

# Mottisfont Abbey

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TONIGHT AND EVERY NIGHT UNTIL SATURDAY 28TH JULY (EXCEPT MONDAY 23RD JULY)

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## THE MASKERS THEATRE COMPANY

presents

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DR OLIVER GOLDSMITH'S CELEBRATED COMEDY

# She Stoops to Conquer

OR

*THE MISTAKES OF A NIGHT*

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Under the Direction of Mrs Philippa Taylor

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*The Actors and Ladies, as they appear, are*

Mrs Hardcastle - MRS MOLLIE MANNS  
Mr Hardcastle - MR DAVID PIKE  
Tony Lumpkin, his stepson - MR BRIAN STANSBRIDGE  
Kate Hardcastle - MRS CAROL CLARK  
Landlord - MR RALPH COOMBS  
Constance Neville, Kate's Cousin - MRS ANGELA STANSBRIDGE  
Marlow - MR JAMES SMITH  
Hastings - MR JAMES OLIVER  
Diggory } servants to { MR KENNETH SPENCER  
Roger } Mr Hardcastle { MR BECKET PENNINGTON-LEGH  
Pimple - MRS ENID CLARK  
Sir Charles Marlow, Marlow's Father - MR PETER NEVE  
Servants, fellows, drunkards, etc.  
PETER WHITE, DEREK SEALY, HARRY MANNS, GRAHAM BUCHANAN

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*The scenes of the play are performed at various locations about the grounds of this elegant and historic house. Mrs. Taylor has made provision, at some expense, for ushers to signal to patrons when and where they should move for the playing of the next scene and we pray that you will follow their direction, the better to enjoy the performance.*

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# SHE STOOPS TO CONQUER

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- Scene 1 - Mr Hardcastle's house  
Scene 2 - "The Three Pigeons", an alehouse  
Scene 3 - Mr Hardcastle's house (again)

## INTERMISSION

- Scene 4 - Mr Hardcastle's house (still)  
Scene 5 - The same, a little later  
Scene 6 - Two hours later at the bottom of the garden  
Scene 7 - Another part of the garden

*Several tables of fine wines and refreshments are prepared for your enjoyment, at the most reasonable charge, in the cellarium of the house.*

## THOSE ASSISTING MRS TAYLOR IN THE PREPARATION OF THIS ENTERTAINMENT ARE

MRS LYNDA EDWARDS - Assistant Director  
MR RON TILLYER - Technical Director  
MR KENNETH SPENCER - Stage Manager  
MISS IMOGEN HOBBS - Assistant Stage Manager  
MR CLIVE WEEKS - Lighting  
MR LAWRIE GEE }  
MR ALAN ROLFE } Assisting Mr Weeks  
MR ALAN CLARK }  
MR PETE SCRUTTON }  
MISS ANGELA BARKS - Sound  
MRS SONIA MORRIS - Properties Mistress  
MISS SARAH WILLIS - Assisting Mrs Morris  
MRS CHRISTINE BAKER }  
MRS LILLIAN GUNSTONE } Wardrobe Mistresses  
MR MICHAEL PATTERSON - Publicity  
MR GRAHAM BUCHANAN - Business Management  
MRS MERI LAWThER - Pantry Mistress  
MISS SUE ROBINSON }  
MRS JULIA PATTERSON } Assisting Mrs Lawther  
ANN & BECKET PENNINGTON-LEGH, YOUR CELLARMASTER & MISTRESS  
MR DAVID PANKHURST - Car parking  
MRS SYLVIA PANKHURST - Box Office

## ACKNOWLEDGEMENTS

Mr & Mrs Cavanagh, for the use of the house and much valued assistance  
Maria Fuller, for providing the horses

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THE MASKERS THEATRE COMPANY'S NEXT PRODUCTION WILL BE 'ARSENIC AND OLD LACE' AT THE MOUNTBATTEN  
THEATRE, SOUTHAMPTON . OCTOBER 9th-13th

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OLIVER GOLDSMITH was born in Pallas, Ireland, but was of English extraction. He was the son of a farmer and clergyman who, like the toads and snakes, did not thrive in that country. The elder Mr Goldsmith's income was scarce sufficient to allow the young Oliver a basic education and it was only through the beneficence of his wealthier relations that he was able to attend Trinity College, in the City of Dublin, where he was granted his degree. As evidence of his hunger for education (or at least his hunger), we are told that Master Goldsmith took the most menial of employments, whilst at Trinity, to supplement his income and continue his studies. Subsequently, Mister Goldsmith travelled to Edinburgh where he spent two years studying medicine, and then set off to travel Europe for nearly six years. Some might suggest that six months spent travelling Europe shows a healthy interest in Geography, whilst six years is the sign of a wastrel. Mr Goldsmith was not idle during his European sojourn, however. Apart from the likelihood that the young artist was first touched by the Muse in Vienna or Rome, it was during this period that he obtained his doctorate (The management wish to repudiate the suggestion made by Dr Goldsmith's jealous enemies, that he never obtained a doctorate at all).

ON returning to these shores, Dr Goldsmith practiced his knowledge of healing, for a short while, as a humble apothecary's assistant, but later found employment with a firm of booksellers who, it must be said, failed to appreciate his talents.

DR GOLDSMITH'S literary achievements include his famed novel, "The Vicar of Wakefield", and his other plays are "The Good Natured Man" and "The Grumbler", neither of which, alas, have enjoyed great acclaim.

AMONGST his famous friends and associates is Dr Samuel Johnson, to whom tonight's play was dedicated.