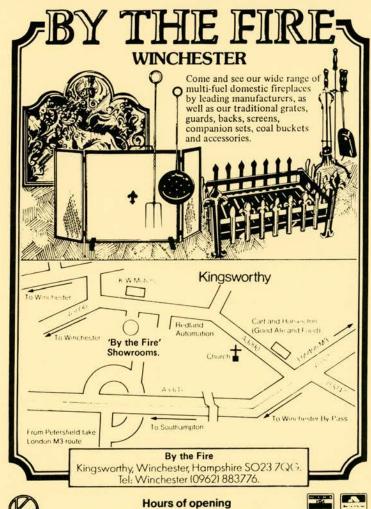
ACKNOWLEDGEMENTS:-





Monday-Saturday 9.00a.m.-5.00p.m.



THE HILLIER ARBORETUM

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AUTUMN COLOUR GUIDED TOURS Details from Keith Rushforth on Braishfield 68787

the maskers theatre company

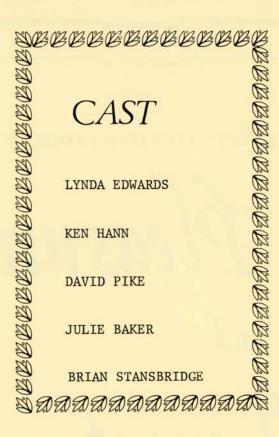
Pleasure

Repentance by terry hands



DESIGNED & DIRECTED BY

PHILIPPA TAYLOR



FOR THE MASKERS

LIGHTING

CLIVE WEEKS ALAN ROLFE

ALAN CLARKE

STAGE MANAGER

RON TILLYER

ASST STAGE MANAGER

AND PROPERTIES

SHEILA DOWRICK

SET

JOHN CHURCHER KEN SPENCER

PROGRAMME

BRIAN STANSBRIDGE

BUSINESS MANAGEMENT GRAHAM BUCHANAN

"Pleasure and Repentance" is from the repertoire of the Royal Shakespeare Company and has been performed by them, throughout the world, since 1967.

Pleasure and Repentance

	PART I	
Prologue	A Description of Love	Sir Walter Raleigh
Children	Song Cotton Eye Joe	traditional
	Song to be Sung by the Father of Infant Female Children	Ogden Nash
	The New-born Baby's Song	Frances Cornford
	from the Private Journal of Marjoric	
	Fleming, aged 8 Song When I was a little Wolf Cub	Paddy Roberts
Young Love	Come Down O Maid	Tennyson
	Fain Would I wed	Thomas Campion
	Love Letter	John Keats
	from the Pickwick Papers	Charles Dickens
Frustration	Satisfaction Perils of the Dance	The Rolling Stones William Prynne
	If my Complaints The Flea	John Dowland John Donne
	Song	<u></u>
	from I the Jury	Mickey Spillane
	Song Norwegian Wood	Lennon and McCartney
The Brink of Matrimony	from The Importance of Being	
	Ernest Letter to Her Lover	Oscar Wilde Sarah Johnson
	Song	Saturjonnson
The Enjoyment of Love	To His Mistress Going to Bed	John Donne
	Vendice Soliloquy	Tourneur
	may i feel said he Forbidden Fruit	e. e. cummings from The Book of Genesis
	PART II	
Marriage	Annual Control of the	The Manager
	On Taking a Wife There was a Little Man Came from	Thomas Moore
	the West	traditional
	Ballad upon a Wedding A Young Wife	Sir John Suckling D H Lawrence
	The Pooters at Home	George & Weedon Grossmith
	from The Merchant of Venice	Shakespeare
	A Bachelor's Complaint about Married People	Charles Lamb
Three Fatal		Hans Breitmann
Ballads	Der noble Ritter Hugo The Grey Cock	traditional
	Victor	W H Auden
Disillusion	Song	
	The Mess of Love	D II Lawrence
	To Women As Far As I'm Concerned I am as I am	DH Lawrence Jacques Prévèrt
	The Arrow in The Heart	William Hazlitt
	A Wife and Another Song We'll Go no more A'roving	Thomas Hardy Lord Byron
		AND THE RESIDENCE OF THE PARTY
Last Confessions	At Castle Boteral	Thomas Hardy
Confessions	Cupid's Nightcap Down Below	S J Sharpless
	Now Sleeps the Crimson Petal, now	TT.
	the White	Tennyson

traditional Irish

Sir Walter Raleigh

Song She Moved through the Fair

A Description of Love

Epilogue