

THE MOUNTBATTEN THEATRE

Patrons are requested to note the following:-

- a) The audience may leave at the end of the performance by all of the exit doors.
- b) All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- c) Persons shall not be permitted to stand or sit in any of the gangways.
- d) The safety curtain shall be lowered and raised at each performance in the presence of the audience.

the Maskers at the Mountbatten

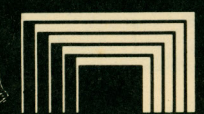
Ben Travers' Adult Comedy

"THE BED BEFORE YESTERDAY"



**director:
ken spencer**

THE
MASKERS
THEATRE COMPANY



THE
MOUNTBATTEN
THEATRE

CAST

ALMA..... SONIA MORRIS
VICTOR..... GRAHAM BUCHANAN
AUBREY..... KEN HANN
ELLA..... ANGELA STANSBRIDGE
FELIX..... PETER NEVE
LOLLY..... MERI LAWTHER
FRED..... DOUGLAS TAYLOR
MRS. HOLLEY.. LYNDA EDWARDS

The Bed Before Yesterday

The play is in two acts, with one interval of twenty minutes, when refreshments will be available in the licensed bar.

ACT ONE

Scene 1 Alma's house in Brompton Mews. Four o'clock on a late spring afternoon in 1930.

Scene 2 Four months later. A morning in August.

Scene 3 Tea-time the same day.

ACT TWO

Scene 1 Shortly after ten o'clock that night.

Scene 2 About 11.30 next morning.

Scene 3 Ten o'clock in the evening, three weeks later

FOR THE MASKERS

Stage Manager..... KIETH HOOPER
Assisted by..... SHEILA CLARK
ANNE DAVIES
MARGARET HOUSE
JOAN JOHNSON
SUE PARKES
SANDY WHITE
LUCY BAILEY
BRIAN STANSBRIDGE
Sound..... LAWRIE GEE
Lighting..... CLIVE WEEKS
ALAN ROLFE
Set Design..... KEN SPENCER
Set Construction..... THE MASKERS
Technical Director... RON TILLYER
Business Management.. GRAHAM BUCHANAN
Costumes..... SONIA MORRIS &
BRISTOL OLD VIC

The Maskers gratefully acknowledge the assistance given by Mr. Billet and the staff of the Mountbatten Theatre.

Ben Travers

Ben Travers commenced his brilliant career as an author and novelist just after the First World war and simply could not stop! For most of his life his output was prodigious, by any standards, and his wit and ability did not fail him in later life, as may be expected of a man whose writing career spans more than fifty years. Indeed, "The Bed Before Yesterday" was first produced in 1976, Ben Travers 90th year, and was acclaimed by critics as one of his finest works. This may be regarded as the climax of his career since, at the same time two other Travers' plays were in performance in London Theatres.

Travers was, of course, the master of the Aldwych farces, the basis of which, in his own words, were that "the characters wanted to go to bed with each other". Which brings us conveniently to tonight's performance! We hope you enjoy it.

FORTHCOMING EVENTS AT THE MOUNTBATTEN

Absurd Person Singular

TUESDAY 6th TO SATURDAY 10th DECEMBER

Christmas comes but once a year, but that's once too often for most of the characters in Alan Ayckbourn's hilarious comedy.

As always, his brilliant style leaves the audience hardly able to draw breath as he places before them one excruciatingly comic situation after another. Ayckbourn traces the rise and fall of the Hopcrofts and their 'friends' as they celebrate Christmas Eve last year, this year and next.

Why is Jane happier with a mop than with a Martini?
Why does Sidney have to be the nauseating "life and soul of the party"?

Why is Eva trying to end it all and why doesn't she succeed?

Who electrocuted Ronald?
Why did Geoffrey's architectural masterpiece have to collapse?

How does Marion drink so much without collapsing?
Why do people at parties always end up in the kitchen?

These and many other questions will remain unanswered in the Maskers' contribution to the 1983 Festive Season.

TELEPHONE BOOKINGS FROM 14th NOVEMBER ON

SOUTHAMPTON 20640 & 21991
(10.00 a.m. to 8.00 p.m.)

POSTAL BOOKINGS AT ANY TIME TO :-

5 NORWICH ROAD
BITTERNE PARK
SOUTHAMPTON
SO2 2PN

(Please enclose cheque or postal order payable to the Maskers)

ALL SEATS £1.90 (SENIORS £1.50)