

NUFFIELD THEATRE
The Maskers Theatre Company

TERENCE RATTIGAN



SEPARATE



TABLES

Director - Graham Buchanan

Forthcoming Events:-

BEDROOM FARCE - BY ALAN AYCKBOURN

NUFFIELD THEATRE - JUNE 15th-19th

Peter White directs this superb comedy, in which Trevor and Susannah bring the war and sickly sweet peace of their marriage into the lives, and bedrooms, of their friends and relatives.

BOOKINGS - SOUTHAMPTON 555028

A MAN FOR ALL SEASONS - BY ROBERT BOLT

IN THE OPEN AIR AT MOTTISFONT ABBEY, ROMSEY

MID-JULY 1982

The beautiful Mottisfont Abbey is the ideal setting and backdrop for this year's outdoor production from "THE MASKERS". Robert Bolt's masterful tale of intrigue and conspiracy in the Tudor court seems the perfect play to present at Mottisfont Abbey, which became a private residence as a result of the "Dissolution" in the reign of Henry VIII.

BOOKINGS - SEE ADVERTISING MATERIAL FOR DETAILS

ACKNOWLEDGEMENTS

The Maskers would like to thank the following:-

- THE ALBANY HOTEL
- BENNETT CATERING
- THE NUFFIELD THEATRE STAFF FOR ALL THEIR ASSISTANCE, AND ESPECIALLY STANLEY RIXON, WHO'S EXPERTISE AND HELP MADE THIS PRODUCTION POSSIBLE
- OTHER FRIENDS AND MEMBERS OF THE MASKERS TOO NUMEROUS TO MENTION

for the maskers

- | | |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| STAGE MANAGEMENT | MIKE PATTERSON |
| PROPERTIES AND FURNITURE | - JOY WINGFIELD
(Co-ordinator)
ALLISON HEYS
TAMAR THOMAS
ANN ARCHER
MARGARET HOUSE
VALERIE BARWELL
SUE PARKES |
| LIGHTING DESIGN | - DEREK JONES
Assisted by GREG HEAD |
| LIGHTING | - MIKE McDERMID
CLIVE WEEKS |
| WARDROBE | - GILL BUCHANAN
CHRIS BAKER
PHILIPPA TAYLOR
KAY HANN
JULIA PATTERSON
LILLIAN GUNSTONE |
| SET CONSTRUCTION | - KEN SPENCER
ALAN BAKER
ALAN WATSON
GEOFF WHARAM |
| SOUND | - CHRIS JONES |
| STAGE CREW | - SARAH BUCHANAN
SIMON WALLER
TIM WILLIAMS
"GRIDZY" CARRINGTON
ROGER LOCKETT
KEITH HOOPER
IVAN WHITE
GEOFF WHARAM
RON TILLYER |

'Table By The Window'

CAST (in order of speaking)

MABEL	-	PHILIPPA TAYLOR
LADY MATHESON	-	ANN DALGLEISH
MRS. RAILTON-BELL	-	AVRIL WOODWARD
MISS MEACHAM	-	CHRIS BAKER
DOREEN	-	JENNI WATSON
MR. FOWLER	-	DOUGLAS COATES
MRS. SHANKLAND	-	MOLLIE MANNS
MISS COOPER	-	SHEANA CARRINGTON
MR. MALCOLM	-	DAVID PIKE
MR. STRATTON	-	KEN HANN
MISS TANNER	-	ANGELA STANSBRIDGE

"THE ACTION OF THE PLAY TAKES PLACE AT THE BEAUREGARD PRIVATE HOTEL, BOURNEMOUTH, DURING WINTER."

SCENE 1 THE DINING ROOM. DINNER TIME
SCENE 2 THE LOUNGE. AFTER DINNER
SCENE 3 THE DINING ROOM. THE FOLLOWING MORNING

TIME - THE 1950's

'Table Number Seven'

CAST (in order of speaking)

MRS. STRATTON	-	ANGELA STANSBRIDGE
MR. STRATTON	-	KEN HANN
MAJOR POLLOCK	-	KEN SPENCER
MR. FOWLER	-	DOUGLAS COATES
MISS COOPER	-	SHEANA CARRINGTON
MRS. RAILTON-BELL	-	AVRIL WOODWARD
MISS RAILTON-BELL	-	LYNDA EDWARDS
LADY MATHESON	-	ANN DALGLIESH
MISS MEACHAM	-	CHRIS BAKER
MABEL	-	PHILIPPA TAYLOR
DOREEN	-	JENNI WATSON

"THE ACTION OF THE PLAY TAKES PLACE AT THE BEAUREGARD PRIVATE HOTEL, BOURNEMOUTH, DURING SUMMER, EIGHTEEN MONTHS OR SO SINCE THE EVENTS OF THE PRECEDING PLAY."

SCENE 1 THE LOUNGE. AFTER TEA
SCENE 2 THE DINING ROOM. DINNER TIME

TIME - THE 1950's

Terence Rattigan

Terence Rattigan was born in London, on June 10, 1911, the son of a diplomat. He went to Oxford with a history scholarship to prepare himself for the diplomatic service, but his early interest in the theatre soon reengaged him completely. He joined the Oxford University Dramatic Society and played a small part in a production of Romeo and Juliet staged by John Gielgud. His first play, First Episode, written in collaboration with Philip Heimann, was performed in London in 1933. It failed, but Rattigan left Oxford determined to become a professional dramatist.

Within the next two years he wrote five plays, none of which was produced. Then, in 1936, his farcical comedy French Without Tears was staged. It enjoyed an immediate success and one of the longest runs in British theatrical history. His next three plays failed, however.

During World War II, Rattigan served as an air gunner in the Royal Air Force, from 1940 to 1945. His romantic drama Flare Path was successfully produced in 1942. This was followed by the comedy While the Sun Shines, in 1943, and the popular hit Love in Idleness (O Mistress Mine) in 1944. But not until 1946, with the Winslow Boy, did Rattigan convince the critics that he merited serious attention. A popular success, the play won the Ellen Terry Award in London; and when it was produced in New York the following year, the New York Drama Critics Circle acclaimed it the best foreign play of the year. Rattigan again received the Ellen Terry Award in 1948, for The Browning Version. The Deep Blue Sea (1952) had a modest reception from public and critics alike, but Separate Tables was the biggest hit of the London season in 1954-1955 and was successfully produced in New York in 1956.

Rattigan has also written several original film scenarios as well as the screen versions of The Winslow Boy, The Browning Version, and The Prince and the Showgirl (from his own play The Sleeping Prince).