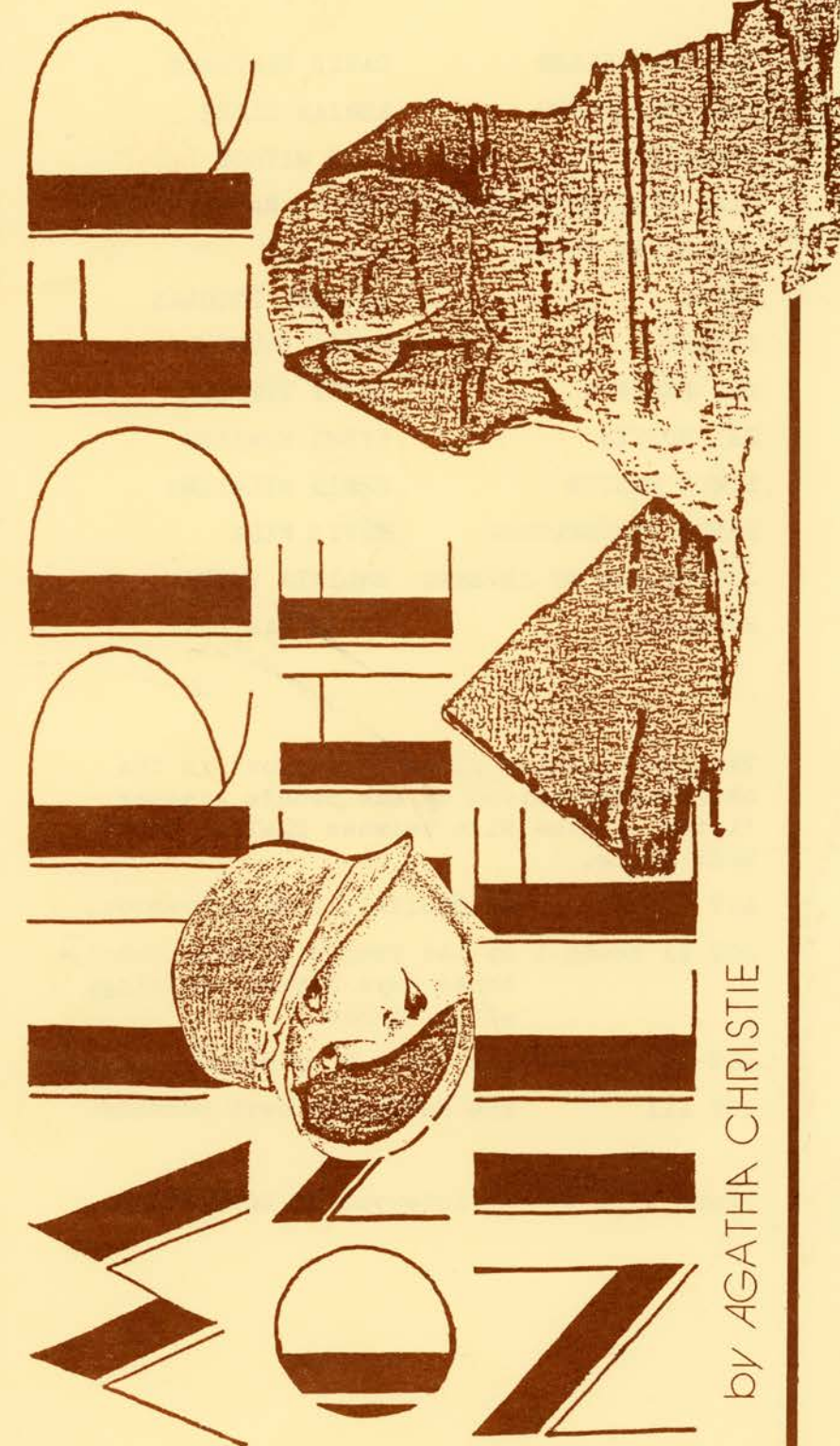
If you would like to receive regular
information about the Maskers productions,
please write to :-

Meri Lawther
10, Rose Road
Southampton
SO2 1AE



presented by
THE MASKERS
THEATRE
COMPANY

Director
PETER WHITE



by AGATHA CHRISTIE

MURDER ON THE NILE

by Agatha Christie

CAST in order of appearance

1st BEADSELLER	DAVID BARTLETT
2nd BEADSELLER	ADRIAN CLARK
STEWARD	ALAN WATSON
MISS FFOULIOT-FFOULKES	MOLLIE MANNS
CHRISTINA GRANT	JAN WARD
SMITH	MALCOLM DOUGLAS
LOUISE	HAZEL BURROWS
DR. BESSNER	HARRY TUFFILL
KAY MOSTYN	LYNDA EDWARDS
SIMON MOSTYN	CHRIS WILLIAMS
CANON PENNEFATHER	DAVID PIKE
JACQUELINE DE SEVERAC	BELINDA WHITE
McNAUGHT	DAVID BARTLETT

The action takes place throughout in the observation saloon of the paddle steamer 'Lotus' on the Nile between Shellal and Wadi Halfa.

ACT I At Shellal. Late afternoon.

ACT II Scene 1 By the Temple of Abu Simbel, three days later. Evening, after dinner

ACT II Scene 2 The same. Five minutes later.

ACT III The same. The next morning.

There will be one interval of 20 minutes.

PRODUCTION TEAM

DIRECTOR	PETE WHITE
DESIGNER	GRAHAM HILL
STAGE MANAGER	JOY WINGFIELD
ASSISTANT STAGE MANAGER	KEITH HOOPER
LIGHTING	SUE CUNNINGHAM CLIVE WEEKES
SOUND	LAWRIE GEE
COSTUMES DESIGNED AND CREATED BY	JANET CAIRNEY
PROPERTIES	JANINE GROOMBRIDGE ANGELA BARKS
SET CONSTRUCTION	ROGER LOCKETT JOHN RIGGS MIKE JOHNSON DAVE ALLEN
SPECIAL EFFECTS	TONY LAWATHER
HAIR BY	ROBBIE MANNS



The Maskers would like to acknowledge the following for their assistance with this production :

The Management of the Mountbatten Theatre
Lifestyle Cane Furnishings
Quality Fabrics, Shirley

AGATHA CHRISTIE

Agatha Christie is known throughout the world as the 'Queen of Crime'. Her seventy-seven detective novels have been translated into no less than one hundred and three languages and her sales are calculated in hundreds of millions.

She began writing at the end of the First World War when she created, in Hercule Poirot, the most popular sleuth in fiction since Sherlock Holmes.

Theatre-goers have proved just as eager as the reading public to match wits with Mrs Christie. The first of her many stage whodunnits was 'Alibi' in 1928 and for the next fifty years adaptations, original plays and revivals kept the Christie name in lights. In 1953 she had three productions, 'The Mousetrap', 'Witness for the Prosecution' and 'Spider's Web', all running in London's West End at the same time. After thirty-three years, 'The Mousetrap' is still playing to packed houses and making theatrical history.

'Murder on the Nile' is one of Mrs Christie's earlier plays, originally entitled 'Murder under the Moon'. In 1956, in response to public demand for more novels featuring Hercule Poirot, she adapted the stage play into a novel under the title of 'Death on the Nile', re-working the plot to include the "little Belgian detective". It was this version which was later further adapted into the film of the same name. The film was completed after Agatha Christie's death in 1976.

Postscript

Agatha Christie's own life had one episode which might have been drawn from her own devious imagination when, in December 1926, she mysteriously vanished. Missing for ten days, she turned up at a health resort suffering from 'amnesia' and registered under the name of her husband's mistress. Her disappearance has never been satisfactorily explained.