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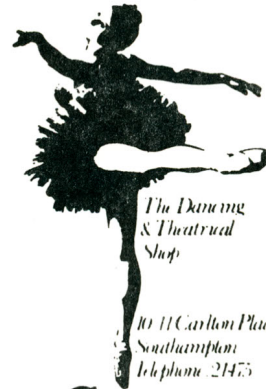
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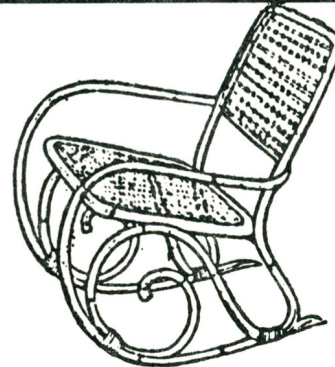
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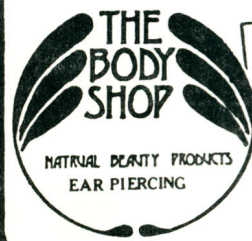
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WALL FLOOR CEILING



*the
maskers theatre company*



**THE
HEIRESS**

BY

RUTH & AUGUSTUS GOETZ

DIRECTED

BY

MOLLIE MANN'S

CAST IN ORDER OF APPEARANCE

MARIA (The Parlour-Maid)	JENNI WATSON
DR. AUSTIN SLOPER	KEN SPENCER
MRS. LAVINIA PENNIMAN (his Sister)	JENNY McCONNELL
CATHERINE (his Daughter)	LYNDA EDWARDS
MRS. ELIZABETH ALMOND (his Sister)	ANNE DALGLEISH
MARIAN ALMOND (his Niece)	JILL ELSON
ARTHUR TOWNSEND (Marian's Fiance)	CHRISTOPHER HALL
MORRIS TOWNSEND (Arthur's Cousin)	BILL McCANN
MRS. MONTGOMERY (Morris's Sister)	PHILIPPA TAYLOR

THE HEIRESS

The action of the play passes in the front parlour of Dr. Sloper's house in Washington Square, in the year 1850.

ACT I - Scene 1	An October evening
Scene 2	An afternoon two weeks later
Scene 3	The next morning
INTERVAL	
ACT II Scene 1	An April night six months later
Scene 2	Two hours later
Scene 3	A morning three days later
Scene 4	A summer evening almost two years later

The Licensed Theatre Bar will be open before and after the performance and during the interval.

Coffee and ice cream are also available.

FOR THE MASKERS

STAGE MANAGER	- KEITH HOOPER
STAGE ASSISTANTS	- VAL BARWELL - CHRISTINE EVANS - CHRIS FORD - SUE PARKES - LESLEY PRICE
SETTINGS	- KEN SPENCER - BILL PARKES - JOHN RIGGS
LIGHTING	- RON TILLYER - CLIVE WEEKS
ASSISTED BY	- GINA EVANS
SOUND	- PETER KING
PROPERTIES AND FURNITURE	- JENNI WATSON - ANGELA STANSBRIDGE
ASSISTANT TO DIRECTOR	- SANDY WHITE
COSTUME HIRE	- BIRMINGHAM REP.
WARDROBE	- LILLIAN GUNSTONE - JOAN RITCHIE
BUSINESS MANAGEMENT	- GRAHAM BUCHANAN - BRIAN STANSBRIDGE

The Maskers would like to express their thanks to Mr. S. Rixon for assistance with this production.

ACKNOWLEDGEMENTS

The Maskers would like to thank the following:-

- 'Brocante Antiques'
- 'Patchbox Antiques'
- 'L. Moody Antiques'
- Ruth Gibbs
- 'Betty Veal' for the loan of tapestry equipment
- 'Forward Mail Order Co.'

And other friends and members who have helped in this production.

FORTHCOMING EVENTS AT THE NUFFIELD THEATRE

SOUTHAMPTON UNIVERSITY PLAYERS 19TH-23RD MAY

MEASURE FOR MEASURE - by William Shakespeare

Combining great poetic strength with broad comedy and bawdy realism to provide a profound and constantly engrossing example of Shakespeare's art.

THE MASKERS

23RD-27TH JUNE

WHO'S AFRAID OF VIRGINIA WOOLF - by Edward Albee

"Get the Guest" and "Humiliate the Host" are two of the games played by George and Martha when they entertain a young couple, new to the staff of their University.

Viciousness and Venom - Shockingly comic, with just a touch of black comedy.

..... AND AT AVINGTON HOUSE, WINCHESTER
"THE PROVOK'D WIFE" JULY 13th-18th

Following last year's overwhelming success with their open air production of Sheridan's "The Rivals", the Maskers return to this beautiful country house setting with their production of Vanbrugh's hilarious comedy.

Bar and Buffet facilities complete a superb summer's evening in splendid surroundings, commencing at 7.30 p.m.

Watch the local press and posters for booking details or telephone Southampton 775470.

In accordance with the requirements of the licensing authority:

- 1 The audience may leave at the end of the performance by all exit doors.
- 2 All gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction.
- 3 Person shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions.
- 4 The safety curtain shall be lowered and raised at each performance in the presence of the audience.

The management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The use of cameras or tape recorders in the theatre is forbidden.