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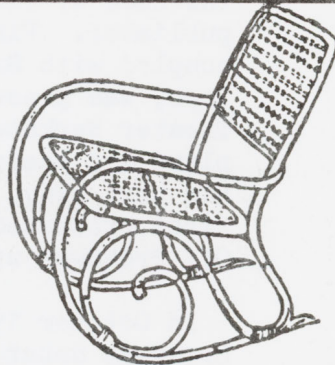
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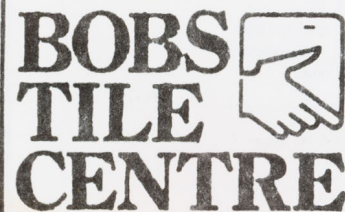
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**Who's afraid
of
TITM
WOLF?**

WHO'S AFRAID OF VIRGINIA WOOLF

BY

EDWARD ALBEE

CAST IN ORDER OF APPEARANCE

MARTHA : AVRIL WOODWARD
GEORGE : KEN SPENCER
HONEY : JAN BROADBENT
NICK : STEPHEN GREGORY

THE PLAY

Time : The Present

Place : The living room of a house off the cloisters of a small New England College.

The Play is in two acts:-

ACT I Fun and Games

INTERVAL

ACT II The Exorcism

There will be a fading of the lights during Act II to mark the passing of one hour.

The Licensed Theatre Bar will be open before and after the performance and during the interval.

Coffee and ice creams are also available.

ACKNOWLEDGEMENTS

The Maskers would like to thank the following:-

R. J. Gould Esq.

J. L. and M. R. Abraham

And other friends and members who have helped in this production.

FOR THE MASKERS

STAGE MANAGER - MIKE JOHNSON
STAGE ASSISTANTS - CHRIS FORD
- CHRIS MEDAK
- WILLIAM ASLETT
DESIGN - CHRISTOPHER HALL
LIGHTING - CLIVE WEEKS
- STEVE HOPLEY
SOUND - PETE KING
- JUDITH BATTERSEA
PROPERTIES - SUE PARKES
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WARDROBE - LILLIAN GUNSTONE
PHOTOGRAPHY - LANCE NICHOLSON
BUSINESS MANAGEMENT - GRAHAM BUCHANAN
- BRIAN STANSBRIDGE
DIRECTOR - CHRISTOPHER HALL

The maskers would like to express their thanks to Mr. S. Rixon for assistance with this production.

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Person shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The use of cameras or tape recorders in the theatre is forbidden.

EDWARD ALBEE

Edward Franklin Albee, born on March 12, 1928, in Washington, was adopted as an infant by Mr. and Mrs. Reed A. Albee of the Keith-Albee theatre chain. He attended Trinity College in Hartford but left after a year and a half to work intermittently at such odd jobs as writing for a radio station and working as a counterman in a luncheonette. In 1952 he travelled to Florence where he wrote a novel that has never been published. Returning to New York in 1955, he worked as a Western Union messenger until 1958, when he quit his job to write *The Zoo Story*, a one-act play.

Unable to interest Broadway in this two-character study, Albee sent the manuscript to a friend in Florence, David Diamond, who in turn forwarded it to Mrs. Stefani Hunzinger, the head of the drama department of a German publisher. Finally, in 1959, the *Zoo Story*, coupled with Samuel Beckett's *Krapp's Last Tape*, was presented at Berlin's Schiller Theater Werkstatt. Early in 1960 the two plays had their New York premiere Off Broadway. His next play, the *Death of Bessie Smith*, was first presented in Berlin in 1960 and appeared Off Broadway with *The American Dream* in 1961.

In October 1962, Albee made a successful Broadway debut with his first three-act play, *Who's Afraid of Virginia Woolf?* This vitriolic study of a decaying marriage established him as an important American playwright and won him an Antoinette Perry Award, the New York Drama Critics Circle award, and the Outer Circle Award. His later plays include *The Ballad of the Sad Cafe* (1963) and *Malcolm* (wr. 1965), both adaptations of novels; *Tiny Alice* (1964); *A Delicate Balance* (1966), for which he won the Pulitzer Prize; and *All Over* (1971), a play about death.

FORTHCOMING EVENTS

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