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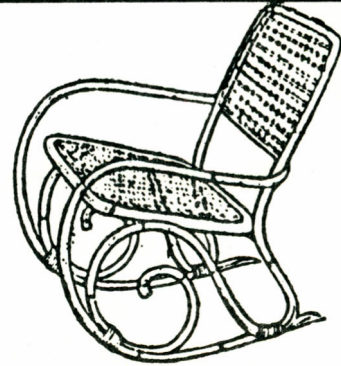
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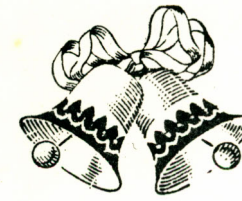
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the
maskers theatre company

**WHEN
WE
ARE
MARRIED**

by

J. B. Priestley

DESIGNED & DIRECTED
BY
KENNETH SPENCER



CAST IN ORDER OF APPEARANCE

Ruby Birtle	PHILIPPA TAYLOR
Gerald Forbes	KEN HANN
Mrs Northrop	JULIE BAKER
Nancy Holmes	RACHEL SMITH
Fred Dyson	JONATHAN TILLER
Henry Ormonroyd	DAVID PIKE
Alderman Joseph Helliwell	GEOFF WHARAM
Maria Helliwell	SHEILA CLARK
Councillor Albert Parker	BRIAN WHITAKER
Herbert Soppitt	HARRY TUFFILL
Annie Parker	JOAN JOHNSON
Lottie Grady	JANET COURTICE
Rev. Clement Mercer	DAVID JUPP

WHEN WE ARE MARRIED

ACT I The sitting room of Alderman Helliwell's house in Cleckleywyke, a town in the West Riding, on an autumn evening, at the turn of the century.

INTERVAL

ACT II The same place, about a half an hour later.

INTERVAL

ACT III The same place, about a quarter of an hour later.

The fully licensed Theatre Bar will be open before and after the performance and during the intervals. Coffee, soft drinks, and ice cream etc. are also available.

FOR THE MASKERS

Stage Manager	VALERIE BARWELL
Asst Stage Managers	JOHN DOCHERTY SUE PARKES JOAN RITCHIE
Properties	ANNE PENNINGTON-LEGH CHRIS FORD
Lighting	ALAN MOORE
Sound	PETE KING
Wardrobe Hire	BRISTOL OLD VIC
Wardrobe Mistress	LILLIAN GUNSTONE
Set Construction	BILL PARKES JOHN RIGGS

J.B. PRIESTLEY

John Boynton Priestley, English dramatist, novelist, and essayist, was born in Bradford on 13 September 1894, the son of a schoolmaster. In World War I he enlisted in the infantry, working his way up from the ranks to become a commissioned officer, and was wounded in action three times. After the war he attended Cambridge University, where he took honours in English literature, modern history, and political science. Since the age of sixteen he had been writing steadily, contributing articles to London and provincial newspapers. In 1918 he published a volume of verse entitled 'The Chapman of Rhymes' and in 1922, 'Brief Diversions' both written while he was still at Cambridge.

His first real success came in 1929 with the novel 'The Good Companions' and having established himself as a novelist, he began a new career as a dramatist, in 1931 when he collaborated with Edward Knoblock in adapting 'The Good Companions', and in 1932 with the production of 'Dangerous Corner'.

During World War II, Priestley became popular as a radio broadcaster with his series 'Postscripts'.

Priestley's plays range from the country farce and horseplay of 'When We Are Married' (1938) to the completely nonrealistic allegory of 'Johnson over Jordan' (1939).

FORTHCOMING EVENTS AT THE NUFFIELD THEATRE

The Wayfarers 7th - 11th April

LARK RISE TO CANDLEFORD

Flora Thompson's classic picture of English country life, brilliantly adapted for the theatre by Keith Dewhurst.

LARK RISE : Tues., Wed., & Sat. matinee

CANDLEFORD : Thurs., Fri., & Sat. evening

The Maskers

THE HEIRESS

Week commencing 11th May

by Ruth and Augustus Goetz

WHO'S AFRAID OF VIRGINIA WOOLF

by Edward Albee

23rd - 27th June

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Person shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The use of cameras or tape recorders in the theatre is forbidden.

The Maskers gratefully acknowledge the assistance of:-

- "LIFESTYLE" of 337 Shirley Road for the use of Bamboo Furniture
- MR B. BURNAGE for the use of Camera Equipment.