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# The Maskers Theatre Companie

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take pleasure in presenting for the approval  
of the publik a plaie bie Master Robert Bolt

## —♦ A MAN FOR ALL SEASONS ♦—

Presented at Mottisont Abbie on 17, 18 and 20 to 24th Julie 1982

### The plaiers—af they appeare—

The Commoner Manne, Sir Tommas More's Steward	Master Graham Buchanan
Sir Tommas More	Master Harry Duffill
Master Richard Rich	Master Tony Lawther
The Duke of Norfolk, Earl Marshall of Englande	Master David Jupp
Ladie Alice More, wife of Sir Tommas	Missess Ann Archer
Ladie Maragaret More, his daughter	Missess Rachel Smith
Cardinal Wolsey	Master Douglas Coates
A Boatman	Master John Carrington
Master Tho. Cromwell	Master John Appleton
Sen. Chapuys, The Spanishe Ambassador	Master David Dyke
Master Will. Roper	Master Peter Ritcher
Kinge Henrie VIII	Master Kenneth Spencer
A Publihan	Master Hugh Lewis
A womanne	Missess Cheryl Butler
Tho. Cranmer, Archbishophe of Canterbury	Sir Becket Pennington Leigh
The Jailer & Headsman	Master Brian Whitaker
A thronge of People	Master John Lawley & Companie
Directedde bie	Master Michael Patterson

### Supported bie—

Production Manager and Stage Manager	Val Barwell
Lighting & Sound	Hlan Moore
Lighting Design	Clive Weeks
Properties Manager	Sue Parkes
Wardrobe	Tamar Thomas
Wardrobe assistants	Rip Simpson Lillian Gunstone
Makeup	Lyn Ashurst
Hair Cutting and Styling	Stuart at Rumours
Sanfares composed by	Michael Patterson
Audience Pages	Lawrence Vill Peter Curtis Colette Patterson Heather Johnson
Stage Assistants	Simon Waller Adrain Clark Keith Benham
Programme Design	Nick Wood

**Act I** AD 1520, the garden of Sir Tommas More's house at Chelsee  
after dinner onne summer even after whiche the audient will remove to looke overre thee bankes of  
Thee Riverre Thames  
af Sir Tommas is rowedd awaie ye audient wille prefeed hym to awate his returne too  
Ye maine entrant too Sir Tommas More's house  
and finallie to witneff a privie meetinge at  
Ann Inne

**Interval** during wych wyne, food and dyvers refreshmentes wille bee served in the cellarooome ♦ — ♦ — ♦ —

**Act II** Begines againe at Sir Tommas More's house in ad 1524  
The audient wille then remove to a vantage pointe outside  
Tho Cromwell's roomf  
ande afterwardf wyll witneff an infidante  
Neere Ye River Thames  
Time movet onn to  
1534, Ye Towere of Lundun  
Ye audient wyll then finde themselves parte of the thronge at  
Ye Palaf of Westminster, Julie 1535  
ane wille finallie witneff ye feen onne  
Towere Hille, 7 Julie 1535

Thee maine purpose of ye plaie beinge too felebrat ye mann: itt essentiall aktione accordf with the factf. More was declared a marter bie the Pope on 29 Januarie 1935 and formallie canonised in Maie that yeare



